

# Concerto Nr. 1

*K412*

Clarinet & Piano

Arr.: Ifor James

**Wolfgang Amadeus Mozart**

EMR 50755

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B $\flat$  CLARINET

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K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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24

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34

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42

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73

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86

101

106

111

115

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# Concerto Nr. 1

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Wolfgang Amadeus Mozart

(1685-1759)

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**Allegro**

B♭ Clarinet

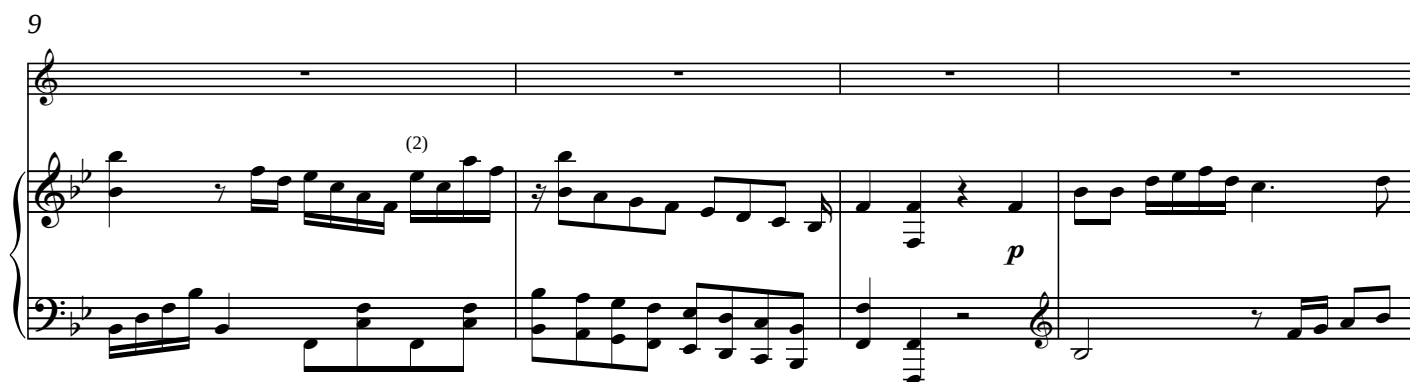
Piano



5



9



13



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System 1 (measures 17-20). The music is in 3/4 time with a key signature of two flats. The melody in the right hand starts with a half rest, followed by eighth and quarter notes. The left hand plays a steady eighth-note accompaniment. A *mf* dynamic marking is present in the second measure.

System 2 (measures 21-24). The melody in the right hand features a half rest followed by eighth and quarter notes. The left hand continues with eighth-note accompaniment, including some chords. *p* dynamic markings are present in the first and second measures.

System 3 (measures 25-28). The melody in the right hand consists of eighth and quarter notes. The left hand plays eighth-note accompaniment. A *mf* dynamic marking is present in the fourth measure.

System 4 (measures 29-32). The melody in the right hand includes a key signature change to one flat in the third measure. The left hand features a mix of eighth-note accompaniment and chords. *p* and *mf* dynamic markings are used throughout.

System 5 (measures 33-36). The melody in the right hand continues with eighth and quarter notes. The left hand plays eighth-note accompaniment with some chords. *p* and *mf* dynamic markings are present.

38

Measures 38-40 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and eighth notes. A piano (*p*) dynamic marking is present in the first measure of the grand staff.

41

Measures 41-43 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has a melodic line with rests in measures 42 and 43. The grand staff continues the piano accompaniment. Dynamics include *p* in measure 41, *mf* in measure 42, and *p* in measure 43.

45

Measures 45-48 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff features a trill in measure 45, followed by a melodic line. The grand staff provides a steady piano accompaniment with chords and eighth notes.

49

Measures 49-51 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff includes triplets in measure 49 and a long trill in measure 50. The grand staff continues the piano accompaniment. A *mf* dynamic marking is present in measure 51.

52

Measures 52-54 of a musical score. The system consists of a single treble staff and a grand staff. The treble staff has rests in measures 52 and 53, followed by a melodic line in measure 54. The grand staff provides a continuous piano accompaniment with eighth notes.

55

Measures 55-57 of a musical score. The top staff is a single melodic line with rests. The bottom staff is a piano accompaniment in 3/4 time, featuring eighth-note patterns in the right hand and quarter-note patterns in the left hand. The key signature has two flats.

58

Measures 58-60 of a musical score. The top staff is a single melodic line with rests. The bottom staff is a piano accompaniment in 3/4 time, featuring eighth-note patterns in the right hand and quarter-note patterns in the left hand. The key signature has two flats.

61

Measures 61-64 of a musical score. The top staff is a single melodic line with rests. The bottom staff is a piano accompaniment in 3/4 time, featuring eighth-note patterns in the right hand and quarter-note patterns in the left hand. The key signature has two flats. A dynamic marking *p* (piano) is present in measure 61.

65

Measures 65-68 of a musical score. The top staff is a single melodic line with rests. The bottom staff is a piano accompaniment in 3/4 time, featuring eighth-note patterns in the right hand and quarter-note patterns in the left hand. The key signature has two flats.

69

Measures 69-72 of a musical score. The top staff is a single melodic line with rests. The bottom staff is a piano accompaniment in 3/4 time, featuring eighth-note patterns in the right hand and quarter-note patterns in the left hand. The key signature has two flats. A dynamic marking *mf* (mezzo-forte) is present in measure 69.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole note chord, followed by a melodic phrase in measures 74 and 75, and ends with a whole note chord in measure 76. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand. A *mf* (mezzo-forte) dynamic marking is present in measure 74.

77

Measures 77-81 of a musical score. The vocal line has a melodic line in measure 77, followed by rests in measures 78, 79, and 80, and a final note in measure 81. The piano accompaniment continues with a rhythmic pattern, featuring chords and moving lines in both hands. A *mf* dynamic marking is present in measure 81.

82

Measures 82-86 of a musical score. The vocal line contains a melodic phrase in measure 82, followed by rests in measures 83, 84, and 85, and a final note in measure 86. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A *mf* dynamic marking is present in measure 84.

87

Measures 87-89 of a musical score. The vocal line consists of whole note chords in measures 87, 88, and 89. The piano accompaniment features a continuous eighth-note pattern in the right hand and a steady bass line in the left hand.

90

Measures 90-92 of a musical score. The vocal line has a melodic line in measure 90, followed by rests in measures 91 and 92. The piano accompaniment continues with a rhythmic pattern, featuring chords and moving lines in both hands.

Measures 93-96 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 93 and 94, followed by a half note in measure 95 and a half note in measure 96. The piano accompaniment features a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand.

Measures 97-100 of a musical score. The vocal line begins in measure 97 with a half note, followed by quarter notes in measures 98 and 99, and a half note in measure 100. The piano accompaniment includes a piano (*p*) dynamic marking in measure 97 and features a steady eighth-note accompaniment in the right hand.

Measures 101-104 of a musical score. The vocal line consists of quarter notes in measures 101 and 102, followed by eighth notes in measures 103 and 104. The piano accompaniment features a consistent eighth-note pattern in the right hand and a bass line in the left hand.

Measures 105-107 of a musical score. The vocal line has a half note in measure 105, followed by quarter notes in measures 106 and 107. The piano accompaniment includes piano (*p*) and mezzo-forte (*mf*) dynamic markings and features a steady eighth-note accompaniment in the right hand.

Measures 108-110 of a musical score. The vocal line has a half note in measure 108, followed by quarter notes in measures 109 and 110. The piano accompaniment includes piano (*p*) and mezzo-forte (*mf*) dynamic markings and features a steady eighth-note accompaniment in the right hand.

## CLARINET & WIND BAND

|            |                        |                                    |
|------------|------------------------|------------------------------------|
| EMR 1261   | MONTI, Vittorio        | Csardas (in C minor)               |
| EMR 10147  | MONTI, Vittorio        | Csardas (in D minor)               |
| EMR 11537  | MORRICONE, Ennio       | Conradiana                         |
| EMR 11531S | MORRICONE, Ennio       | La Califfa                         |
| EMR 1543   | MORRIS, Albert         | Feelings                           |
| EMR 10313  | MORTIMER, J.G.         | Winter Days                        |
| EMR 10980  | MORTIMER, John G.      | Carmen Fantasy                     |
| EMR 10990  | MORTIMER, John G.      | Clarinet Carnival                  |
| EMR 10505  | MORTIMER, John G.      | Clarinetissimo                     |
| EMR 11545  | NAULAIS, Jérôme        | Ave Maria                          |
| EMR 11000  | NAULAIS, Jérôme        | Bayside                            |
| EMR 10670  | NAULAIS, Jérôme        | Blue Clarinet                      |
| EMR 11001  | NAULAIS, Jérôme        | Blue Day                           |
| EMR 10934  | NAULAIS, Jérôme        | Clarinetonic                       |
| EMR 11305  | NAULAIS, Jérôme        | Flamme And Co                      |
| EMR 11011  | NAULAIS, Jérôme        | For You                            |
| EMR 10998  | NAULAIS, Jérôme        | It's Just Like A Dream             |
| EMR 11008  | NAULAIS, Jérôme        | It's Time                          |
| EMR 10999  | NAULAIS, Jérôme        | Julito Mio                         |
| EMR 11009  | NAULAIS, Jérôme        | Just One                           |
| EMR 11010  | NAULAIS, Jérôme        | Key West                           |
| EMR 11012  | NAULAIS, Jérôme        | Morning                            |
| EMR 11007  | NAULAIS, Jérôme        | Toundra                            |
| EMR 11082  | NAULAIS, Jérôme (Arr.) | Elisa                              |
| EMR 11040  | NAULAIS, Jérôme (Arr.) | Greensleeves                       |
| EMR 10456  | NAULAIS, Jérôme (Arr.) | Jeux Interdits                     |
| EMR 11149  | PAGANINI, N.           | Caprice No. 24                     |
| EMR 11150  | PAGANINI, N.           | Caprice No. 24                     |
| EMR 10910  | PAGANINI, Niccolò      | Moto Perpetuo                      |
| EMR 11597  | PARSON, Ted            | South American Suite               |
| EMR 1694S  | PARTON, Dolly          | I Will Always Love You             |
| EMR 11138  | PETER, Gustav          | Zirkus Renz                        |
| EMR 11521  | PIAZZOLLA, Astor       | Ave Maria                          |
| EMR 11110  | POROMBESCU, Ciprian    | Balada                             |
| EMR 11066  | PUCCINI, Giacomo       | Nessun Dorma                       |
| EMR 1726   | REVAUX, Jacques        | La Maladie d'Amour                 |
| EMR 1804   | RICH / RANDOLPH        | Benny Hill (Yackety Sax)           |
| EMR 1530   | RICHARDS, Scott        | Gloryland                          |
| EMR 10446  | RICHARDS, Scott        | Morning Has Broken                 |
| EMR 10963  | RICHARDS, Scott (Arr.) | Japanese Folksongs                 |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Flight Of The Bumble-Bee           |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Hummelflug                         |
| EMR 11286  | RIMSKY-KORSAKOV, N.    | Swingair Bumble Bee                |
| EMR 10671  | RIMSKY-KORSAKOV, N.    | Vol du Bourdon (Clarinet Solo)     |
| EMR 10758  | ROBLES / MILCHBERG     | El Condor Pasa                     |
| EMR 11520  | ROCHA, Gilles          | Ave Maria                          |
| EMR 10386  | ROSSINI, Gioacchino    | Introduction, Theme and Variations |
| EMR 10368  | SAINT-PREUX            | Concerto Pour Une Voix             |
| EMR 1943   | SARASATE, Pablo De     | Chansons Tziganes                  |
| EMR 1943   | SARASATE, Pablo De     | Gipsy Airs                         |
| EMR 1943   | SARASATE, Pablo De     | Zigeunerweisen                     |
| EMR 10683  | SAURER, Marcel         | Klezmer Fantasy                    |
| EMR 1484   | SCHNEIDERS, Hardy      | Klarifari                          |
| EMR 11065  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 11114  | SCHUBERT, Franz        | Ave Maria                          |
| EMR 11405  | SEDAKA / CODY          | Solitaire                          |
| EMR 10689  | SHAW, Artie            | Concerto For Clarinet              |
| EMR 10771  | TAILOR, Norman         | Concerto Piccolo                   |
| EMR 1713   | TAILOR, Norman         | Gramercy Park                      |
| EMR 1958   | TAILOR, Norman         | Keep On Smiling                    |
| EMR 10690  | THIELE / WEISS         | What A Wonderful World             |
| EMR 1551   | THOMAS, Jérôme         | Ballad for Clarinet                |
| EMR 1286   | TRADITIONAL            | Amazing Grace                      |
| EMR 10040  | TRADITIONAL            | Londonderry Air                    |
| EMR 1801   | TRADITIONAL            | Morning Has Broken                 |
| EMR 10465  | TRADITIONAL            | Swing Low                          |
| EMR 10307  | VERDI, Giuseppe        | Choeur des esclaves hébreux        |
| EMR 10307  | VERDI, Giuseppe        | Chorus Of Hebrew Slaves            |
| EMR 10307  | VERDI, Giuseppe        | Coro di schiavi ebrei              |
| EMR 10307  | VERDI, Giuseppe        | Hebraïscher Klavenchor             |
| EMR 1546   | WEBBER, Andrew L.      | Don't cry for me, Argentina        |
| EMR 1411   | WEBER, C.M. von        | Romance                            |

## CLARINET & ORCHESTRA

|           |                 |                        |
|-----------|-----------------|------------------------|
| EMR 4767C | BACH, Johann S. | Aria From Suite n° 3   |
| EMR 4785C | BROWN / FREED   | Singin' In The Rain    |
| EMR 4718  | GRGIN, Ante     | Concertino             |
| EMR 4726  | GRGIN, Ante     | Czardas Variations     |
| EMR 13461 | GRGIN, Ante     | Sonata                 |
| EMR 4841  | PARTON, Dolly   | I Will Always Love You |
| EMR 4715  | SAINT-SAËNS, C. | Romance                |

## CLARINET & STRINGS

|           |                      |                                   |
|-----------|----------------------|-----------------------------------|
| EMR 14361 | BACH / GOUNOD        | Ave Maria                         |
| EMR 4767C | BACH, Johann S.      | Aria From Suite n° 3              |
| EMR 14372 | BACH, Johann S.      | Aria                              |
| EMR 14369 | BELLINI, Joe (Arr.)  | Bill Bailey                       |
| EMR 14370 | BELLINI, Joe (Arr.)  | Just A Closer Walk With Thee      |
| EMR 14366 | BELLINI, Joe (Arr.)  | Yankee Doodle                     |
| EMR 14363 | CACCINI, Giulio      | Ave Maria                         |
| EMR 14368 | ELGAR, Edward        | Nimrod                            |
| EMR 14367 | GERSHWIN, George     | Three Gershwin Songs              |
| EMR 4724  | GRGIN, Ante          | Quintet                           |
| EMR 4722  | GRGIN, Ante          | Theme and Variation N° 1          |
| EMR 4719  | GRGIN, Ante          | Theme and Variation N° 2          |
| EMR 14364 | HÄNDEL, G.F.         | Largo from Xerxes                 |
| EMR 4998  | HUBAY, Jenő          | Hejre Kati                        |
| EMR 14374 | JOPLIN, Scott        | The Entertainer                   |
| EMR 4897  | MORTIMER, J.G.       | Carmen Fantasy                    |
| EMR 4900  | MORTIMER, J.G.       | Concertino                        |
| EMR 4903  | SAINT-SAËNS, C.      | Introduction et Rondo Capriccioso |
| EMR 4714  | SAINT-SAËNS, C.      | Romance                           |
| EMR 14362 | SCHUBERT, Franz      | Ave Maria                         |
| EMR 4901  | SCHUBERT, Franz      | Die Biene                         |
| EMR 4901  | SCHUBERT, Franz      | L'Abeille                         |
| EMR 4901  | SCHUBERT, Franz      | The Bee                           |
| EMR 14373 | SEDLAK, Jan (Arr.)   | Greensleeves                      |
| EMR 14371 | SUBA, Eduardo        | Latin Festival                    |
| EMR 14365 | SUBA, Eduardo (Arr.) | Tico-Tico                         |
| EMR 4902  | TCHAIKOVSKY, P. I.   | Variations On A Rococo Theme      |
| EMR 4899  | WIDOR, Charles-M.    | Introduction & Rondo              |

## CLARINET, VIOLIN & PIANO

|           |                 |                       |
|-----------|-----------------|-----------------------|
| EMR 13004 | DAETWYLER, Jean | Fritz Zorn Concertino |
|-----------|-----------------|-----------------------|

## PLAY THE 1st CLARINET WITH THE WIND ORCHESTRA

|           |         |                                         |
|-----------|---------|-----------------------------------------|
| EMR 13259 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13269 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13280 | VARIOUS | Play The 1st Clarinet                   |
| EMR 13286 | VARIOUS | Play The 1st Clarinet                   |
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| EMR 13055 | VARIOUS | Play the 1st Clarinet (Famous...+CD)    |
| EMR 13298 | VARIOUS | Play The 1st Clarinet (Latino+CD)       |
| EMR 13292 | VARIOUS | Play The 1st Clarinet (Let's Go+CD)     |
| EMR 13200 | VARIOUS | Play The 1st Clarinet (Moonlight+CD)    |
| EMR 13310 | VARIOUS | Play The 1st Clarinet (Oldies+CD)       |
| EMR 13058 | VARIOUS | Play the 1st Clarinet (Romantic Moods)  |
| EMR 13059 | VARIOUS | Play the 1st Clarinet (Romantic...+CD)  |
| EMR 13304 | VARIOUS | Play The 1st Clarinet (Moonlight+CD)    |
| EMR 13062 | VARIOUS | Play the 1st Clarinet (The Charm of..)  |
| EMR 13063 | VARIOUS | Play the 1st Clarinet (The Charm...+CD) |

## 2 CLARINETS

|           |                   |                      |
|-----------|-------------------|----------------------|
| EMR 630C  | ARMITAGE, Dennis  | 8 Happy Pieces       |
| EMR 13862 | CRUSELL, Bernhard | Duet for 2 Clarinets |
| EMR 16002 | CRUSELL, Bernhard | Duet for 2 Clarinets |
| EMR 13396 | GRGIN, Ante       | Duetto Scherzando    |
| EMR 8227  | MICHEL, Jean-Fr.  | 32 Christmas Carols  |
| EMR 801C  | MICHEL, Jean-Fr.  | Duett Album Vol. 1   |
| EMR 802C  | MICHEL, Jean-Fr.  | Duett Album Vol. 2   |
| EMR 803C  | MICHEL, Jean-Fr.  | Duett Album Vol. 3   |
| EMR 831C  | MICHEL, Jean-Fr.  | Duett Album Vol. 4   |
| EMR 2235  | MORTIMER, J.G.    | Duos Vol. 2          |
| EMR 2234  | MORTIMER, John G. | Duos Vol. 1          |
| EMR 2236  | MORTIMER, John G. | Duos Vol. 3          |
| EMR 2248  | MORTIMER, John G. | Easy Christmas Duos  |
| EMR 2411  | NAULAIS, Jérôme   | Album Volume 1 (5)   |
| EMR 2412  | NAULAIS, Jérôme   | Album Volume 2 (5)   |
| EMR 2413  | NAULAIS, Jérôme   | Album Volume 3 (5)   |
| EMR 2414  | NAULAIS, Jérôme   | Album Volume 4 (5)   |
| EMR 2415  | NAULAIS, Jérôme   | Album Volume 5 (5)   |
| EMR 2416  | NAULAIS, Jérôme   | Album Volume 6 (5)   |
| EMR 2417  | NAULAIS, Jérôme   | Album Volume 7 (5)   |
| EMR 2418  | NAULAIS, Jérôme   | Album Volume 8 (5)   |
| EMR 2419  | NAULAIS, Jérôme   | Album Volume 9 (5)   |
| EMR 2420  | NAULAIS, Jérôme   | Album Volume 10 (5)  |

