

# Concerto Nr. 2

*K417*

Piccolo & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

EMR 50773

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PICCOLO

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Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

  
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24 *p*

30 *p*

35 *p*

40

45 *mf*

51

57

61 *mf*

69

75

80 *trmm*

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K417

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro Moderato

Piccolo

Piano *p*

5

*mf*

8

*p*

12

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17

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand. A dynamic marking of *mf* is present in measure 20.

21

Musical score for measures 21-24. The piano accompaniment continues with a consistent eighth-note pattern. A trill is marked in the vocal line in measure 23. The piano part concludes with a series of chords in the right hand.

25

Musical score for measures 25-27. The piano accompaniment features a prominent eighth-note accompaniment in the left hand. The vocal line is marked with a dynamic of *p* (piano).

28

Musical score for measures 28-31. The piano accompaniment continues with eighth-note accompaniment. The vocal line features a melodic phrase that concludes with a trill in measure 31.

32

Musical score for measures 32-35. The piano accompaniment features a mix of eighth-note accompaniment and chords. Dynamic markings of *mf* and *p* are used throughout the system.

36

Musical score for measures 36-39. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

40

Musical score for measures 40-43. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

44

Musical score for measures 44-48. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The dynamic marking *mf* is present.

49

Musical score for measures 49-53. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment includes a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

54

Musical score for measures 54-57. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for measures 59-62. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a trill in the final measure.

Musical score for measures 63-67. The piano part continues with the eighth-note bass line and chords. The vocal line has rests in measures 63-65 and then enters in measure 66 with a melodic phrase. The dynamic marking *mf* is present in measures 66 and 67.

Musical score for measures 68-72. The piano part continues with the eighth-note bass line and chords. The vocal line has a melodic line with some grace notes and a trill in the final measure.

Musical score for measures 73-77. The piano part continues with the eighth-note bass line and chords. The vocal line has a melodic line with some grace notes and a trill in the final measure.

Musical score for measures 78-81. The piano part continues with the eighth-note bass line and chords. The vocal line has a melodic line with some grace notes and a trill in the final measure.

82

Musical score for measures 82-84. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 82 features a long, wavy trill in the treble staff. The grand staff contains piano accompaniment with a dynamic marking of *mf* in the middle of the system.

85

Musical score for measures 85-87. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The piano accompaniment in the grand staff is more active, with a steady eighth-note pattern in the bass line.

88

Musical score for measures 88-91. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. Measure 88 features a long, wavy trill in the treble staff. The piano accompaniment includes a dynamic marking of *mf* in the middle of the system.

92

Musical score for measures 92-95. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line.

96

Musical score for measures 96-99. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The piano accompaniment in the grand staff features a steady eighth-note pattern in the bass line.

100

Musical score for measures 100-102. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the top staff features a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

103

Musical score for measures 103-105. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff features a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

106

Musical score for measures 106-108. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff features a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

109

Musical score for measures 109-111. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff features a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.

112

Musical score for measures 112-114. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The melody in the top staff features a sequence of notes: G4, A4, B-flat4, C5, B-flat4, A4, G4, F4, E4, D4. The piano accompaniment in the grand staff features a rhythmic pattern of eighth notes in the right hand and a bass line of quarter notes in the left hand.



116

Musical score for measures 116-119. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 116, followed by a half note in measure 117, and rests in measures 118 and 119. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

120

Musical score for measures 120-123. The vocal line has rests in measures 120 and 121, followed by a half note in measure 122, and a quarter note in measure 123. The piano accompaniment includes a *mf* dynamic marking in measure 121 and features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

124

Musical score for measures 124-126. The vocal line has rests in measures 124 and 125, followed by a half note in measure 126. The piano accompaniment includes a *mp* dynamic marking in measure 126 and features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

127

Musical score for measures 127-130. The vocal line has a half note in measure 127, followed by a half note in measure 128, and rests in measures 129 and 130. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

131

Musical score for measures 131-134. The vocal line has a half note in measure 131, followed by a half note in measure 132, and rests in measures 133 and 134. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

#### 4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

#### 4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

#### 4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

#### PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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#### PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
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#### PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

#### PAN FLUTE & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

#### OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
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