

Concerto Nr. 1

K412

Bassoon & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50757

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BASSOON

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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24



29



34



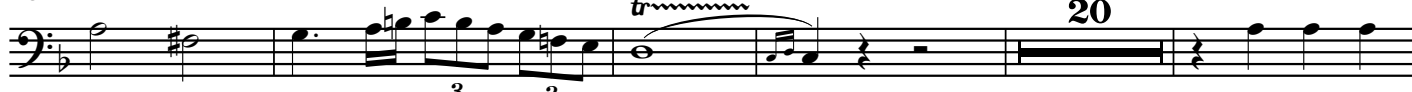
39



42



48



73



79



86



101



106



111



115



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Wolfgang Amadeus Mozart

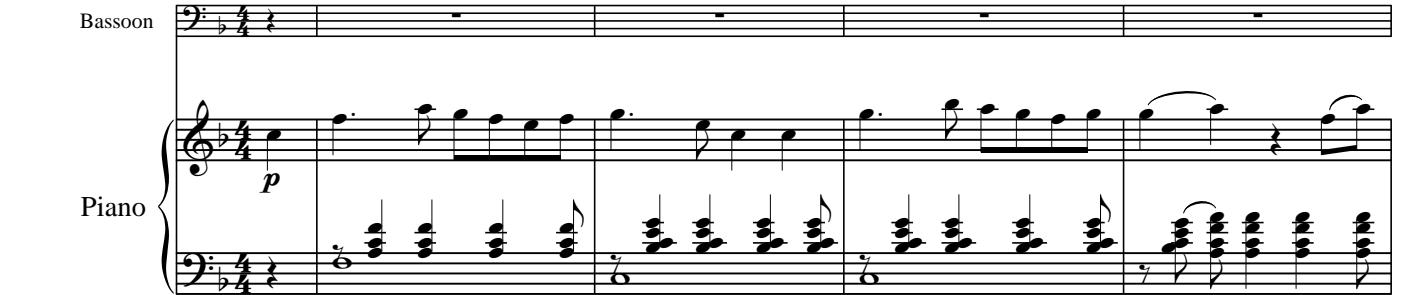
(1685-1759)

Arr.: Ifor James

Allegro

Bassoon

Piano



5



9



13



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Musical score for measures 17-20. The system consists of three staves: a bass staff at the top, a grand staff in the middle (treble and bass clefs), and a bass staff at the bottom. The music is in a minor key. Measure 17 features a complex texture with sixteenth-note runs in the upper staves and chords in the lower staff. A dynamic marking of *mf* is present in the lower staff. The piece concludes with a final chord in the lower staff.

21

Musical score for measures 21-25. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is in a minor key. Measure 21 starts with a dynamic marking of *p* in the upper staff. The piece features a mix of melodic lines and chords. A dynamic marking of *p* is also present in the lower staff. The system ends with a final chord in the lower staff.

26

Musical score for measures 26-29. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is in a minor key. Measure 26 begins with a melodic line in the upper staff. A dynamic marking of *mf* is present in the lower staff. The piece concludes with a final chord in the lower staff.

30

Musical score for measures 30-33. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is in a minor key. Measure 30 starts with a dynamic marking of *p* in the upper staff. The piece features a mix of melodic lines and chords. Dynamic markings of *mf* and *p* are present in the lower staff. The system ends with a final chord in the lower staff.

34

Musical score for measures 34-37. The system consists of three staves: a bass staff at the top, a grand staff in the middle, and a bass staff at the bottom. The music is in a minor key. Measure 34 starts with a dynamic marking of *p* in the upper staff. The piece features a mix of melodic lines and chords. Dynamic markings of *p* and *mf* are present in the lower staff. The system ends with a final chord in the lower staff.

38

Musical score for measures 38-40. The system consists of a bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a continuous eighth-note line. The grand staff features a piano (*p*) accompaniment with chords and eighth-note patterns.

41

Musical score for measures 41-44. The system consists of a bass clef staff and a grand staff. The bass clef staff has a melodic line with a piano (*p*) dynamic. The grand staff features a mezzo-forte (*mf*) accompaniment with chords and eighth-note patterns, transitioning to piano (*p*) in the final measure.

45

Musical score for measures 45-48. The system consists of a bass clef staff and a grand staff. The bass clef staff features a trill in the first measure and a melodic line. The grand staff features a mezzo-forte (*mf*) accompaniment with chords and eighth-note patterns.

49

Musical score for measures 49-51. The system consists of a bass clef staff and a grand staff. The bass clef staff has a melodic line with triplets and a trill. The grand staff features a mezzo-forte (*mf*) accompaniment with chords and eighth-note patterns.

52

Musical score for measures 52-54. The system consists of a bass clef staff and a grand staff. The bass clef staff has a melodic line. The grand staff features a mezzo-forte (*mf*) accompaniment with chords and eighth-note patterns.

Musical score for measures 55-57. The system consists of three staves: a bass staff, a treble staff, and a lower bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, including some grace notes. The lower bass staff provides a rhythmic accompaniment with chords and eighth notes.

Musical score for measures 58-60. The system consists of three staves: a bass staff, a treble staff, and a lower bass staff. The treble staff continues the melodic line with more complex rhythmic patterns. The lower bass staff continues the accompaniment with chords and eighth notes.

Musical score for measures 61-64. The system consists of three staves: a bass staff, a treble staff, and a lower bass staff. The treble staff features a melodic line with dotted rhythms and eighth notes. The lower bass staff has a steady accompaniment of chords and eighth notes, with a *p* (piano) dynamic marking.

Musical score for measures 65-68. The system consists of three staves: a bass staff, a treble staff, and a lower bass staff. The treble staff has a melodic line with slurs and eighth notes. The lower bass staff provides accompaniment with chords and eighth notes.

Musical score for measures 69-72. The system consists of three staves: a bass staff, a treble staff, and a lower bass staff. The treble staff features a melodic line with slurs and eighth notes. The lower bass staff has a steady accompaniment of chords and eighth notes, with a *mf* (mezzo-forte) dynamic marking.

73

Musical score for measures 73-76. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one flat (B-flat). Measure 73 features a long melodic line in the top bass staff and a complex rhythmic pattern in the treble staff. The bottom bass staff contains block chords. A dynamic marking of *mf* is present in the first measure of the treble staff.

77

Musical score for measures 77-81. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one flat. Measure 77 shows a melodic line in the top bass staff and a rhythmic pattern in the treble staff. A dynamic marking of *mf* is present in the final measure of the treble staff.

82

Musical score for measures 82-86. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one flat. Measure 82 features a melodic line in the top bass staff and a rhythmic pattern in the treble staff. A dynamic marking of *mf* is present in the second measure of the treble staff.

87

Musical score for measures 87-89. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one flat. Measure 87 features a melodic line in the top bass staff and a rhythmic pattern in the treble staff.

90

Musical score for measures 90-92. The system consists of three staves: a bass staff at the top, a treble staff in the middle, and a bass staff at the bottom. The key signature has one flat. Measure 90 features a melodic line in the top bass staff and a rhythmic pattern in the treble staff.

Musical score for measures 88-92. The system consists of three staves: a bass staff, a treble staff, and a lower bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the lower bass staff provides a rhythmic accompaniment with eighth notes. The bass staff is mostly empty.

Musical score for measures 93-96. The system consists of three staves. The treble staff has a melodic line with a *p* dynamic marking. The lower bass staff has a melodic line with a *p* dynamic marking. The bass staff contains a few notes.

Musical score for measures 97-100. The system consists of three staves. The treble staff has a melodic line with eighth notes. The lower bass staff has a melodic line with eighth notes. The bass staff has a few notes.

Musical score for measures 101-104. The system consists of three staves. The treble staff has a melodic line with a *p* dynamic marking. The lower bass staff has a melodic line with a *mf* dynamic marking. The bass staff has a few notes.

Musical score for measures 105-107. The system consists of three staves. The treble staff has a melodic line with a *p* dynamic marking. The lower bass staff has a melodic line with a *mf* dynamic marking. The bass staff has a few notes.

2 BASSOON & PIANO (ORGAN)

EMR 2427	HÄNDEL, Georg Fr.	Largo (5)
EMR 2421	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2429	HÄNDEL, Georg Fr.	March (5)
EMR 2428	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2424	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2426	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2430	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 2430	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 930N	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1
EMR 2242	MORTIMER, J.G.	Duos Vol. 3
EMR 2249	MORTIMER, J.G.	Easy Christmas Duos
EMR 924D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 925D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 926D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)
EMR 2241	MORTIMER, John G.	Duos Vol. 2
EMR 2422	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 2425	MOZART, W.A.	Ave Verum (5)
EMR 2425	NAULAIS, Jérôme	Abide with Me (5)
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 2429	NAULAIS, Jérôme (Arr.)	Down By the Riverside (5)
EMR 2430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2424	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2421	PERGOLESI, G.B.	Aria (5)
EMR 2421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 930N	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 2429	SCHUBERT, Franz	Ave Maria (5)
EMR 2424	SCHUBERT, Franz	Serenade (5)
EMR 2426	SCHUMANN, Robert	Träumerei (5)
EMR 2423	STANLEY, John	Trumpet Voluntary (5)
EMR 2426	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930N	WAGNER, Richard	Bridal Chorus (Armitage) (5)

2 BASSOONS & CD PLAYBACK

EMR 931N	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931N	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931N	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 2240	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2241	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2242	MORTIMER, J.G.	Duos Vol. 3 + CD
EMR 2249	MORTIMER, J.G.	Easy Christmas
EMR 2421	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2422	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2423	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2424	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2425	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2426	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2427	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2428	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2429	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2430	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 931N	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931N	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

2 BASSOONS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 BASSOONS

EMR 19109	ARMITAGE, Dennis	All Together
EMR 521D	ARMITAGE, Dennis	Gershwin for Three
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19131	GERSHWIN, George	Strike Up The Band
EMR 19133	GERSHWIN, George	Swanee
EMR 19116	JOPLIN, Scott	Easy Winners
EMR 19117	JOPLIN, Scott	Elite Syncopations
EMR 19301	MONTANA, Carlos	Good Friends
EMR 19127	MONTANA, Carlos	Santa Barbara
EMR 4188	MORTIMER, John G.	Trios Vol. 1
EMR 4189	MORTIMER, John G.	Trios Vol. 2
EMR 4190	MORTIMER, John G.	Trios Vol. 3
EMR 19125	NAULAIS, Jérôme	Pop Folk Suite
EMR 19110	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19111	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19112	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19114	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19115	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19123	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19128	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19129	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19130	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19134	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19118	STRAUSS, Johann	Emperor Waltz
EMR 19126	STRAUSS, Johann	Radetzky March
EMR 19121	TAILOR, Norman	Inca Dance
EMR 19124	TAILOR, Norman	Paso Doble Ole

3 BASSOONS & PIANO (KEYBOARD)

EMR 19109	ARMITAGE, Dennis	All Together
EMR 19297	BARCLAY, Ted	Final Curtain
EMR 19132	BARCLAY, Ted	Sunshine
EMR 19113	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19119	GERSHWIN, George	Fascinating Rhythm
EMR 19120	GERSHWIN, George	I Got Plenty O' Nuttin'
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3 BASSOONS & CD PLAYBACK

EMR 4188	MORTIMER, John G.	Trios Vol. 1 + CD
EMR 4189	MORTIMER, John G.	Trios Vol. 2 + CD
EMR 4190	MORTIMER, John G.	Trios Vol. 3 + CD

