

Concerto Nr. 1

K412

Bass Trombone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50766

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BASS
TROMBONE

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K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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24

29

34

39

42

48

73

79

86

101

106

111

115

20

p

p

p

p

p

p

trm

3

3

20

mf

2

mf

11

p

p

mf

EMR 50766

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Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

Bass Trombone

Piano

5

Musical score for measures 5-8. The Bass Trombone part is silent. The Piano part begins with a *p* dynamic. The right hand features a melodic line with a second ending marked (2) at the end. The left hand provides harmonic support with chords and moving lines. A *mf* dynamic marking appears in the right hand towards the end of the system.

9

Musical score for measures 9-12. The Bass Trombone part is silent. The Piano part continues with a melodic line in the right hand, marked with a second ending (2). The left hand continues with harmonic accompaniment. A *p* dynamic marking is present in the right hand.

13

Musical score for measures 13-16. The Bass Trombone part is silent. The Piano part features a more active melodic line in the right hand with some slurs. The left hand continues with harmonic accompaniment.

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Musical score system 1 (measures 17-20). The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key. The grand staff contains a melodic line in the treble clef and a bass line in the bass clef. The bottom bass staff provides a harmonic accompaniment. A dynamic marking of *mf* is present in the first measure of the grand staff.

21

Musical score system 2 (measures 21-25). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues in the same style. Dynamic markings of *p* are present in the first measure of the top bass staff and the second measure of the grand staff.

26

Musical score system 3 (measures 26-29). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. A dynamic marking of *mf* is present in the third measure of the grand staff.

30

Musical score system 4 (measures 30-33). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. Dynamic markings of *p* and *mf* are used throughout the system.

34

Musical score system 5 (measures 34-37). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. A dynamic marking of *mf* is present in the third measure of the grand staff.

38

Musical score for measures 38-40. The system consists of two staves: a bass staff and a grand staff (treble and bass). The bass staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and a bass line. A dynamic marking of *p* (piano) is present in the first measure of the grand staff.

41

Musical score for measures 41-44. The system consists of two staves: a bass staff and a grand staff. The bass staff has a melodic line with some rests. The grand staff features a piano accompaniment with chords and a bass line. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

45

Musical score for measures 45-48. The system consists of two staves: a bass staff and a grand staff. The bass staff features a melodic line with a trill marked with a 'tr' and a wavy line. The grand staff features a piano accompaniment with chords and a bass line.

49

Musical score for measures 49-51. The system consists of two staves: a bass staff and a grand staff. The bass staff features a melodic line with a triplet marked with a '3' and a trill marked with a 'tr'. The grand staff features a piano accompaniment with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) is present.

52

Musical score for measures 52-54. The system consists of two staves: a bass staff and a grand staff. The bass staff has a melodic line with some rests. The grand staff features a piano accompaniment with chords and a bass line.

Musical score for measures 55-57. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes.

58

Musical score for measures 58-60. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent eighth-note accompaniment.

61

Musical score for measures 61-64. The right hand has a more melodic and slower-moving line, marked with a piano (*p*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes with some chordal textures.

65

Musical score for measures 65-68. The right hand features a melodic line with some rests and slurs. The left hand continues with a rhythmic accompaniment of eighth notes.

69

Musical score for measures 69-72. The right hand has a melodic line with some rests, marked with a mezzo-forte (*mf*) dynamic. The left hand plays a rhythmic accompaniment of eighth notes.

73

Musical score for measures 73-76. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a minor key. The grand staff begins with a *mf* dynamic marking. The bass line features a melodic line with some rests. The grand staff has a complex texture with many chords and moving lines.

77

Musical score for measures 77-81. The system includes a bass line and a grand staff. The grand staff begins with a *mf* dynamic marking. The bass line has a melodic line with a long rest in measure 79. The grand staff continues with complex harmonic textures.

82

Musical score for measures 82-86. The system includes a bass line and a grand staff. The grand staff begins with a *mf* dynamic marking. The bass line has a melodic line with some rests. The grand staff features complex textures with many chords and moving lines.

87

Musical score for measures 87-89. The system includes a bass line and a grand staff. The grand staff begins with a *mf* dynamic marking. The bass line has a melodic line with some rests. The grand staff features complex textures with many chords and moving lines.

90

Musical score for measures 90-92. The system includes a bass line and a grand staff. The grand staff begins with a *mf* dynamic marking. The bass line has a melodic line with some rests. The grand staff features complex textures with many chords and moving lines.

Musical score for measures 89-96. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the treble and bass, and block chords in the bass line.

Musical score for measures 97-100. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the treble and bass, and block chords in the bass line. Dynamics include *p* (piano) in the bass staff and *p* in the grand staff.

Musical score for measures 101-104. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the treble and bass, and block chords in the bass line.

Musical score for measures 105-107. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the treble and bass, and block chords in the bass line. Dynamics include *p* (piano) in the bass staff and *mf* (mezzo-forte) in the grand staff.

Musical score for measures 108-111. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the treble and bass, and block chords in the bass line. Dynamics include *p* (piano) in the bass staff and *mf* (mezzo-forte) in the grand staff.

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage
 EMR 18644 MOUREY, Colette Matines
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias
 EMR 22397 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits
 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1
 EMR 25139 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.2
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 EMR 25091 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.4
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 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio
 EMR 21323 NORIS, Günter Beautiful Girl
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
 EMR 25826 ONSLOW, George Andantino
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4435 ROCHA, Gilles Ave Maria
 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
 EMR 2174N SAINT-SAËNS, C. Romance
 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
 EMR 25331A SCHUMANN, Robert 2 Waldszenen
 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
 EMR 30288 SCOTT, James Broadway Rag
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album
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 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 2033 SIEBENTHAL, G. Our Mission
 EMR 25359A SMETANA, Bedrich 2 Waltzes
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 EMR 8611 STRAUSS, Johann Radetzky March (5)
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8633 STRAUSS, Johann Tritsch-Tratsch-Polka (5)
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 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)
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 EMR 2291N TAILOR, Norman Sousa Medley
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Bass Trombone & Piano (Fortsetzung - Continued - Suite)

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 EMR 30661 TELEMANN, Georg P. Concerto in C Major
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 EMR 2052N VIVALDI, Antonio 6 Sonatas
 EMR 28740 VIVALDI, Antonio Concerto in F Major
 EMR 28767 VIVALDI, Antonio Concerto in G Minor
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
 EMR 25166A WAGNER, Richard 2 Arias
 EMR 25415A WEBER, C.M. von 4 Arias
 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

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 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major
 EMR 28659 ALBINONI, Tomaso Concerto in G Major
 EMR 317N ALBINONI, Tomaso Konzert B-Dur
 EMR 8444 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
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 EMR 8482 BACH, Johann S. Lobe den Herrn (5)
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
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 EMR 2139N GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor
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