

Concerto Nr. 1

K412

Trumpet or Cornet (B^b + C) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50762

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B $\flat$ TRUMPET
or CORNET

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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This musical score is for the song 'The Rose Tree' in 4/4 time. It consists of 115 measures, divided into two systems of five staves each. The melody is written in treble clef. The score includes various musical notations such as rests, eighth and sixteenth notes, beamed sixteenth notes, and triplets. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also trills and a trill-like ornament. The score is numbered 24, 29, 34, 39, 42, 48, 73, 79, 86, 101, 106, 111, and 115. A copyright notice in the top left corner states 'Photocopying is illegal!' with a crossed-out icon.

24

29

34

39

42

48

73

79

86

101

106

111

115

EMR 50762

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Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

B♭ Trumpet or Cornet

Piano

p

5

(2)

mf

9

(2)

p

13

EMR 50762

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Measures 17-20. The system features a vocal line with a whole rest in measure 17, followed by a melodic line in measures 18-20. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more complex eighth-note melody in the right hand. A *mf* dynamic marking is present in measure 18.

Measures 21-25. The vocal line begins in measure 21 with a half note, followed by a melodic line in measures 22-25. The piano accompaniment features a steady eighth-note bass line in the left hand and a complex eighth-note melody in the right hand. A *p* dynamic marking is present in measure 21.

Measures 26-29. The vocal line continues with a melodic line in measures 26-29. The piano accompaniment features a steady eighth-note bass line in the left hand and a complex eighth-note melody in the right hand. A *mf* dynamic marking is present in measure 28.

Measures 30-33. The vocal line continues with a melodic line in measures 30-33. The piano accompaniment features a steady eighth-note bass line in the left hand and a complex eighth-note melody in the right hand. A *p* dynamic marking is present in measure 30.

Measures 34-37. The vocal line continues with a melodic line in measures 34-37. The piano accompaniment features a steady eighth-note bass line in the left hand and a complex eighth-note melody in the right hand. A *p* dynamic marking is present in measure 34.

38

Measures 38-40 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords in the right hand and a bass line with eighth notes in the left hand. A piano (*p*) dynamic marking is present in the first measure of the grand staff.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with rests in measures 42 and 43. The grand staff continues the piano accompaniment. Dynamics include *p* in measure 41, *mf* in measure 42, and *p* in measure 43.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a trill in measure 45. The grand staff continues the piano accompaniment with chords and a bass line.

49

Measures 49-51 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff includes triplets in measure 49 and a trill in measure 50. The grand staff continues the piano accompaniment. A *mf* dynamic marking is present in measure 51.

52

Measures 52-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests in measures 52 and 53. The grand staff continues the piano accompaniment with chords and a bass line.

55

Measures 55-57 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats (B-flat and E-flat), containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns.

58

Measures 58-60 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns.

61

Measures 61-64 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. A dynamic marking *p* (piano) is present in measure 62.

65

Measures 65-68 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns.

69

Measures 69-72 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. A dynamic marking *mf* (mezzo-forte) is present in measure 70.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

77

Measures 77-81 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

82

Measures 82-86 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

87

Measures 87-89 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand.

90

Measures 90-92 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand.

Measures 93-96 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 93 and 94, followed by a half note in measure 95 and a half note in measure 96. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand.

Measures 97-100 of a musical score. The vocal line begins in measure 97 with a half note, followed by quarter notes in measures 98 and 99, and a half note in measure 100. The piano accompaniment includes a piano (*p*) dynamic marking in measure 97 and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 101-104 of a musical score. The vocal line consists of quarter notes in measures 101 and 102, followed by eighth notes in measures 103 and 104. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 105-107 of a musical score. The vocal line has a half note in measure 105, followed by quarter notes in measures 106 and 107. The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking in measure 105 and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Measures 108-111 of a musical score. The vocal line begins in measure 108 with a half note, followed by quarter notes in measures 109 and 110, and a half note in measure 111. The piano accompaniment includes piano (*p*) and mezzo-forte (*mf*) dynamic markings and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
EMR 8439	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902H	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906H	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907H	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908H	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909H	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910H	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911H	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912H	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913H	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909H	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 911H	BACH / GOUNOD	Ave Maria
EMR 902H	BACH, Johann S.	Aria
EMR 913H	BACH, Johann S.	Arioso
EMR 217H	BACH, Johann S.	Jesu, meine Freude (Reift)
EMR 8471	BACH, Johann S.	Lobe den Herrn (5)
EMR 2176	BARATTO, Paolo	Sonata Solenne
EMR 905H	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908H	BEETHOVEN, L.v.	Ode to Joy
EMR 289H	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911H	BORODIN, Alexander	Polovtsian Dance
EMR 908H	CHARPENTIER, M.A.	Te Deum
EMR 905H	CHOPIN, Frédéric	Tristesse
EMR 6009	CIMA, Giovanni P.	Sonata
EMR 902H	CLARKE, Jeremiah	Trumpet Voluntary
EMR 2070H	CORELLI, A.	Sonata in g-minor
EMR 291H	CORRETTE, Michael	Sonata in D minor
EMR 8494	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912H	DEBUSSY, Claude	Clair de Lune
EMR 2039D	DELLA BELLA, D.	Sonata in C major
EMR 907H	DVORAK, Antonin	Humoresque
EMR 912H	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081H	FRANCK, César	Panis Angelicus
EMR 305H	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2395	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145H	GALLIARD, J.E.	6 Sonatas
EMR 2139H	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 913H	GERSHWIN, George	Summertime
EMR 2224	GLAUSER, Max	Spiritual
EMR 910H	GLUCK, C.W.von	Marche Religieuse
EMR 910H	GRIEG, Edvard	Solvejgs Lied
EMR 2036H	GRILLO, G.B.	Canzon XV
EMR 906H	HÄNDEL, Georg Fr.	Arioso
EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
EMR 902H	HÄNDEL, Georg Fr.	March Scipio
EMR 911H	HÄNDEL, Georg Fr.	Minuet
EMR 302H	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907H	HÄNDEL, Georg Fr.	Sarabande I
EMR 909H	HÄNDEL, Georg Fr.	Sarabande II
EMR 2395	HASSLER, H.L.	Passion Choral (5)
EMR 913H	HAYDN, Joseph	St. Anthony Choral
EMR 8439	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2395	KOCHER, Conrad	Dix (5)
EMR 6184	LOEILLET, J.B.	Sonata
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8494	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8439	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048H	MARCELLO, B.	6 Sonatas
EMR 301H	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
EMR 2043H	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044H	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

Trumpet & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 913H	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 8246	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 6245	MORISOD, Alain	Concerto Pour Un Eté
EMR 905H	MOURET, J.J.	Fanfare-Rondeau
EMR 908H	MOZART, W.A.	Ave Verum
EMR 8439	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902H	PERGOLESI, G.B.	Aria
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304H	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
EMR 902H	PURCELL, Henry	Trumpet Tune
EMR 2037H	REICHE, Gottfried	Turmsonate
EMR 8471	RICHARDS, Scott	In Terra Pax (5)
EMR 2395	RICHARDS, Scott	Redemption (5)
EMR 8471	RICHARDS, Scott	Resurrection (5)
EMR 912H	SCHUBERT, Franz	Ave Maria
EMR 907H	SCHUBERT, Franz	Serenade
EMR 8471	SCHULZ, Johann	Wir pflügen (5)
EMR 909H	SCHUMANN, Robert	Träumerei
EMR 293H	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906H	STANLEY, John	Trumpet Voluntary
EMR 6111	STANLEY, John	Voluntary V
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 8494	TAILOR, Norman	Elegy (5)
EMR 8494	TAILOR, Norman	Hymn To Life (5)
EMR 8471	TAILOR, Norman	Pray For A Better World (5)
EMR 8439	TAILOR, Norman	Requiem (5)
EMR 8494	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288H	TELEMANN, G.Ph.	Sonata in F minor
EMR 910H	TRADITIONAL	Amazing Grace
EMR 912H	TRADITIONAL	Down by the Riverside
EMR 913H	TRADITIONAL	Glory, Glory, Halleluja
EMR 907H	TRADITIONAL	Greensleeves
EMR 911H	TRADITIONAL	Joshua fit the Battle of Jericho
EMR 910H	TRADITIONAL	When the Saint go marching in
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EMR 8439	VARIOUS	Sacred Music Volume 2 (5)
EMR 8471	VARIOUS	Sacred Music Volume 3 (5)
EMR 8494	VARIOUS	Sacred Music Volume 4 (5)
EMR 287H	VIOLA, Anselm	Concerto
EMR 2052H	VIVALDI, Antonio	6 Sonatas
EMR 323H	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325H	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049H	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050H	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051H	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 6006	VIVIANI, G.B.	Sonata Prima
EMR 909H	WAGNER, Richard	Brautchor aus Lohengrin

TRUMPET & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914H	ARMITAGE, Dennis	Suite Chameleon
EMR 915H	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916H	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917H	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918H	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919H	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920H	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921H	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922H	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151H	MORTIMER, J.G.	Happy Birthday

