

Konzert Rondo

KV 371

Alto Saxophone & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50735

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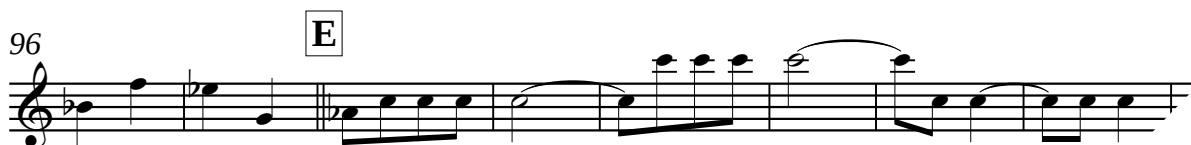
Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

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Allegro



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Wolfgang Amadeus Mozart

(1756-1791)

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Allegro

Alto Saxophone

Piano

p

p

6

13

19

p

Measures 25-30, section A. The music is in 3/4 time with a key signature of two flats. The melody in the right hand consists of eighth and quarter notes. The piano accompaniment in the left hand features a sustained chord in the first measure, followed by a series of chords and moving lines. A piano (*p*) dynamic marking is present in the first measure of the piano part.

Measures 31-35. The melody continues with eighth and quarter notes. The piano part features a rhythmic pattern of eighth notes and chords. A piano (*p*) dynamic marking is present in the first measure of the piano part.

Measures 36-42, section B. The melody in the right hand features a half note and quarter notes. The piano part includes a forte (*f*) dynamic marking in the first measure and a piano (*p*) dynamic marking in the second measure. The section ends with a double bar line.

Measures 43-49. The melody in the right hand consists of eighth and quarter notes. The piano part features a rhythmic pattern of eighth notes and chords. A piano (*p*) dynamic marking is present in the first measure of the piano part.

Measures 50-55. The melody in the right hand consists of eighth and quarter notes. The piano part features a rhythmic pattern of eighth notes and chords. A piano (*p*) dynamic marking is present in the first measure of the piano part.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly rests, with a melodic phrase starting in measure 62. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and eighth notes in the left hand.

62

Musical score for measures 62-68. Measure 62 includes a vocal entry marked *mp* and a section marker **C**. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

69

Musical score for measures 69-75. The vocal line continues with a melodic line. The piano accompaniment features a steady bass line and chords in the right hand, with some melodic fragments.

76

Musical score for measures 76-83. Measure 76 includes a section marker **D**. The vocal line has a melodic phrase. The piano accompaniment features a bass line and chords, with a *mf* dynamic marking in measure 80 and a *mp* marking in measure 82.

84

Musical score for measures 84-87. The vocal line continues with a melodic line. The piano accompaniment features a bass line and chords, with a *mf* dynamic marking in measure 84 and a *mp* marking in measure 86.

ALTO SAXOPHONE & STRING QUARTET		
EMR 23736	HAYDN, Joseph	Serenade
ALTO SAXOPHONE & STRING QUINTET		
EMR 23736	FOSTER, Stephen	Old Folks At Home
EMR 23756	GOSSEC, Fr.-J.	Gavotte
EMR 23777	HAYDN, Joseph	Serenade
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EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14404	CACCINI, Giulio	Ave Maria
EMR 14409	ELGAR, Edward	Nimrod
EMR 23735	FOSTER, Stephen	Old Folks At Home
EMR 14408	GERSHWIN, George	Three Gershwin Songs
EMR 23755	GOSSEC, Fr.-J.	Gavotte
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EMR 23007	FOSTER, Stephen	Old Folks At Home
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EMR 8726	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 8731	ANDREWS, David (Arr.)	Funiculi Funicula (5)
EMR 8725	ARMITAGE, Dennis	Alpine Moods (5)
EMR 8143P	ARMITAGE, Dennis	Ballad
EMR 8170P	ARMITAGE, Dennis	Be-Bop
EMR 8089P	ARMITAGE, Dennis	Blues
EMR 8116P	ARMITAGE, Dennis	Boogie
EMR 8197P	ARMITAGE, Dennis	Bossa Nova
EMR 8035P	ARMITAGE, Dennis	Dixieland
EMR 8008P	ARMITAGE, Dennis	Ragtime
EMR 8062P	ARMITAGE, Dennis	Swing
EMR 915E	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916E	ARMITAGE, Dennis	Volume 2 "Dixieland"

2 Alto Saxophones & Piano (Fortsetzung - Continued - Suite)		
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EMR 918E	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919E	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920E	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921E	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922E	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 924E	BEATLES, The	Volume 1
EMR 925E	BEATLES, The	Volume 2
EMR 926E	BEATLES, The	Volume 3
EMR 925E	BEATLES, The	Hey Jude (3)
EMR 924E	BEATLES, The	Yesterday (4)
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EMR 8727	BELLINI, Joe (Arr.)	El Chodo (5)
EMR 8725	BELLINI, Joe (Arr.)	Just A Closer Walk Wit Thee (5)
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EMR 8732	GERSHWIN, George	Strike Up The Band (5)
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EMR 8727	JOPLIN, Scott	Elite Syncopations (5)
EMR 8729	JOPLIN, Scott	The Entertainer (5)
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EMR 8731	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 8371	BACH, Johann S.	Aria (5)
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EMR 924E	BEATLES, The	Michelle (4)
EMR 925E	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 926E	BEATLES, The	Penny Lane (3)
EMR 926E	BEATLES, The	When I'm 64 (3)
EMR 924E	BEATLES, The	Yellow Submarine (4)
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EMR 8375	BEETHOVEN, L.v.	Ode to Joy (5)
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