

# Aria & Choral

*aus der Kantate 147*

## Brass Quintet

# Johann Sebastian Bach

Arr.: Hansjörg Profanter

EMR 5075

1. Trumpet in B<sup>b</sup> + C

2. Trumpet in B<sup>b</sup> + C

Horn in F + E<sup>b</sup>

Trombone  + 

Tuba E<sup>b</sup> + 

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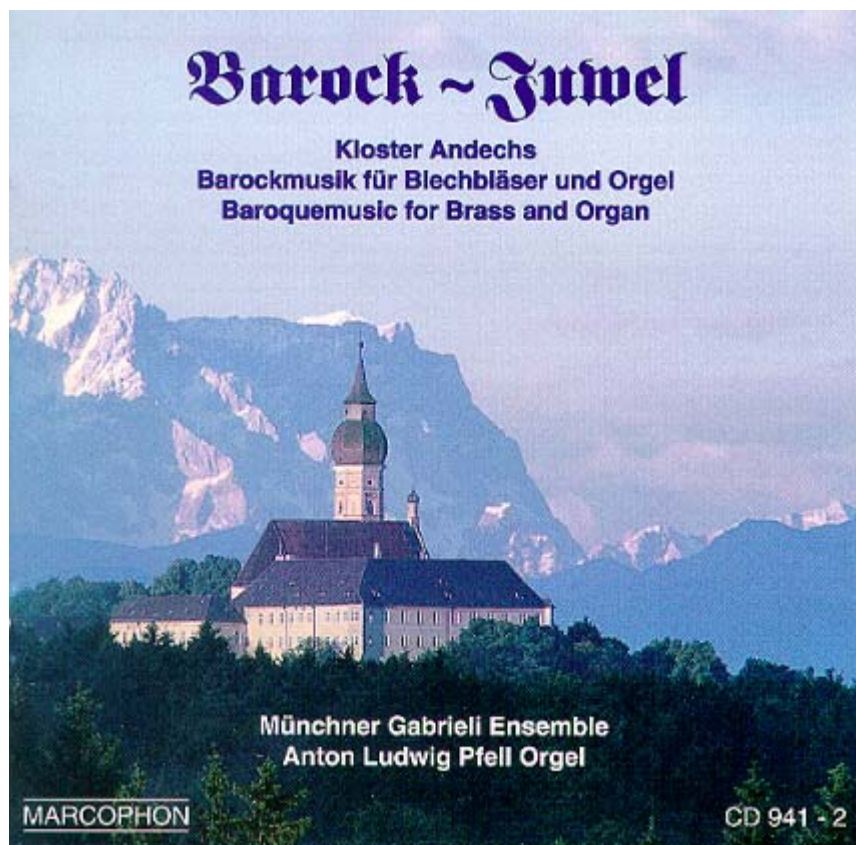


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# DISCOGRAPHY



## Barock-Juwel Münchner Gabrieli Ensemble Anton Ludwig Pfell, Orgel

<b>1</b>	<b>Toccata *</b> Claudio Monteverdi (1567 - 1643) für Quintett und Orgel / Bearb.: H. Profanter	2'10	<b>11</b>	<b>Ouvertüre zum IV. Akt aus «The Fairy Queen» *</b> Henry Purcell (1659 - 1695) für Quintett und Pauken / Bearb.: H. Profanter	6'35
<b>2</b>	<b>Cantate Domino *</b> Claudio Monteverdi (1567 - 1643) für Quintett / Bearb.: H. Profanter	1'56	<b>12</b>	<b>Einzug der Königin von Saba *</b> Georg Friedrich Händel (1685 - 1759) für Quintett / Bearb.: S. Stuer	3'13
	<b>Sonatina d-moll *</b> Georg Philipp Telemann (1681 - 1767) für Quintett / Bearb.: D. Kanzleiter		<b>13</b>	<b>Magnificat *</b> Pater Cajetan Kolberer für Quintett und Orgel / Bearb.: A. L. Pfell	5'31
<b>3</b>	Largo	1'21		<b>Sulte in drel Sätzen *</b> Samuel Scheidt (1587 - 1654) für Quintett / Bearb.: A. Rinner	
<b>4</b>	Vivace	2'35	<b>14</b>	Intrada	2'04
<b>5</b>	Grave	1'08	<b>15</b>	Courante	1'55
<b>6</b>	Vivace	2'07	<b>16</b>	Canzona	2'27
<b>7</b>	<b>Arie «Ich will von Jesu Wunden singen» *</b> Johann Sebastian Bach (1685 - 1750) für Quintett und Orgel / Bearb.: H. Profanter	2'52	<b>17</b>	<b>Dixit Dominus *</b> Antonio Vivaldi (1678 - 1741) für Quintett und Orgel / Bearb.: H. Profanter	2'30
<b>8</b>	<b>Canzona a 5 *</b> Giovanni Gabrieli (1557 - 1612) für Quintett / Bearb.: H. Profanter	2'38		<b>Concerto in F *</b> Georg Friedrich Händel (1685 - 1759) für Quintett und Orgel / Bearb.: A. L. Pfell	
	<b>Präludium und Fuge d-moll</b> für Orgel Johann Gottfried Walther (1684 - 1748)		<b>18</b>	Allegro	4'30
<b>9</b>	Präludium	3'10	<b>19</b>	Alla Hornpipe	3'40
<b>10</b>	Fuge	2'02			

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Münchner Gabrieli Ensemble

# Aria & Choral

aus der Kantate 147

für Brassquintett und Orgel ( ad lib.)

## Aria

" Ich will von Jesu Wunden singen "

Johann Sebastian Bach

(1685 - 1750)

Bearb.: Hansjörg Profanter

Musical score for measures 1-4. The score is for a brass quintet and organ. The instruments are: 1. Trompete in C, 2. Trompete in C, Horn in F, Posaune, Tuba, and Orgel. The music is in common time (C) and begins with a forte (f) dynamic. A section sign (§) is placed above the first measure. The first trumpet part features a trill (tr) in the second measure. The organ part provides harmonic support with chords and moving lines in both hands.

Musical score for measures 5-8. The score continues from measure 5. The instruments are: 1. Trompete in C, 2. Trompete in C, Horn in F, Posaune, Tuba, and Orgel. The music continues with various dynamics and articulations, including trills (tr) in the trumpet parts. The organ part continues with its accompaniment.

EMR 5075

8 *FINE*

*p*

*p*

*p*

1x Tacet

*mf* SOLO

*p*

*FINE*

*p*

12

*tr*

*tr*

*tr*

*p*

*mf*

16

Musical score for measures 16-18. The score consists of five staves. The first three staves are for a string quartet (Violin I, Violin II, and Viola), and the last two are for a piano. Measure 16 shows a rest for the first two staves, followed by a melody in the third staff. Measure 17 features a trill in the fourth staff. Measure 18 includes a dynamic change to *mf* in the fifth staff.

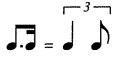
*mf* *f* *f* *p* *f* *p* *f* *tr.* *mf*

19

Musical score for measures 19-22. The score consists of five staves. The first three staves are for a string quartet, and the last two are for a piano. Measure 19 features a melodic line in the first staff. Measure 20 has a piano (*p*) dynamic marking. Measure 21 includes a trill in the fourth staff. Measure 22 ends with a *mf* dynamic marking.

*p* *p* *p* *p* *mf*

**Choral**  
*"Jesus bleibet meine Freude"*



1. Trompete in C

2. Trompete in C (oder Flügelhorn)

Horn in F

Posaune

Tuba

Orgel

6

□ □ *tacet bei Aufführung mit Orgel*

12

This system contains measures 12 through 17. It features five staves: two vocal staves (Soprano and Alto) and three piano staves (Right Hand, Left Hand, and Bass). The key signature is one sharp (F#). Measure 12 starts with a vocal rest. The piano accompaniment begins with a rhythmic pattern of eighth and sixteenth notes. A first ending bracket labeled '1.' spans measures 15 and 16, leading to a final measure in the system.

This system shows the piano accompaniment for measures 12-17. The right hand plays a melodic line with eighth and sixteenth notes, often in pairs. The left hand provides a steady bass line with eighth notes. A first ending bracket labeled '1.' is present in the right hand for measures 15 and 16.

18

This system contains measures 18 through 22. It features five staves: two vocal staves and three piano staves. Measure 18 begins with a vocal rest. The piano accompaniment continues with a consistent rhythmic pattern. A second ending bracket labeled '2.' spans measures 18 and 19, leading to a final measure in the system.

This system shows the piano accompaniment for measures 18-22. The right hand features a melodic line with eighth and sixteenth notes, often in pairs. The left hand provides a steady bass line with eighth notes. A second ending bracket labeled '2.' is present in the right hand for measures 18 and 19.

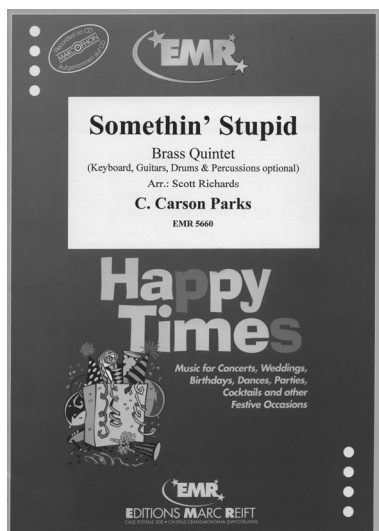
## BRASS ENSEMBLE (5)

### 2 TRUMPETS, HORN, 2 TROMBONES

EMR 5621	NAULAIS, J. (Arr.)	A votre santé
EMR 5616	NAULAIS, J. (Arr.)	American Patrol
EMR 5621	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5620	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 5621	NAULAIS, J. (Arr.)	Cheers!
EMR 5626	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5627	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5629	NAULAIS, J. (Arr.)	Home on the Range
EMR 5632	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5634	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5636	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5637	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5638	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 5639	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5640	NAULAIS, J. (Arr.)	South America Take It Away
EMR 5649	NORIS, Günter	El Toro
EMR 5149	OFFENBACH, J.	Cancan
EMR 5025	ORVAL, Jules	Oblatio sui
EMR 5660	PARKS, Carson	Somethin' Stupid
EMR 5666	PERREN / FEKARIS	I Will Survive
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 5010	SCHEIDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 573	SPIRITUAL	Amen (4)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5070	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
EMR 5184	STURZENEGGER, K.	4 Fanfares
EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5377	TRADITIONAL	Londonderry Air
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Mio
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from "Aida"
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5120	WARREN, Harry	Chattanooga Choo Choo

### 2 TRUMPETS, HORN, 2 TROMBONES & TIMPANI

EMR 5645	DEBONS, Eddy	A Festive Intrada
EMR 5622	NAULAIS, J. (Arr.)	Can - Can
EMR 571	REITZENSTEIN, Ch.	Die Jagd



### 2 TRUMPETS, HORN, 2 TROMBONES & ORGAN

EMR 5662	BEETHOVEN, L.v.	An die Freude
EMR 5662	BEETHOVEN, L.v.	Hymne à la joie
EMR 5662	BEETHOVEN, L.v.	Ode To Joy
EMR 5169	CHARPENTIER, M.A.	Prelude from the "Te Deum"
EMR 5171	ELGAR, Edward	Pomp and Circumstance March N° 1
EMR 5336	FRANCK, César	Offertoire F-moll
EMR 5337	FRANCK, César	Offertoire G-moll
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EMR 5683	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
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EMR 5681	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5377	TRADITIONAL	Londonderry Air
EMR 5180	VANGELIS	1492 "The Conquest of Paradise"

### 2 TRUMPETS, HORN, 2 TROMBONES & DRUMS

EMR 5654	AGRELL, Jeffrey	Oh No!
EMR 5671	ARMITAGE, Dennis	Alpine Moods
EMR 5656	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5655	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5655	ARMITAGE, Dennis	Happy-Go-Luky-Rag "Ragtime"
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5656	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 5656	ARMITAGE, Dennis	Sailing "Bossa nova"
EMR 5655	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 5657	BELOLO / MORALI	Y.M.C.A
EMR 5276	BERLIN, Irving	Alexander's Ragtime Band
EMR 5667	HERMAN, Jerry	Hello, Dolly!
EMR 5663	HORNER / JENNINGS	My Heart Will Go On
EMR 5653	JOPLIN, Scott	Maple Leaf Rag
EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
EMR 5658	MERCURY, Freddie	We Are The Champions
EMR 8290	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 5583	MORTIMER, John G.	Brass Quintet Vol. 1
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EMR 5585	MORTIMER, John G.	Brass Quintet Vol. 3
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