

Concerto Nr. 1

K412

Oboe & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50754

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OBOE

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20

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Musical score for a single melodic line in 4/4 time. The score consists of 12 staves of music. Measure numbers 24, 29, 34, 39, 42, 48, 73, 79, 86, 101, 106, 111, and 115 are indicated at the start of their respective staves. The music features various dynamics including piano (*p*), mezzo-forte (*mf*), and fortissimo (*ff*). It includes articulation marks such as accents, slurs, and trills. There are also performance instructions like "20" and "11" above certain measures, possibly indicating fingerings or repeat counts. The key signature has one sharp (F#), and the time signature is 4/4.

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K412

Wolfgang Amadeus Mozart

(1685-1759)

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Allegro

Oboe

Piano



5

9

13

p

mf

p

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System 1 (measures 17-20): The right hand has a whole rest. The left hand plays a continuous eighth-note pattern. Measure 18 has a *mf* dynamic marking.

System 2 (measures 21-25): The right hand has a whole rest. The left hand plays a continuous eighth-note pattern. Measure 21 has a *p* dynamic marking. Measure 22 has a *p* dynamic marking.

System 3 (measures 26-29): The right hand has a whole rest. The left hand plays a continuous eighth-note pattern. Measure 29 has a *mf* dynamic marking.

System 4 (measures 30-33): The right hand has a whole rest. The left hand plays a continuous eighth-note pattern. Measure 30 has a *p* dynamic marking. Measure 31 has a *p* dynamic marking. Measure 32 has a *p* dynamic marking. Measure 33 has a *mf* dynamic marking.

System 5 (measures 34-37): The right hand has a whole rest. The left hand plays a continuous eighth-note pattern. Measure 34 has a *p* dynamic marking. Measure 35 has a *p* dynamic marking. Measure 36 has a *mf* dynamic marking.

38

Measures 38-40 of a musical score. The right hand (treble clef) plays a continuous eighth-note melody. The left hand (bass clef) plays a rhythmic accompaniment of eighth-note chords, marked with a piano (*p*) dynamic.

41

Measures 41-44 of a musical score. The right hand has rests in measures 41 and 42, then plays a melody in measures 43 and 44. The left hand continues the accompaniment, with a mezzo-forte (*mf*) dynamic in measure 42 and a piano (*p*) dynamic in measures 43 and 44.

45

Measures 45-48 of a musical score. The right hand features a trill in measure 45, followed by a melody. The left hand provides a steady accompaniment of eighth-note chords.

49

Measures 49-51 of a musical score. The right hand includes triplets in measure 49 and a long trill in measure 50. The left hand plays a consistent eighth-note accompaniment, with a mezzo-forte (*mf*) dynamic in measure 51.

52

Measures 52-54 of a musical score. The right hand has rests in measures 52 and 53, then plays a melody in measure 54. The left hand continues the accompaniment.

55

Measures 55-57 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains whole rests for measures 55 and 56, followed by a half note in measure 57. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various accidentals, including sharps and naturals.

58

Measures 58-60 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains whole rests for measures 58 and 59, followed by a half note in measure 60. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes with various accidentals.

61

Measures 61-64 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains whole rests for measures 61, 62, and 63, followed by a half note in measure 64. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various accidentals. A dynamic marking of *p* (piano) is present in measure 61.

65

Measures 65-68 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains whole rests for measures 65, 66, and 67, followed by a half note in measure 68. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various accidentals.

69

Measures 69-72 of a musical score. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line contains whole rests for measures 69, 70, and 71, followed by a half note in measure 72. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* (mezzo-forte) is present in measure 69.

73

Measures 73-76 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

77

Measures 77-81 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

82

Measures 82-86 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The piano accompaniment features a melody in the right hand and chords in the left hand. The dynamic marking *mf* is present.

87

Measures 87-89 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is silent in these measures. The piano accompaniment features a melody in the right hand and chords in the left hand.

90

Measures 90-92 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line is silent in these measures. The piano accompaniment features a melody in the right hand and chords in the left hand.

Measures 93-96 of a musical score. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 93 and 94, followed by a half note in measure 95 and a half note in measure 96. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand.

Measures 97-100 of a musical score. The vocal line begins in measure 97 with a half note, followed by quarter notes in measures 98 and 99, and a half note in measure 100. The piano accompaniment includes a descending eighth-note scale in the right hand starting in measure 97, with block chords in the left hand. A piano (*p*) dynamic marking is present in measure 97.

Measures 101-104 of a musical score. The vocal line consists of quarter notes in measures 101 and 102, followed by eighth notes in measures 103 and 104. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Measures 105-107 of a musical score. The vocal line has a half note in measure 105, a half note in measure 106, and a half note in measure 107. The piano accompaniment includes a descending eighth-note scale in the right hand and a bass line in the left hand. Dynamics include *mf* in measure 105 and *p* in measure 106.

Measures 108-111 of a musical score. The vocal line has a half note in measure 108, a half note in measure 109, a half note in measure 110, and a half note in measure 111. The piano accompaniment features a descending eighth-note scale in the right hand and a bass line in the left hand. Dynamics include *p* in measures 108, 109, and 111, and *mf* in measure 110.

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