

Konzert Rondo

KV 371

Tenor Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50736

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TENOR
SAXOPHONE

Konzert Rondo

KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

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Allegro



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Piano



6

13

19

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25 **A**

Measures 25-30, section A. The music is in 4/4 time with a key signature of two flats. The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a sustained low octave in the first two measures, followed by chords and eighth-note patterns.

31

Measures 31-35. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and eighth-note patterns, with some measures featuring a sustained low octave.

36

B

Measures 36-42, section B. The melody starts with a forte (*f*) dynamic and then transitions to piano (*p*). The piano accompaniment features a forte (*f*) dynamic in the first two measures, followed by chords and eighth-note patterns, and then a piano (*p*) dynamic in the final two measures.

43

Measures 43-49. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and eighth-note patterns, with some measures featuring a sustained low octave.

50

Measures 50-55. The melody continues with eighth and quarter notes. The piano accompaniment includes chords and eighth-note patterns, with some measures featuring a sustained low octave.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 56-61. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a key with two flats. The piano part includes various rhythmic patterns and chords.

62

Musical score for measures 62-68. Measure 62 includes a vocal line with a half note and a piano accompaniment with a half note. A dynamic marking of *mp* is present. A section marker 'C' is located above measure 63. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

69

Musical score for measures 69-75. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and chords.

76

Musical score for measures 76-83. Measure 76 includes a vocal line with a half note and a piano accompaniment with a half note. A dynamic marking of *mf* is present. A section marker 'D' is located above measure 77. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand.

84

Musical score for measures 84-87. The vocal line continues with a melodic line. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and chords.

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