

Concerto Nr. 1

K412

Trombone (♭ + ♪) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50765

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TROMBONE

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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24 *p*

29 *p*

34 *p*

39 *p*

42 **1** *p* *trm*

48 *p* *trm* **20**

73 *mf*

79 **2**

86 *mf* **11**

101 *p*

106

111 *p*

115 *mf*

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K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

Trombone



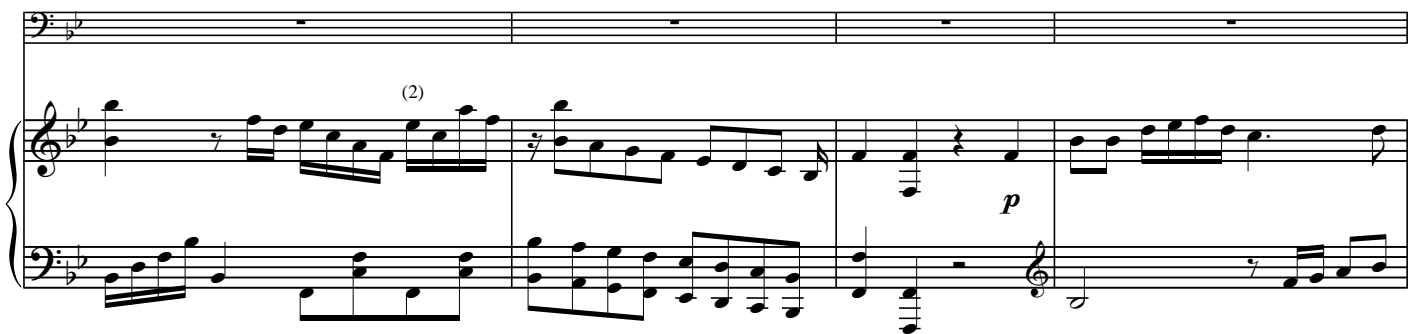
Musical score for Trombone and Piano, measures 1-4. The Trombone part is in bass clef with a 4/4 time signature and contains rests. The Piano part is in treble and bass clefs with a 4/4 time signature. The treble clef starts with a piano (*p*) dynamic. The bass clef features a rhythmic accompaniment of eighth notes.

5



Musical score for Piano, measures 5-8. The treble clef continues with a melodic line, marked with a mezzo-forte (*mf*) dynamic. The bass clef continues with a rhythmic accompaniment. A second ending bracket labeled (2) spans measures 7 and 8.

9



Musical score for Piano, measures 9-12. The treble clef continues with a melodic line, marked with a piano (*p*) dynamic. The bass clef continues with a rhythmic accompaniment. A second ending bracket labeled (2) spans measures 10 and 11.

13



Musical score for Piano, measures 13-16. The treble clef continues with a melodic line. The bass clef continues with a rhythmic accompaniment.

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Musical score system 1 (measures 17-20). The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key. The grand staff features a melodic line in the treble clef and a bass line in the bass clef. The bottom bass staff provides harmonic support with chords and bass notes. A dynamic marking of *mf* is present in the first measure of the grand staff.

21

Musical score system 2 (measures 21-25). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with a melodic line in the grand staff's treble clef and a bass line in the grand staff's bass clef. The bottom bass staff contains chords and bass notes. Dynamic markings of *p* are present in the first measure of the top bass staff and the second measure of the grand staff.

26

Musical score system 3 (measures 26-29). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with a melodic line in the grand staff's treble clef and a bass line in the grand staff's bass clef. The bottom bass staff contains chords and bass notes. A dynamic marking of *mf* is present in the third measure of the grand staff.

30

Musical score system 4 (measures 30-33). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with a melodic line in the grand staff's treble clef and a bass line in the grand staff's bass clef. The bottom bass staff contains chords and bass notes. Dynamic markings of *p* and *mf* are present throughout the system.

34

Musical score system 5 (measures 34-37). The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music continues with a melodic line in the grand staff's treble clef and a bass line in the grand staff's bass clef. The bottom bass staff contains chords and bass notes. Dynamic markings of *p* and *mf* are present throughout the system.

38

Musical score for measures 38-40. The bass line features a continuous eighth-note pattern. The piano accompaniment consists of chords in the left hand and rests in the right hand. A dynamic marking of *p* is present.

41

Musical score for measures 41-44. The bass line continues with eighth notes, while the piano accompaniment introduces a melodic line in the right hand. Dynamic markings include *mf* and *p*.

45

Musical score for measures 45-48. The bass line features a trill in the first measure. The piano accompaniment continues with chords and melodic fragments. A dynamic marking of *p* is present.

49

Musical score for measures 49-51. The bass line includes triplets and a long trill. The piano accompaniment features a steady eighth-note pattern in the left hand and a melodic line in the right hand. A dynamic marking of *mf* is present.

52

Musical score for measures 52-54. The bass line continues with eighth notes. The piano accompaniment features a complex rhythmic pattern with many slurs and accents in both hands.

Musical score for measures 55-57. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a steady accompaniment with eighth-note patterns.

58

Musical score for measures 58-60. The right hand continues with intricate melodic passages, including a prominent triplet in measure 59. The left hand maintains its accompaniment with eighth-note figures.

61

Musical score for measures 61-64. The right hand has a more melodic and less technically demanding line, marked with a piano (*p*) dynamic. The left hand features a rhythmic accompaniment with chords and eighth notes.

65

Musical score for measures 65-68. The right hand has a melodic line with some slurs and rests. The left hand continues with a rhythmic accompaniment, including some chords with grace notes.

69

Musical score for measures 69-72. The right hand has a melodic line with some slurs and rests, marked with a mezzo-forte (*mf*) dynamic. The left hand continues with a rhythmic accompaniment, including some chords with grace notes.

73

Musical score for measures 73-76. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. A long slur covers the first measure of the bass staff. The grand staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes in the upper voices and block chords in the lower voices.

77

Musical score for measures 77-81. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. The grand staff begins with a *mf* dynamic marking. The music continues with similar rhythmic patterns and chordal textures as the previous system.

82

Musical score for measures 82-86. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. The grand staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes in the upper voices and block chords in the lower voices.

87

Musical score for measures 87-89. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. The grand staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes in the upper voices and block chords in the lower voices.

90

Musical score for measures 90-92. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is B-flat major. The grand staff begins with a *mf* dynamic marking. The music features a mix of eighth and sixteenth notes in the upper voices and block chords in the lower voices.

Musical score for measures 88-96. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The bass staff contains rests.

Musical score for measures 97-100. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The bass staff contains rests. Dynamics include *p* (piano) in the bass staff and *p* in the right hand of the grand staff.

Musical score for measures 101-104. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The bass staff contains rests.

Musical score for measures 105-107. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The bass staff contains rests. Dynamics include *p* (piano) in the bass staff and *mf* (mezzo-forte) in the right hand of the grand staff.

Musical score for measures 108-111. The system consists of three staves: a single bass staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. The grand staff features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand. The bass staff contains rests. Dynamics include *p* (piano) in the bass staff and *mf* (mezzo-forte) in the right hand of the grand staff.

TROMBONE & PIANO (ORGAN)

EMR 2032L	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045L	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046L	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047L	MARCELLO, B.	Sonata N° 6 in G major
EMR 2399	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053L	MATHESON, Johann	Aria
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 2108L	MOZART, W.A.	Adagio KV 580A
EMR 908L	MOZART, W.A.	Ave Verum
EMR 8443	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902L	PERGOLESI, G.B.	Aria
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 2037L	REICHE, Gottfried	Turmsonate
EMR 8474	RICHARDS, Scott	In Terra Pax (5)
EMR 2399	RICHARDS, Scott	Redemption (5)
EMR 8474	RICHARDS, Scott	Resurrection (5)
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 8474	SCHULZ, Johann	Wir pflügen (5)
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 293L	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906L	STANLEY, John	Trumpet Voluntary
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8499	TAILOR, Norman	Elegy (5)
EMR 8499	TAILOR, Norman	Hymn To Life (5)
EMR 8474	TAILOR, Norman	Pray For A Better World (5)
EMR 8443	TAILOR, Norman	Requiem (5)
EMR 8499	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288L	TELEMANN, G.Ph.	Sonata in F minor
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 911L	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 2330	VARIOUS	Baroque Masterpieces
EMR 2399	VARIOUS	Sacred Music Volume 1 (5)
EMR 8443	VARIOUS	Sacred Music Volume 2 (5)
EMR 8474	VARIOUS	Sacred Music Volume 3 (5)
EMR 8499	VARIOUS	Sacred Music Volume 4 (5)
EMR 287L	VIOLA, Anselm	Concerto
EMR 2052L	VIVALDI, Antonio	6 Sonatas
EMR 323L	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324L	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325L	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049L	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050L	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051L	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin

TROMBONE & ORGAN

EMR 905L	ALBINONI, Tomaso	Adagio
EMR 341	ANONYMUS	Kurpfälzer Tanzsuite
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 906L	ARMITAGE, Dennis	Nobody Knows
EMR 902L	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905L	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906L	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907L	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908L	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909L	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910L	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911L	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912L	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913L	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909L	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902L	BACH, Johann S.	Aria
EMR 913L	BACH, Johann S.	Arioso
EMR 905L	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908L	BEETHOVEN, L.v.	Ode to Joy
EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
EMR 911L	BORODIN, Alexander	Polovtsian Dance
EMR 321	CALDARA, A.	Sonata D-Dur (Schnorr)
EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 905L	CHOPIN, Frédéric	Tristesse
EMR 902L	CLARKE, Jeremiah	Trumpet Voluntary

Trombone & Organ (Fortsetzung - Continued - Suite)

EMR 17019	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 336	DAETWYLER, Jean	Sérénade au Clair de Lune
EMR 912L	DEBUSSY, Claude	Clair de Lune
EMR 912L	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 4478	FAURE, Gabriel	Pie Jesu Domine
EMR 326	FRANCK, César	Offertoire (Carbow)
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 913L	GERSHWIN, George	Summertime
EMR 17022	GLAUSER, Max	Trilogie
EMR 335	GLAUSER, Max	Trilogie
EMR 910L	GLUCK, C.W.von	Marche Religieuse
EMR 17031	GODEL, Didier	Sonata da Chiesa
EMR 334	GODEL, Didier	Sonata da Chiesa
EMR 911L	GOUNOD, Charles	Ave Maria
EMR 910L	GRIEG, Edvard	Solvejgs Lied
EMR 320	GUILMANT, A.	Morceau Symphonique (Schnorr)
EMR 906L	HÄNDEL, Georg Fr.	Arioso
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 910L	HÄNDEL, Georg Fr.	Largo
EMR 912L	HÄNDEL, Georg Fr.	March
EMR 902L	HÄNDEL, Georg Fr.	March Scipio
EMR 911L	HÄNDEL, Georg Fr.	Minuet
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907L	HÄNDEL, Georg Fr.	Sarabande I
EMR 2038A	HÄNDEL, Georg Fr.	Sonate A-moll
EMR 17023	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 913L	HAYDN, Joseph	St. Anthony Choral
EMR 338	HIDAS, Frigyes	Domine, Dona Nobis Pacem
EMR 17021	HUMMEL, J.N.	Introduktion, Thema & Variationen
EMR 340	KOETSIER, Jan	Choralpartita "Die Tageszeiten"
EMR 339	KOETSIER, Jan	Partita "Wachet auf, ruft uns"
EMR 2009	KRAUS, Eberhard	6 Choralbearbeitungen
EMR 2008	KRAUS, Eberhard	Hymnus "Verbum Supernum"
EMR 17016	KREBS, J.L.	Fantasia
EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 913L	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 337	MICHEL, Jean-Fr.	Kyrie
EMR 17030	MORTIMER, John G.	Fantasia
EMR 333	MORTIMER, John G.	Fantasia
EMR 905L	MOURET, J.J.	Fanfare-Rondeau
EMR 908L	MOZART, W.A.	Ave Verum
EMR 902L	PERGOLESI, G.B.	Aria
EMR 328	PERGOLESI, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 902L	PURCELL, Henry	Trumpet Tune
EMR 310	SATIE, Erik	3 Gymnopédies
EMR 912L	SCHUBERT, Franz	Ave Maria
EMR 907L	SCHUBERT, Franz	Serenade
EMR 909L	SCHUMANN, Robert	Träumerei
EMR 308	TELEMANN, G.Ph.	Concerto B-Dur
EMR 17015	TELEMANN, G.Ph.	Concerto Bb Major
EMR 309	TELEMANN, G.Ph.	Sonata c-moll (Slokar/Luy)
EMR 910L	TRADITIONAL	Amazing Grace
EMR 912L	TRADITIONAL	Down by the Riverside
EMR 913L	TRADITIONAL	Glory, Glory, Halleluja
EMR 907L	TRADITIONAL	Greensleeves
EMR 910L	TRADITIONAL	When the Saint go marching in
EMR 909L	WAGNER, Richard	Brautchor aus Lohengrin
EMR 327	ZIMMERMANN, M.	Triptychon

TROMBONE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914L	ARMITAGE, Dennis	Suite Chameleon
EMR 915L	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916L	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917L	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918L	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919L	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920L	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921L	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922L	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 19237	BARCLAY, Ted	Final Curtain
EMR 19241	MONTANA, Carlos	Good Friends
EMR 2151L	MORTIMER, J.G.	Happy Birthday
EMR 2343	NAULAIS, Jérôme	Blue Bone