

Konzert Rondo

KV 371

Euphonium (♩ + ♭) & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50742

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B $\flat$ EUPHONIUM

Konzert Rondo

KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

Allegro

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6 *p*

13 *p*

25 **A**

33 *f* *p*

41 **B**

48 **C** 14 *mp*

70

79 **D**

88

96 **E**

105

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Wolfgang Amadeus Mozart

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Allegro

B $\flat$ Euphonium

Piano

p

p

6

13

19

p

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25 **A**

Measures 25-30 of section A. The music is in 4/4 time with a key signature of two flats. The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a sustained low note with a tremolo effect, indicated by a wavy line, and chords in the right hand.

31

Measures 31-35. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and a wavy line indicating tremolo in the left hand.

36

B

Measures 36-42 of section B. The melody features a dynamic change from *f* (forte) to *p* (piano). The piano accompaniment includes chords and a wavy line indicating tremolo in the left hand.

43

Measures 43-49. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and a wavy line indicating tremolo in the left hand.

50

Measures 50-55. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and a wavy line indicating tremolo in the left hand.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 56-61. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat).

62

Musical score for measures 62-68. Measure 62 includes a vocal line with a half note and a piano accompaniment with a half note. A dynamic marking of *mp* is present. A section marker 'C' is located above measure 63. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats.

69

Musical score for measures 69-75. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats.

76

Musical score for measures 76-83. Measure 76 includes a vocal line with a half note and a piano accompaniment with a half note. A dynamic marking of *mf* is present. A section marker 'D' is located above measure 77. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The key signature has two flats.

84

Musical score for measures 84-87. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats.

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