

Rhapsody In Blue

4 Trumpets, Horn, 4 Trombones, Tuba & Percussions

Arr.: Daniel Guyot

George Gershwin

EMR 5074

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Trumpet B^b + C

2. Trumpet B^b + C

3. Trumpet B^b + C

4. Trumpet B^b + C

Horn F + E^b

1. Trombone \mathfrak{B} + 

2. Trombone \mathfrak{B} + 

3. Trombone \mathfrak{B} + 

4. Trombone \mathfrak{B} + 

Tuba \mathfrak{B} + E^b + B^b

Percussions (Timpani / Triangle / Drums)

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Rhapsody In Blue

George Gershwin

Arr.: Daniel Guyot

Moderato ♩ = 80



Musical score for measures 1-6. The score is for a full orchestra. The instruments listed are 1. C Trumpet, 2. C Trumpet, 3. C Trumpet, 4. C Trumpet, F Horn, 1. Trombone, 2. Trombone, 3. Trombone, 4. Trombone, Tuba, and Timpani / Triangle Drums. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 80 beats per minute. The first trumpet part starts with a trill (tr) and a forte (f) dynamic. The second trumpet part enters with a trill (tr) and mezzo-forte (mf) dynamic, marked 'con sord.'. The trombone and tuba parts have a mezzo-forte (mf) dynamic. The timpani part has a mezzo-forte (mf) dynamic.



Musical score for measures 7-10. The score continues from the previous page. The instruments listed are 1. C Trumpet, 2. C Trumpet, 3. C Trumpet, 4. C Trumpet, F Horn, 1. Trombone, 2. Trombone, 3. Trombone, 4. Trombone, Tuba, and Timpani / Triangle Drums. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The first trumpet part has a mezzo-forte (mf) dynamic and is marked 'con sord.'. The second trumpet part has a mezzo-forte (mf) dynamic. The trombone and tuba parts have a mezzo-forte (mf) dynamic. The timpani part has a mezzo-forte (mf) dynamic. The score includes a ritardando (rit.) marking and a first ending bracket. The dynamics for the trombone and tuba parts change to mezzo-piano (mp) in measure 10.

EMR 5074

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14

A

Wah-Wah mute

Musical score for measures 14-18. The score includes a guitar part with a Wah-Wah mute, a melodic line with triplets and a 'rit.' marking, and a bass line with a 'f' marking and triplets. Dynamics include 'p' and 'pp'.

19

Moderato assai

Musical score for measures 19-23. The score includes a guitar part with 'open' strings and triplets, a melodic line with triplets, and a bass line with a 'f' marking. Percussion includes Cymbal and Charleston. Dynamics include 'f' and 'pp'.

24 Scherzando

rall.

Musical score for measures 24-30 of 'Scherzando'. The score is written for a piano and includes a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'rall.'. The score consists of nine staves: five for the piano (treble and bass clefs) and four for the drum set (snare, tom, cymbal, and bass drum). Dynamics include *mf* and *mp*. The piano part features intricate rhythmic patterns, including triplets and slurs. The drum set part provides a steady accompaniment with various rhythmic figures.

30 **B** a tempo

Musical score for measures 30-34 of 'Scherzando'. The score is written for a piano and includes a drum set. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo marking is 'a tempo'. The score consists of nine staves: five for the piano (treble and bass clefs) and four for the drum set (snare, tom, cymbal, and bass drum). Dynamics include *f*. The piano part features intricate rhythmic patterns, including triplets and slurs. The drum set part provides a steady accompaniment with various rhythmic figures.

C

Musical score for measures 34-38. The score is in G major and 3/4 time. It features a piano introduction with a dynamic of *mf*. The piano part includes a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The bass line is marked *pp*. The score concludes with a dynamic of *f*.

Tranquilo

Musical score for measures 39-43. The score is in G major and 3/4 time, marked "Tranquilo". It features a first and second ending. The piano part includes a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The bass line is marked *p*. The score concludes with a dynamic of *p*.

45 a tempo

D Presto

Musical score for measures 45-50. The score is in D major and 3/4 time. It features a piano introduction with a tempo marking of 'a tempo' and a dynamic of 'f'. The music transitions to a 'Presto' section at measure 48, marked with a 'D' in a box. The score includes a piano part with various dynamics (f, p, mf) and a drum part with a 'mf' dynamic and '(Cym.)' marking. The piano part features several triplet patterns in the right hand and a steady bass line in the left hand. The drum part consists of a consistent rhythmic pattern.

51

Musical score for measures 51-56. The score continues from the previous page. It features a piano part with a dynamic of 'mf' and a drum part with a 'mf' dynamic. The piano part includes triplet patterns in the right hand and a steady bass line in the left hand. The drum part consists of a consistent rhythmic pattern.

57

rall.

Musical score for measures 57-63. The score consists of nine staves. The top five staves are in treble clef, and the bottom four are in bass clef. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include 'ff' (fortissimo) and 'f' (forte). The tempo marking 'rall.' is present at the top right.

64 **E** *Meno mosso* ♩ = 120

Musical score for measures 64-70. The score consists of nine staves. The top five staves are in treble clef, and the bottom four are in bass clef. The music features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include 'f' (forte). The tempo marking 'Meno mosso' and '♩ = 120' are present at the top left.

BRASS ENSEMBLE (6 Players)**2 TRUMPETS, HORN, TROMBONE, EUPHONIUM & TUBA**

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, HORN, 2 TROMBONES & TUBA

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6

2 TRUMPETS, 2 HORNS & 2 TROMBONES

EMR 5508	BERNARDI, Stefano	Sinfonia seconda concertata
EMR 5522	BUONAMENTE, G.B.	Sonata a 6
EMR 5556	CAZZATI, Maurizio	Sonata detta La Vecchia a 6
EMR 5346	MARTIN, Frank	Petite Fanfare
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

3 TRUMPETS, HORN, TROMBONE & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, TROMBONE, EUPHONIUM & TUBA

EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS, 2 TROMBONES & TUBA

EMR 575	BOEHME, Oskar	Trompeten-Sextett Op. 30
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 5140	STURZENEGGER, K.	Intrada à 6

3 TRUMPETS & 3 TROMBONES

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 5210	BYRD, William	The Earl of Oxford's March
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 5190	FRANCK, Melchior	Intrada (3)
EMR 5190	HASSLER, H.L.	Intrada (3)
EMR 5190	MARCELLO, B.	Psalm XIX (3)
EMR 581	REITZENSTEIN, Ch.	Grosser Gott

3 TRUMPETS, 3 TROMBONES & DRUMS

EMR 572	REITZENSTEIN, Ch.	Valse Grotesque
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3 TRUMPETS, 3 TROMBONES & TIMPANI

EMR 570	BOYCE, William	Voluntary N° 1 (Reitzenstein)
EMR 578	PURCELL, Henry	Trumpet Tune (Reitzenstein)
EMR 577	REITZENSTEIN, Ch.	Festliche Bläsermusik
EMR 579	REITZENSTEIN, Ch.	Marsch "Bavaria-Blechbläsersolisten"

3 TRUMPETS, 3 TROMBONES, TIMPANI & ORGAN

EMR 581	REITZENSTEIN, Ch.	Grosser Gott
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3 TRUMPETS, 3 TROMBONES & WIND BAND

EMR 11200	MOREN, Bertrand	Broadway Nights
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2 HORNS & 4 TROMBONES

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
EMR 5772	PICCHI, Giovanni	Canzon Decima Quarta a 6

2 HORNS, 3 TROMBONES & TUBA

EMR 5922	HÄNDEL, Georg Fr.	Concerto V F-Dur
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BRASS ENSEMBLE (7 Players)**2 TRUMPETS, 2 HORNS & 3 TROMBONES**

EMR 14184	MOUREY, Colette	Aux Chants De L'Eté
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3 TRUMPETS, 3 TROMBONES & TUBA

EMR 5280	RAUE, Reinhard	Diptychon
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3 TRUMPETS, 3 TROMBONES, TUBA & TIMPANI

EMR 580	REITZENSTEIN, Ch.	Festliche Fanfare
EMR 5268	THOMAS, Jérôme	Jazzy Brass Fantasy

3 TRUMPETS, 4 TROMBONES & ORGAN

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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3 TRUMPETS, 4 TROMBONES, ORGAN & SOLO VOICE

EMR 5229	KOETSIER, Jan	Choral: Vom Himmel hoch da komm ich
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4 CORNETS, 3 TROMBONES & BRASS BAND

EMR 3681	MOREN, Bertrand	Broadway Nights
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BRASS ENSEMBLE (8 Players)**4 TRUMPETS, 2 HORNS & 2 TROMBONES**

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS, 3 TROMBONES & TUBA

EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)
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4 TRUMPETS & 4 TROMBONES

EMR 552	GODEL, Didier	Partita
EMR 5243	HÄNDEL, Georg Fr.	Music for the Royal Fireworks
EMR 5244	KOETSIER, Jan	Kolloquium
EMR 5112	VIADANA, Lodovico	2 Pièces en Double Choeur (Guyot)

BRASS ENSEMBLE (9 Players)**3 TRUMPETS, FLUGELHORN, 2 TROMBONES, 2 HORNS & TUBA**

EMR 5373	BACH, Johann S.	Wachtet auf, ruft uns die Stimme
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BRASS DUET & 3 TRUMPETS, 2 HORNS, 3 TROMBONES, TUBA, 2 PERCUSSIONS

EMR 5738	MOREN, Bertrand	Concerto Grosso
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4 TRUMPETS, 2 HORNS, 2 TROMBONES & TUBA

EMR 5698	ANONYMUS	Erzgebirgische Christmettenmusik
EMR 5426	BACH, Johann S.	Drei Lieder
EMR 5375	BACH, Johann S.	Präludium und Fuge (BWV 532)
EMR 5699	CORNELIUS, Peter	Die Könige
EMR 5350	CORRETTE, Michel	Concerto V "Noël Allemand"
EMR 5694	HAMMERSCHMIDT	Freue dich, du Tochter Zion
EMR 5384	HÄNDEL, Georg Fr.	Sing To God, O All The Earth
EMR 5384	HÄNDEL, Georg Fr.	Tochter Zion, freue dich
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5371	LORENZ, Carl Daniel	Thema und Variationen
EMR 5387	PEZEL, Johann	Sonata 1
EMR 5386	PRAETORIUS / KUHLO	Drei Weihnachtschoräle
EMR 5721	REIMANN, Heinrich	Schlaf wohl, du Himmelsknebe du
EMR 5388	VEJVANOVSKY, P.	Sonata Natalis C-Dur
EMR 5385	VEJVANOVSKY, P.	Weihnachts-Pastorale D-Dur, Opus 1
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA & TIMPANI (OPTIONAL)

EMR 5349	BACH, Johann S.	Marche und Finale
EMR 5382	CLARKE, Jeremiah	Suite D-Dur
EMR 5700	LISZT, Franz	Psallite (Altes Weihnachtslied)
EMR 5695	VEJVANOVSKY, P.J.	Sonata vespertina à 8
EMR 5693	WADE / WEBBE	Adeste fideles /Herbei, o ihr Gläub'gen

4 TRUMPETS, 2 HORNS, 2 TROMBONES, TUBA, DRUMS & SPEAKER

EMR 5006	HUMPERDINCK, E.	Hänsel und Gretel (Drechsler)
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