

Concerto Nr. 1

K412

Soprano Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50758

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SOPRANO
SAXOPHONE

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K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

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Wolfgang Amadeus Mozart

(1685-1759)

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Allegro

Soprano Saxophone

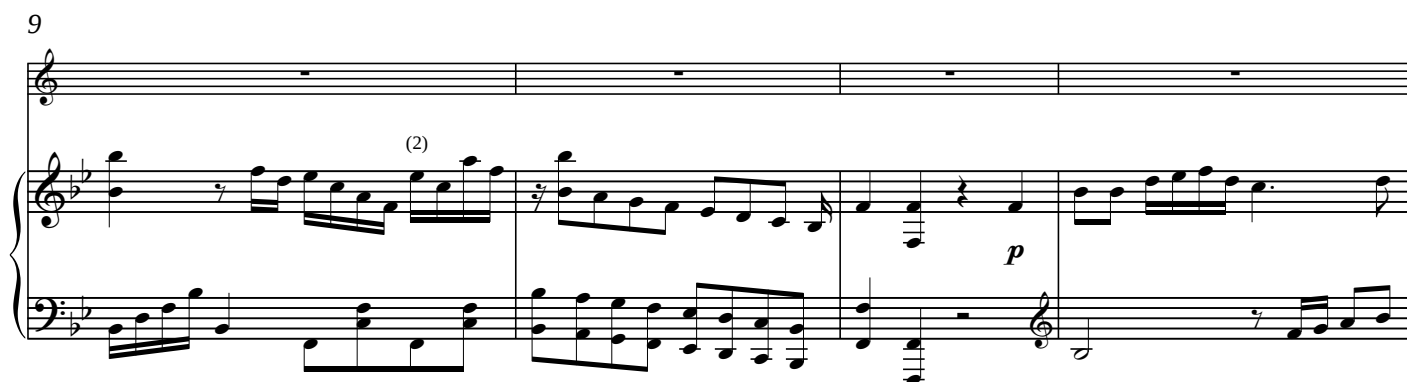
Piano



Measures 1-4 of the musical score. The Soprano Saxophone part is in 4/4 time, starting with a whole rest. The Piano part is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of chords and eighth notes.



Measures 5-8 of the musical score. The Soprano Saxophone part is in 4/4 time, starting with a whole rest. The Piano part is in 4/4 time, starting with a mezzo-forte (*mf*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of chords and eighth notes. A second ending bracket is shown in measure 8.



Measures 9-12 of the musical score. The Soprano Saxophone part is in 4/4 time, starting with a whole rest. The Piano part is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of chords and eighth notes. A second ending bracket is shown in measure 10.



Measures 13-16 of the musical score. The Soprano Saxophone part is in 4/4 time, starting with a whole rest. The Piano part is in 4/4 time, starting with a piano (*p*) dynamic. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of chords and eighth notes.

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System 1 (measures 17-20). The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a half rest, followed by eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present in the second measure.

System 2 (measures 21-24). The melody continues with half and quarter notes. The left hand features a pattern of chords and eighth notes. *p* (piano) dynamic markings are used in measures 21 and 22.

System 3 (measures 25-28). The melody consists of quarter and eighth notes. The left hand has a rhythmic accompaniment of chords and eighth notes. A *mf* dynamic marking appears in the fourth measure.

System 4 (measures 29-32). The melody includes a key change to one flat in measure 31. The left hand continues with a rhythmic accompaniment. *p* and *mf* dynamic markings are used throughout the system.

System 5 (measures 33-36). The melody features eighth and quarter notes. The left hand has a complex accompaniment with chords and eighth notes. *p* and *mf* dynamic markings are present.

38

Measures 38-40 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords in the right hand and a bass line with eighth notes in the left hand. A piano (*p*) dynamic marking is present in the first measure of the grand staff.

41

Measures 41-44 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with rests in measures 42 and 43. The grand staff continues the piano accompaniment. Dynamics include *mf* (mezzo-forte) in measure 42 and *p* (piano) in measure 44.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a trill in measure 45. The grand staff continues the piano accompaniment with chords and a bass line.

49

Measures 49-51 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff includes triplets in measure 49 and a long trill in measure 50. The grand staff continues the piano accompaniment. A *mf* (mezzo-forte) dynamic marking is present in measure 51.

52

Measures 52-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests in measures 52 and 53. The grand staff continues the piano accompaniment with chords and a bass line.

55

Measures 55-57 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 55: Treble staff has a whole rest; grand staff has a descending eighth-note scale starting on G4. Measure 56: Treble staff has a whole rest; grand staff continues the descending eighth-note scale. Measure 57: Treble staff has a whole rest; grand staff continues the descending eighth-note scale, ending on B3.

58

Measures 58-60 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 58: Treble staff has a whole rest; grand staff has a descending eighth-note scale starting on G4. Measure 59: Treble staff has a whole rest; grand staff continues the descending eighth-note scale. Measure 60: Treble staff has a whole rest; grand staff continues the descending eighth-note scale, ending on B3.

61

Measures 61-64 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 61: Treble staff has a whole rest; grand staff has a descending eighth-note scale starting on G4. Measure 62: Treble staff has a whole rest; grand staff continues the descending eighth-note scale. Measure 63: Treble staff has a whole rest; grand staff continues the descending eighth-note scale. Measure 64: Treble staff has a whole rest; grand staff continues the descending eighth-note scale, ending on B3. A piano (*p*) dynamic marking is present in measure 61.

65

Measures 65-68 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 65: Treble staff has a whole rest; grand staff has a descending eighth-note scale starting on G4. Measure 66: Treble staff has a whole rest; grand staff continues the descending eighth-note scale. Measure 67: Treble staff has a whole rest; grand staff continues the descending eighth-note scale. Measure 68: Treble staff has a whole rest; grand staff continues the descending eighth-note scale, ending on B3.

69

Measures 69-72 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Measure 69: Treble staff has a whole rest; grand staff has a descending eighth-note scale starting on G4. Measure 70: Treble staff has a whole rest; grand staff continues the descending eighth-note scale. Measure 71: Treble staff has a whole rest; grand staff continues the descending eighth-note scale. Measure 72: Treble staff has a whole rest; grand staff continues the descending eighth-note scale, ending on B3. A mezzo-forte (*mf*) dynamic marking is present in measure 69.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

77

Measures 77-81 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

82

Measures 82-86 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

87

Measures 87-89 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand.

90

Measures 90-92 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand.

Measures 93-96 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line is mostly rests, with some notes appearing in measures 94 and 95.

Measures 97-100 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line has a melody starting in measure 97, marked with a *p* (piano) dynamic. The piano part also has a *p* dynamic marking in measure 97.

Measures 101-104 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line has a melody starting in measure 101.

Measures 105-107 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line has a melody starting in measure 105, marked with a *p* (piano) dynamic. The piano part has *mf* (mezzo-forte) dynamic markings in measures 105 and 107.

Measures 108-111 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The vocal line has a melody starting in measure 108, marked with a *p* (piano) dynamic. The piano part has *p* and *mf* (mezzo-forte) dynamic markings.

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