

Concerto Nr. 1

K412

Baritone Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50761

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BARITONE
SAXOPHONE

Concerto Nr. 1

K412


Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20


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24 *p*

29 *p* *p*

34 *p*

39

42 *p* *trill*

48 *p* *trill* *mf*

73 *mf*

79 *mf*

86 *mf*

101 *p*

106 *p* *r*

111 *p* *r*

115 *mf*

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Wolfgang Amadeus Mozart

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Allegro

Baritone Saxophone

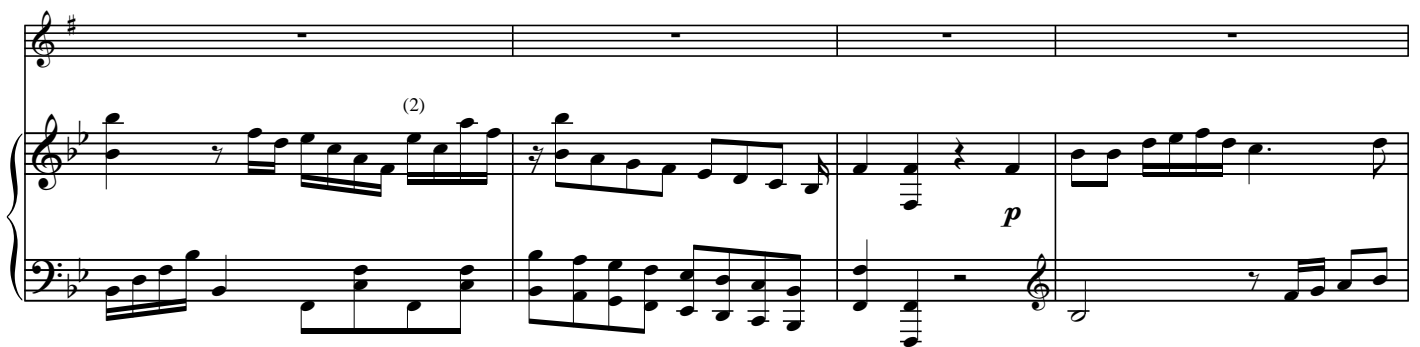
Piano



5



9



13



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17

mf

21

p

26

mf

30

p *mf* *p* *mf*

34

p *mf*

38

Musical score for measures 38-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in the piano part.

41

Musical score for measures 41-44. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present in the piano part.

45

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a trill in measure 45. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

49

Musical score for measures 49-51. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 49 and a trill in measure 50. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

52

Musical score for measures 52-54. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand.

55

Musical score for measures 55-57. The score is in 2/4 time and features a treble and bass clef. The key signature has one sharp (F#). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

58

Musical score for measures 58-60. The score continues with the same treble and bass clefs and key signature. The melody in the treble clef includes some sixteenth-note runs. The bass clef accompaniment remains consistent with the previous measures.

61

Musical score for measures 61-64. The score continues with the same treble and bass clefs and key signature. The melody in the treble clef is marked with a piano (*p*) dynamic. The bass clef accompaniment features a steady eighth-note pattern.

65

Musical score for measures 65-68. The score continues with the same treble and bass clefs and key signature. The melody in the treble clef includes some sixteenth-note runs. The bass clef accompaniment features a steady eighth-note pattern.

69

Musical score for measures 69-72. The score continues with the same treble and bass clefs and key signature. The melody in the treble clef is marked with a mezzo-forte (*mf*) dynamic. The bass clef accompaniment features a steady eighth-note pattern.

73

Musical score for measures 73-76. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a whole note chord, followed by a melodic line of eighth notes. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *mf* is present in the first measure of the piano part.

77

Musical score for measures 77-81. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It has several measures of rests followed by a melodic line. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *mf* is present in the final measure of the piano part.

82

Musical score for measures 82-86. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line of eighth notes. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand. A dynamic marking of *mf* is present in the fourth measure of the piano part.

87

Musical score for measures 87-89. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It has three measures of rests. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

90

Musical score for measures 90-92. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It has three measures of rests. The piano accompaniment is in bass clef with a key signature of two flats (Bb, Eb) and a common time signature. It features a steady eighth-note accompaniment in the right hand and block chords in the left hand.

Musical score for measures 93-96. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major). The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

Musical score for measures 97-100. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) in the vocal line and *p* in the piano accompaniment.

Musical score for measures 101-104. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

Musical score for measures 105-107. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment.

Musical score for measures 108-111. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand. Dynamics include *p* (piano) in the vocal line and *mf* (mezzo-forte) in the piano accompaniment.

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