

Concerto Nr. 1

K412

Tuba & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50768

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TUBA

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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24



29



34



39



42



48



73



79



86



101



106



111



115



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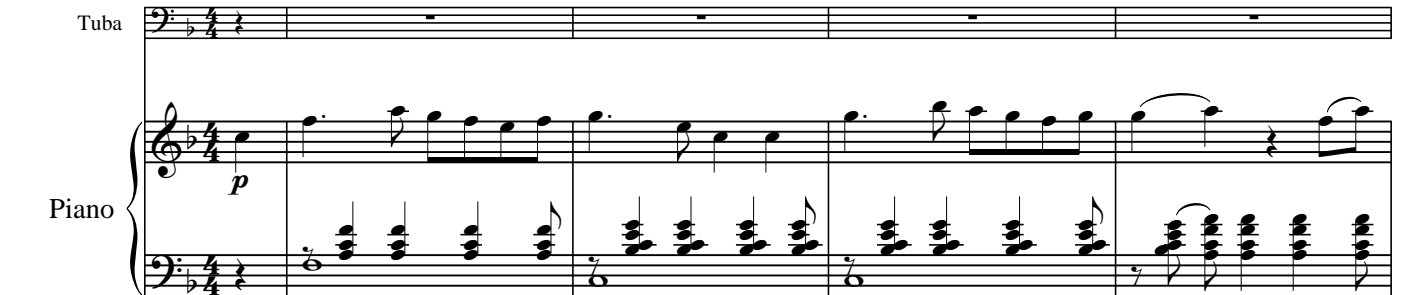
(1685-1759)

Arr.: Ifor James

Allegro

Tuba

Piano



5



9



13



EMR 50768

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Musical score for measures 17-20. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a minor key. Measure 17 features a melodic line in the treble clef and a bass line in the bass clef. A dynamic marking of *mf* is present in measure 18. The piece concludes with a final chord in measure 20.

Musical score for measures 21-25. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a minor key. Measure 21 features a melodic line in the bass clef and a bass line in the bass clef. A dynamic marking of *p* is present in measure 21. The piece concludes with a final chord in measure 25.

Musical score for measures 26-29. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a minor key. Measure 26 features a melodic line in the bass clef and a bass line in the bass clef. A dynamic marking of *mf* is present in measure 29. The piece concludes with a final chord in measure 29.

Musical score for measures 30-33. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a minor key. Measure 30 features a melodic line in the bass clef and a bass line in the bass clef. Dynamic markings of *p* and *mf* are present throughout the system. The piece concludes with a final chord in measure 33.

Musical score for measures 34-37. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The music is in a minor key. Measure 34 features a melodic line in the bass clef and a bass line in the bass clef. Dynamic markings of *p* and *mf* are present throughout the system. The piece concludes with a final chord in measure 37.

38

Musical score for measures 38-40. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and arpeggiated figures. A dynamic marking of *p* (piano) is present in the first measure of the grand staff.

41

Musical score for measures 41-44. The system consists of a bass clef staff and a grand staff. The bass clef staff has a melodic line with some rests. The grand staff features a piano accompaniment with chords and arpeggiated patterns. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

45

Musical score for measures 45-48. The system consists of a bass clef staff and a grand staff. The bass clef staff features a trill in the first measure. The grand staff contains a piano accompaniment with chords and arpeggiated figures. A dynamic marking of *mf* is present.

49

Musical score for measures 49-51. The system consists of a bass clef staff and a grand staff. The bass clef staff includes triplets and a trill. The grand staff contains a piano accompaniment with chords and arpeggiated patterns. A dynamic marking of *mf* is present.

52

Musical score for measures 52-54. The system consists of a bass clef staff and a grand staff. The bass clef staff has a melodic line with eighth notes. The grand staff contains a piano accompaniment with chords and arpeggiated figures.

Musical score for measures 55-57. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note bass line. The key signature has one flat.

58

Musical score for measures 58-60. The score continues from the previous system, maintaining the same piano accompaniment structure. The right hand features a melodic line with some grace notes, and the left hand continues with a steady eighth-note bass line.

61

Musical score for measures 61-64. The score continues from the previous system. The right hand features a melodic line with some grace notes, and the left hand continues with a steady eighth-note bass line. A dynamic marking of *p* (piano) is present in measure 62.

65

Musical score for measures 65-68. The score continues from the previous system. The right hand features a melodic line with some grace notes, and the left hand continues with a steady eighth-note bass line.

69

Musical score for measures 69-72. The score continues from the previous system. The right hand features a melodic line with some grace notes, and the left hand continues with a steady eighth-note bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 70.

73

Musical score for measures 73-76. The system includes a bass line and a grand staff (treble and bass clefs). The bass line features a melodic line with a slur over measures 73-74. The grand staff includes a treble clef with a melodic line and a bass clef with a chordal accompaniment. A dynamic marking of *mf* is present in the first measure of the grand staff.

77

Musical score for measures 77-81. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur over measures 79-81. The grand staff features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A dynamic marking of *mf* is present in the final measure of the grand staff.

82

Musical score for measures 82-86. The system includes a bass line and a grand staff. The bass line has a melodic line with a slur over measures 82-86. The grand staff features a treble clef with a melodic line and a bass clef with a chordal accompaniment. A dynamic marking of *mf* is present in the third measure of the grand staff.

87

Musical score for measures 87-89. The system includes a bass line and a grand staff. The bass line is mostly silent. The grand staff features a treble clef with a melodic line and a bass clef with a chordal accompaniment.

90

Musical score for measures 90-92. The system includes a bass line and a grand staff. The bass line is mostly silent. The grand staff features a treble clef with a melodic line and a bass clef with a chordal accompaniment.

Musical score for measures 89-93. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the treble and bass, and chords in the upper register of the treble.

Musical score for measures 95-97. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the treble and bass, and chords in the upper register of the treble. Dynamics include *p* (piano).

Musical score for measures 99-101. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the treble and bass, and chords in the upper register of the treble.

Musical score for measures 103-105. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the treble and bass, and chords in the upper register of the treble. Dynamics include *mf* (mezzo-forte) and *p* (piano).

Musical score for measures 106-108. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the treble and bass, and chords in the upper register of the treble. Dynamics include *p* (piano) and *mf* (mezzo-forte).

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)

EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)
EMR 4071	GOURLAY, James	Scènes de Paris
EMR 477	KRESIN, W.	Chin Up!
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot
EMR 473	LeCLAIR, David	The Carnival of Venice
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)
EMR 4065	MONTI, Vittorio	Czardas
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)
EMR 4305	ROCHA, Gilles	Tuba Dixieland
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)
EMR 4001	STURZENEGGER, K.	Tubarium
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)

EMR 4063	LeCLAIR, David	Elegy
EMR 4062	LeCLAIR, David	The Dragon's Dance

TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)

EMR 4056	GERSHWIN, George	Impromptu In Two Keys
EMR 4053	GERSHWIN, George	Prelude I
EMR 4054	GERSHWIN, George	Prelude II
EMR 4055	GERSHWIN, George	Prelude III
EMR 4069	KRESIN, Willibald	Movin' - Groovin'
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town
EMR 4066	KRESIN, Willibald	On A Rocky Road
EMR 4068	KRESIN, Willibald	Tango
EMR 4067	KRESIN, Willibald	Tuba Rodeo
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung
EMR 4057	LeCLAIR, David	For Heaven's Sake
EMR 4059	LeCLAIR, David	Forever And A Day
EMR 4058	LeCLAIR, David	Formidable
EMR 4060	LeCLAIR, David	Fortel!
EMR 4065	MONTI, Vittorio	Czardas
EMR 4061	SCHUBERT, Franz	Die Forelle

TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)

EMR 19083	ARMITAGE, Dennis	All Together
EMR 19088	ARMITAGE, Dennis	All Together
EMR 19318	BARCLAY, Ted	Final Curtain
EMR 19106	BARCLAY, Ted	Sunshine
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19093	GERSHWIN, George	Fascinating Rhythm
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19105	GERSHWIN, George	Strike Up The Band
EMR 19107	GERSHWIN, George	Swanee
EMR 19090	JOPLIN, Scott	Easy Winners
EMR 19091	JOPLIN, Scott	Elite Syncopations
EMR 19322	MONTANA, Carlos	Good Friends
EMR 19101	MONTANA, Carlos	Santa Barbara
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19092	STRAUSS, Johann	Emperor Waltz
EMR 19100	STRAUSS, Johann	Radetzky March
EMR 19095	TAILOR, Norman	Inca Dance
EMR 19098	TAILOR, Norman	Paso Doble Ole

5 TUBAS

EMR 5273	HILGERS, Walter	Präludium
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E♭ - B♭ BASS TUTORS

EMR 181	BURBA, Malte	Omnibus
EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)

E♭ - B♭ BASS STUDIES

EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 181	BURBA, Malte	Omnibus
EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Eb)
EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)

E♭ BASS & PIANO

EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4255	ALFVEN, Hugo	Herdsmayden's Dance
EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 275	ARBAN, J.B.	The Carnival of Venice
EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19273	BACH, J.S.	Aria
EMR 19256	BACH, Johann S.	Arioso
EMR 19223	BACH, Johann S.	Badinerie
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EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 2286R	BARATTO, Paolo	Magie de l'Amour
EMR 2180R	BARATTO, Paolo	Paprika (Csardas)
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EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
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EMR 8568	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8525	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 8525	BELLINI, Joe (Arr.)	Yankee Doodle (5)
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EMR 2200R	BOEHME, Oskar	Danse russe
EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 2200R	BOEHME, Oskar	Russischer Tanz
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EMR 19011	CHESEAU, Tony	Easter Song
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EMR 2182R	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 2163T	DEBONS, Eddy	Danses païennes
EMR 2167T	DEBONS, Eddy	Dinardzade
EMR 2165T	DEBONS, Eddy	Divertimento
EMR 2435	DEBONS, Eddy	Espereao
EMR 2164T	DEBONS, Eddy	Fantasietta
EMR 2469	DEBONS, Eddy	Kirbo
EMR 2196T	DEBONS, Eddy	Prélude et Burlesque
EMR 2192T	DEBONS, Eddy	Quintus
EMR 2378	DEBONS, Eddy	Sadhana Boudhana
EMR 2303	DEBONS, Eddy	Zece Prajini
EMR 2384	DEBONS, Eddy	Zingaresca
EMR 2312	FILLMORE, Henry	15 Rags
EMR 305R	FRANCK, Melchior	Suite de Danses (Sturzenegger)