

Concerto Nr. 1

K412

Tenor Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50760

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**TENOR
SAXOPHONE**

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K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

Tenor Saxophone

Piano



5

9

13

p

mf

p

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System 1 (measures 17-20). The score is in 3/4 time with a key signature of two flats. The right hand (RH) has a melodic line with eighth and sixteenth notes, starting with a *mf* dynamic. The left hand (LH) provides a steady eighth-note accompaniment.

System 2 (measures 21-25). The RH continues its melodic line, with a *p* dynamic marking at measure 21. The LH features a more complex accompaniment with chords and moving lines, also marked *p* at measure 21.

System 3 (measures 26-29). The RH has a melodic line with some rests. The LH accompaniment includes chords and moving lines, with a *mf* dynamic marking appearing at measure 28.

System 4 (measures 30-33). The RH continues with a melodic line, marked *p* at measure 30. The LH accompaniment is marked *p* at measure 30 and *mf* at measure 31.

System 5 (measures 34-37). The RH has a melodic line, marked *p* at measure 34. The LH accompaniment is marked *p* at measure 34 and *mf* at measure 35.

38

Measures 38-40 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords in the right hand and a bass line with eighth notes in the left hand. A piano (*p*) dynamic marking is present in the first measure of the grand staff.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff continues the piano accompaniment. Dynamics include *p* in the treble staff (measure 43) and *mf* in the grand staff (measure 42).

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a trill in measure 45. The grand staff continues the piano accompaniment with chords and a bass line.

49

Measures 49-51 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff includes triplets in measure 49 and a trill in measure 50. The grand staff continues the piano accompaniment. A *mf* dynamic marking is present in the grand staff (measure 51).

52

Measures 52-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests in measures 52 and 53. The grand staff continues the piano accompaniment with a more active bass line.

55

Measures 55-57 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats (B-flat and E-flat), containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns.

58

Measures 58-60 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns.

61

Measures 61-64 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. A dynamic marking *p* (piano) is present in measure 62.

65

Measures 65-68 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns.

69

Measures 69-72 of a musical score. The system consists of three staves. The top staff is a single melodic line with whole rests. The middle staff is a treble clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. The bottom staff is a bass clef staff with a key signature of two flats, containing eighth and sixteenth note patterns. A dynamic marking *mf* (mezzo-forte) is present in measure 70.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

77

Measures 77-81 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

82

Measures 82-86 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

87

Measures 87-90 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand.

90

Measures 90-93 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand.

Measures 93-96 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests in measures 93 and 94, followed by eighth notes in measures 95 and 96. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand.

Measures 97-100 of a musical score. The vocal line begins in measure 97 with a half note, followed by quarter notes in measures 98 and 99, and a half note in measure 100. The piano accompaniment includes a piano (*p*) dynamic marking in measure 97 and features a steady eighth-note accompaniment in the right hand.

Measures 101-104 of a musical score. The vocal line consists of quarter notes in measures 101 and 102, followed by eighth notes in measures 103 and 104. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

Measures 105-107 of a musical score. The vocal line has a half note in measure 105, followed by quarter notes in measures 106 and 107. The piano accompaniment includes piano (*p*) and mezzo-forte (*mf*) dynamic markings and features a steady eighth-note accompaniment in the right hand.

Measures 108-110 of a musical score. The vocal line has quarter notes in measure 108, a half note in measure 109, and a quarter note in measure 110. The piano accompaniment includes piano (*p*) and mezzo-forte (*mf*) dynamic markings and features a steady eighth-note accompaniment in the right hand.

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