

Concerto Nr. 1

K412

Piccolo & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50752

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PICCOLO

Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

(1685-1759)

Arr.: Ifor James

Allegro

20


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24 *p*

29 *p*

34 *p*

39 *p*

42 *p* *trm*

48 *p* *trm* 20 *mf*

73 *mf*

79 *mf*

86 *mf*

101 *p*

106 *p*

111 *p*

115 *mf*

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Concerto Nr. 1

K412

Wolfgang Amadeus Mozart

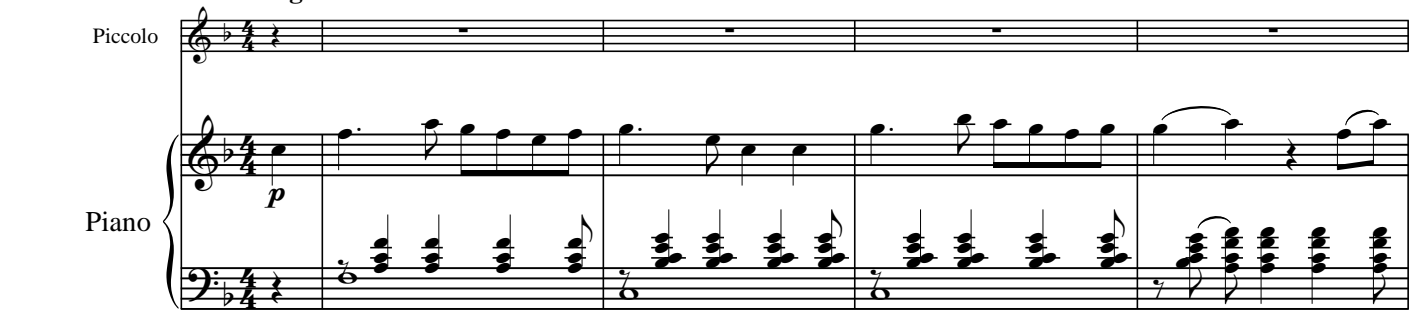
(1685-1759)

Arr.: Ifor James

Allegro

Piccolo

Piano



Musical score for measures 1-4. The score is in 4/4 time and B-flat major. The Piccolo part is silent. The Piano part begins with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of chords and eighth notes.

5



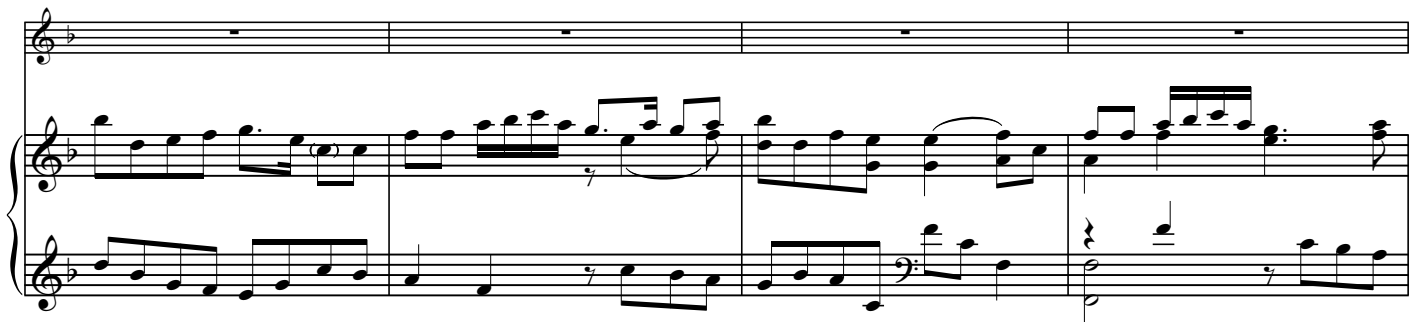
Musical score for measures 5-8. The Piccolo part remains silent. The Piano part continues with a melodic line in the right hand and accompaniment in the left hand. A mezzo-forte (*mf*) dynamic is indicated in measure 8. A second ending bracket is shown in measure 8.

9



Musical score for measures 9-12. The Piccolo part remains silent. The Piano part continues with a melodic line in the right hand and accompaniment in the left hand. A piano (*p*) dynamic is indicated in measure 11. A second ending bracket is shown in measure 10.

13



Musical score for measures 13-16. The Piccolo part remains silent. The Piano part continues with a melodic line in the right hand and accompaniment in the left hand. The piece concludes with a final cadence in measure 16.

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Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a minor key. Measures 17-18 feature a melodic line in the treble staff and a bass line in the bass staff. Measure 19 has a melodic line in the treble staff and a bass line with a *mf* dynamic marking. Measure 20 has a melodic line in the treble staff and a bass line with a *mf* dynamic marking.

Musical score for measures 21-25. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measures 21-22 have a melodic line in the treble staff and a bass line with a *p* dynamic marking. Measures 23-25 have a melodic line in the treble staff and a bass line with a *p* dynamic marking.

Musical score for measures 26-29. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measures 26-27 have a melodic line in the treble staff and a bass line. Measures 28-29 have a melodic line in the treble staff and a bass line with a *mf* dynamic marking.

Musical score for measures 30-33. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measures 30-31 have a melodic line in the treble staff and a bass line with a *p* dynamic marking. Measures 32-33 have a melodic line in the treble staff and a bass line with a *mf* dynamic marking.

Musical score for measures 34-37. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. Measures 34-35 have a melodic line in the treble staff and a bass line with a *p* dynamic marking. Measures 36-37 have a melodic line in the treble staff and a bass line with a *mf* dynamic marking.

38

Musical score for measures 38-40. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff features a piano accompaniment with chords and arpeggiated figures. A dynamic marking of *p* (piano) is present in the bass staff.

41

Musical score for measures 41-44. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with some rests. The grand staff continues the piano accompaniment. Dynamic markings include *p* (piano) in the treble staff and *mf* (mezzo-forte) and *p* (piano) in the bass staff.

45

Musical score for measures 45-48. The system consists of a single treble clef staff and a grand staff. The treble staff features a trill in measure 45, indicated by a wavy line and the letter 'tr'. The grand staff continues the piano accompaniment.

49

Musical score for measures 49-51. The system consists of a single treble clef staff and a grand staff. The treble staff has a trill in measure 49, indicated by a wavy line and the letter 'tr'. There are also triplets in measures 49 and 50, marked with a '3' and a slur. The grand staff continues the piano accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

52

Musical score for measures 52-54. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line with eighth notes. The grand staff continues the piano accompaniment.

6

55

Musical score for measures 55-57. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The key signature has one flat (B-flat). The vocal line is mostly silent in these measures. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

58

Musical score for measures 58-60. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

61

Musical score for measures 61-64. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking *p* (piano) is present in measure 62.

65

Musical score for measures 65-68. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.

69

Musical score for measures 69-72. The system consists of three staves: a vocal line (top) and two piano accompaniment staves (middle and bottom). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. A dynamic marking *mf* (mezzo-forte) is present in measure 70.

73

Musical score for measures 73-76. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A slur is placed over the vocal line.

77

Musical score for measures 77-81. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

82

Musical score for measures 82-86. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present.

87

Musical score for measures 87-89. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

90

Musical score for measures 90-94. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

93

Musical score for measures 93-96. The system consists of three staves: a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand. The vocal line is mostly rests.

97

Musical score for measures 97-100. The system consists of three staves. The vocal line (treble clef) begins with a melody starting on a half note, marked with a piano (*p*) dynamic. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand and a bass line with some rests.

101

Musical score for measures 101-104. The system consists of three staves. The vocal line (treble clef) continues the melody. The piano accompaniment (grand staff) features a consistent eighth-note accompaniment in the right hand and a bass line with some rests.

105

Musical score for measures 105-107. The system consists of three staves. The vocal line (treble clef) has a melody with a piano (*p*) dynamic. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand, marked with a mezzo-forte (*mf*) dynamic, and a bass line with some rests.

108

Musical score for measures 108-111. The system consists of three staves. The vocal line (treble clef) has a melody with a piano (*p*) dynamic. The piano accompaniment (grand staff) features a steady eighth-note accompaniment in the right hand, marked with a mezzo-forte (*mf*) dynamic, and a bass line with some rests.

4 FLUTES & PIANO (KEYBOARD)

EMR 14752	ARMITAGE, Dennis	All Together
EMR 15098	ARMITAGE, Dennis	All Together
EMR 14732	ARMITAGE, Dennis	Popcorn
EMR 15097	ARMITAGE, Dennis	Popcorn
EMR 14709	BARCLAY, Ted	Final Curtain
EMR 15106	BARCLAY, Ted	Final Curtain
EMR 14713	BARCLAY, Ted	Happy Sailor
EMR 15102	BARCLAY, Ted	Happy Sailor
EMR 14725	BARCLAY, Ted	Movie Sequences
EMR 15106	BARCLAY, Ted	Movie Sequences
EMR 14743	BARCLAY, Ted	Summit
EMR 15103	BARCLAY, Ted	Summit
EMR 14744	BARCLAY, Ted	Sunshine
EMR 15100	BARCLAY, Ted	Sunshine
EMR 14746	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15104	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 14759	FOSTER, Stephen	Camptown Races
EMR 15102	FOSTER, Stephen	Camptown Races
EMR 14726	FOSTER, Stephen	My Old Kentucky Home
EMR 15106	FOSTER, Stephen	My Old Kentucky Home
EMR 14728	FRANCK, César	Panis Angelicus
EMR 15101	FRANCK, César	Panis Angelicus
EMR 15100	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14757	GERHSHWIN, George	Bess, You Is My Woman Now
EMR 14767	GERHSHWIN, George	Fascinating Rhythm
EMR 15106	GERHSHWIN, George	Fascinating Rhythm
EMR 15102	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14714	GERHSHWIN, George	I Got Plenty O' Nuttin'
EMR 14742	GERHSHWIN, George	Strike Up The Band
EMR 15104	GERHSHWIN, George	Strike Up The Band
EMR 14745	GERHSHWIN, George	Swanee
EMR 15103	GERHSHWIN, George	Swanee
EMR 14763	IVANOVICI, Ivan	Donauwellen
EMR 15102	IVANOVICI, Ivan	Donauwellen
EMR 14764	JOPLIN, Scott	Easy Winners
EMR 15105	JOPLIN, Scott	Easy Winners
EMR 14765	JOPLIN, Scott	Elite Syncopations
EMR 15102	JOPLIN, Scott	Elite Syncopations
EMR 14730	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15104	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14712	MONTANA, Carlos	Good Friends
EMR 15101	MONTANA, Carlos	Good Friends
EMR 14720	MONTANA, Carlos	Latino
EMR 15099	MONTANA, Carlos	Latino
EMR 14737	MONTANA, Carlos	Santa Barbara
EMR 15103	MONTANA, Carlos	Santa Barbara
EMR 14731	NAULAIS, Jérôme	Pop Folk Suite
EMR 15100	NAULAIS, Jérôme	Pop Folk Suite
EMR 15097	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 1
EMR 15098	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 2
EMR 15099	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 3
EMR 15100	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 4
EMR 15101	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 5
EMR 15102	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 6
EMR 15103	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 7
EMR 15104	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 8
EMR 15105	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 9
EMR 15106	NAULAIS, Jérôme (Arr.)	4 Flutes & Piano Volume 10
EMR 14753	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 15099	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 14754	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15105	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 14755	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 15097	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 14756	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 15101	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 14760	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 15105	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 14761	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15100	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 14762	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15098	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14710	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 15104	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 14711	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 15097	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 14716	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 15097	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 14717	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 15098	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 14718	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 15099	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 14719	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15104	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

EMR 14721	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 15100	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 14722	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 15101	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 14723	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 15097	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 14724	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 15105	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 14727	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 15099	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 14736	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 15098	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 14738	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15099	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 14739	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15098	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14740	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15101	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14741	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15103	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14747	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15100	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14748	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15103	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14750	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15099	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14751	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15105	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14758	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15097	NORTON, Jelly Roll	Black Bottom Stomp
EMR 14766	STRAUSS, Johann	Emperor Waltz
EMR 15102	STRAUSS, Johann	Emperor Waltz
EMR 14733	STRAUSS, Johann	Radetzky March
EMR 15104	STRAUSS, Johann	Radetzky March
EMR 14735	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15103	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14749	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15098	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14715	TAILOR, Norman	Inca Dance
EMR 15101	TAILOR, Norman	Inca Dance
EMR 14729	TAILOR, Norman	Paso Doble Ole
EMR 15106	TAILOR, Norman	Paso Doble Ole

4 FLUTES & WIND BAND

EMR 11328	NAULAIS, Jérôme	Just One
EMR 11329	NAULAIS, Jérôme	Morning
EMR 10479	SUBA, Eduardo	Viva Italia

PICCOLO & WIND BAND

EMR 10269	VIVALDI, Antonio	Concerto in C
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PAN FLUTE & PIANO

EMR 2132P	LAST, James	Einsamer Hirte
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PAN FLUTE & BRASS BAND

EMR 1170	LAST, James	Einsamer Hirte
EMR 3342	NAULAIS, Jérôme (Arr.)	El Condor Pasa

PAN FLUTE & WIND BAND

EMR 10758	ROBLES / MILCHBERG	El Condor Pasa
EMR 10282	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10282	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10282	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10282	VERDI, Giuseppe	Hebräischer Sklavenchor

OCARINA & WIND BAND

EMR 10314	TAILOR, Norman	Cuckoo Clock
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