

# Concerto Nr. 1

*K412*

Bass Clarinet & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

EMR 50756

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

**B $\flat$  BASS  
CLARINET**

# Concerto Nr. 1

K412


Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

**Allegro**

**20**

  
Photocopying  
is illegal!

24 *p*

29 *p*

34 *p*

39

42 **1** *p* *trill*

48 **3** *trill* **20** *mf*

73 **3**

79 **2** *mf*

86 **11** *p*

101 *p*

106 *p*

111 *p*

115 *mf*

EMR 50756

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

  
Photocopying  
is illegal!

# Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

**Allegro**

Bb Bass  
Clarinet

Piano



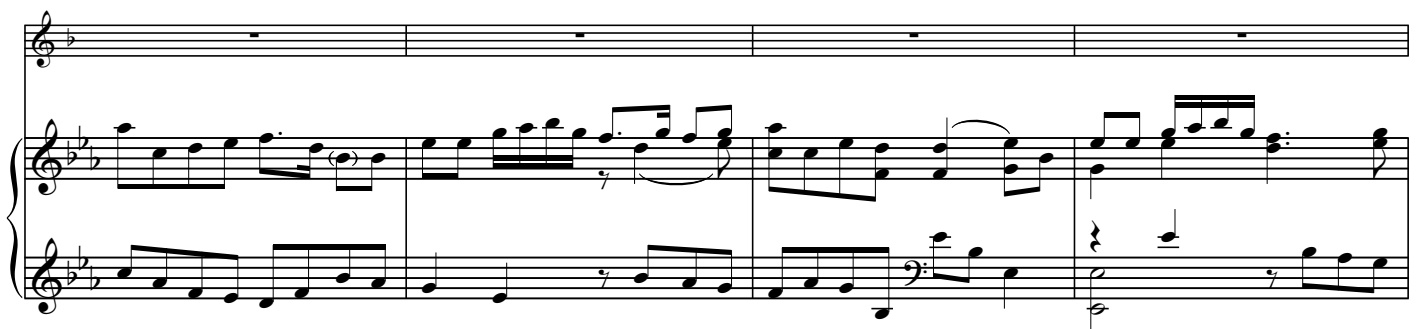
5



9



13



EMR 50756

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

17

*mf*

21

*p*

26

*mf*

30

*p* *mf* *p* *mf*

34

*p* *mf*

38

Musical score for measures 38-40. The system consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. A dynamic marking of *p* (piano) is present in the piano part.

41

Musical score for measures 41-44. The system consists of a vocal line and a piano accompaniment. The piano part has a more active accompaniment with sixteenth-note patterns in the left hand and chords in the right hand. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

45

Musical score for measures 45-48. The system consists of a vocal line and a piano accompaniment. The vocal line features a trill in measure 45. The piano part continues with a steady accompaniment. A dynamic marking of *p* (piano) is present.

49

Musical score for measures 49-51. The system consists of a vocal line and a piano accompaniment. The vocal line includes a triplet and a trill. The piano part features a steady accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

52

Musical score for measures 52-54. The system consists of a vocal line and a piano accompaniment. The piano part features a steady accompaniment with eighth-note patterns in the left hand and chords in the right hand.

55

Musical score for measures 55-57. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 55 shows a melodic line in the right hand and a bass line in the left hand. Measure 56 continues the melodic line in the right hand and the bass line in the left hand. Measure 57 shows a melodic line in the right hand and a bass line in the left hand.

58

Musical score for measures 58-60. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 58 shows a melodic line in the right hand and a bass line in the left hand. Measure 59 continues the melodic line in the right hand and the bass line in the left hand. Measure 60 shows a melodic line in the right hand and a bass line in the left hand.

61

Musical score for measures 61-64. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 61 shows a melodic line in the right hand and a bass line in the left hand. Measure 62 continues the melodic line in the right hand and the bass line in the left hand. Measure 63 shows a melodic line in the right hand and a bass line in the left hand. Measure 64 shows a melodic line in the right hand and a bass line in the left hand. A dynamic marking *p* is present in measure 62.

65

Musical score for measures 65-68. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 65 shows a melodic line in the right hand and a bass line in the left hand. Measure 66 continues the melodic line in the right hand and the bass line in the left hand. Measure 67 shows a melodic line in the right hand and a bass line in the left hand. Measure 68 shows a melodic line in the right hand and a bass line in the left hand.

69

Musical score for measures 69-72. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats. Measure 69 shows a melodic line in the right hand and a bass line in the left hand. Measure 70 continues the melodic line in the right hand and the bass line in the left hand. Measure 71 shows a melodic line in the right hand and a bass line in the left hand. Measure 72 shows a melodic line in the right hand and a bass line in the left hand. A dynamic marking *mf* is present in measure 69.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and some melodic fragments. A dynamic marking of *mf* is present in the piano part.

77

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and some melodic fragments. A dynamic marking of *mf* is present in the piano part.

82

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and some melodic fragments. A dynamic marking of *mf* is present in the piano part.

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and some melodic fragments.

90

Musical score for measures 90-94. The system includes a vocal line and a piano accompaniment. The piano part features a prominent left-hand bass line with chords and a right-hand part with chords and some melodic fragments.

Musical score for measures 93-96. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 97-100. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *p* (piano) in the vocal line and *p* in the piano right-hand line.

Musical score for measures 101-104. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for measures 105-107. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *p* (piano) in the vocal line and *mf* (mezzo-forte) in the piano right-hand line.

Musical score for measures 108-111. The system consists of three staves: a vocal line (top), a piano right-hand line (middle), and a piano left-hand line (bottom). The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and rests. Dynamic markings include *p* (piano) in the vocal line and *mf* (mezzo-forte) in the piano right-hand line.



**4 CLARINETS & PIANO (ORGAN)**

EMR 2442	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 533C	MOURET, J.J.	Rondeau (Michel) (4)
EMR 2445	MOZART, W.A.	Ave Verum (5)
EMR 2441	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2442	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2443	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2445	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2446	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2447	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2448	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2449	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2450	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2446	NAULAIS, Jérôme	Swing Low, Sweet Chariot (5)
EMR 2445	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2447	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 2446	NAULAIS, Jérôme (Arr.)	Candelight Walz-Auld Lang Syne (5)
EMR 2449	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2450	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2444	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2448	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2443	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2447	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2441	PERGOLESI, G.B.	Aria (5)
EMR 2441	PURCELL, Henry	Trumpet Tune (5)
EMR 13370	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2449	SCHUBERT, Franz	Ave Maria (5)
EMR 2444	SCHUBERT, Franz	Serenade (5)
EMR 2446	SCHUMANN, Robert	Träumerei (5)
EMR 2443	STANLEY, John	Trumpet Voluntary (5)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 5492	TRADITIONAL	O Sole Mio
EMR 2446	WAGNER, Richard	Brautchor aus Lohengrin (5)

**4 CLARINETS & PIANO (KEYBOARD)**

EMR 14695	ARMITAGE, Dennis	All Together
EMR 15119	ARMITAGE, Dennis	All Together
EMR 14675	ARMITAGE, Dennis	Popcorn
EMR 15118	ARMITAGE, Dennis	Popcorn
EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
EMR 14652	BARCLAY, Ted	Final Curtain
EMR 15127	BARCLAY, Ted	Final Curtain
EMR 14656	BARCLAY, Ted	Happy Sailor
EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
EMR 13562	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
EMR 14702	FOSTER, Stephen	Camptown Races
EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
EMR 15124	GERSHWIN, George	Swanee
EMR 13560	IVANOVICI, Ivan	Donauwellen
EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
EMR 15126	JOPLIN, Scott	Easy Winners
EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 15123	JOPLIN, Scott	Elite Syncopations

**4 Clarinets & Piano (Keyboard) (Fortsetzung - Continued - Suite)**

EMR 13573	JOPLIN, Scott	Elite Syncopations
EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 15122	MONTANA, Carlos	Good Friends
EMR 14663	MONTANA, Carlos	Latino
EMR 15120	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 15124	MONTANA, Carlos	Santa Barbara
EMR 13755	MOREN, Bertrand	6 Irish Tunes
EMR 5577	MORTIMER, John G.	Quartets Vol. 1
EMR 5578	MORTIMER, John G.	Quartets Vol. 2
EMR 5579	MORTIMER, John G.	Quartets Vol. 3
EMR 2441	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 2442	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 2443	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 2444	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 2445	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 2446	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 2447	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 2448	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 2449	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 2450	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 14674	NAULAIS, Jérôme	Pop Folk Suite
EMR 15121	NAULAIS, Jérôme	Pop Folk Suite
EMR 13563	NAULAIS, Jérôme	Shalom
EMR 15118	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 1
EMR 15119	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 2
EMR 15120	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 3
EMR 15121	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 4
EMR 15122	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 5
EMR 15123	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 6
EMR 15124	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 7
EMR 15125	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 8
EMR 15126	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 9
EMR 15127	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 10
EMR 14696	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15120	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 13547	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13570	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15118	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14699	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15122	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 15126	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13558	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13568	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14707	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14653	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15125	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14654	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15118	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14659	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15118	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14660	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15119	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14661	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15120	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15125	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 14664	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15121	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14665	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15122	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 13567	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14666	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15118	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13541	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14667	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14670	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15120	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 13555	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 13551	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14679	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15119	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song