

Konzert Rondo

KV 371

Soprano Recorder & Piano

Arr.: Ifor James

Wolfgang Amadeus Mozart

EMR 50730

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SOPRANO
RECORDER

Konzert Rondo

KV 371

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Ifor James

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Allegro



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Piano



6



13



19



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25 **A**

Musical score for measures 25-30, section A. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest, followed by quarter notes D5, E5, and F#5, and ends with a half note G5. The piano accompaniment features a sustained chord of G4-B4-D5 in the right hand and a half note G3 in the left hand for the first two measures. From measure 3, the right hand plays a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) while the left hand plays a series of chords: G4-B4-D5, F#4-A4-C5, E4-G4-B4, and D4-F#4-A4.

31

Musical score for measures 31-35. The vocal line continues with eighth-note patterns: G4-A4-B4-C5, D5-E5-F#5, G4-A4-B4-C5, D5-E5-F#5, G4-A4-B4-C5, and D5-E5-F#5. The piano accompaniment features a steady eighth-note bass line in the left hand (G3, F#3, E3, D3, C3, B2, A2, G2) and chords in the right hand: G4-B4-D5, F#4-A4-C5, E4-G4-B4, and D4-F#4-A4.

36

B

Musical score for measures 36-42, section B. The vocal line begins with a half note G4, followed by a half note A4, then a half note rest, followed by quarter notes B4, C5, and D5, and ends with a half note E5. The piano accompaniment starts with a half note G3 in the left hand and a half note G4-B4-D5 in the right hand. From measure 37, the right hand plays a descending eighth-note scale (F#5, E5, D5, C5, B4, A4, G4) while the left hand plays a series of chords: G4-B4-D5, F#4-A4-C5, E4-G4-B4, and D4-F#4-A4. The section ends with a double bar line in measure 42.

43

Musical score for measures 43-49. The vocal line continues with eighth-note patterns: G4-A4-B4-C5, D5-E5-F#5, G4-A4-B4-C5, D5-E5-F#5, G4-A4-B4-C5, and D5-E5-F#5. The piano accompaniment features a steady eighth-note bass line in the left hand (G3, F#3, E3, D3, C3, B2, A2, G2) and chords in the right hand: G4-B4-D5, F#4-A4-C5, E4-G4-B4, and D4-F#4-A4.

50

Musical score for measures 50-54. The vocal line is mostly a half note rest, with a half note G4 in measure 54. The piano accompaniment features a steady eighth-note bass line in the left hand (G3, F#3, E3, D3, C3, B2, A2, G2) and chords in the right hand: G4-B4-D5, F#4-A4-C5, E4-G4-B4, and D4-F#4-A4.

56

Musical score for measures 56-61. The system consists of a vocal line and a piano accompaniment. The vocal line has whole rests for measures 56-61. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a bass line with chords and eighth notes in the left hand.

62

Musical score for measures 62-68. Measure 62 includes a dynamic marking of *mp* and a section marker 'C' in a box. The vocal line begins in measure 62 with a half note, followed by quarter and eighth notes. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

69

Musical score for measures 69-75. The vocal line continues with a melodic line of quarter and eighth notes. The piano accompaniment features a bass line with sustained chords and moving eighth notes in the right hand.

76

Musical score for measures 76-83. Measure 76 includes a section marker 'D' in a box. The vocal line has a melodic line with some rests. The piano accompaniment features a bass line with sustained chords and moving lines in the right hand. Dynamic markings of *mf* and *mp* are present.

84

Musical score for measures 84-87. The vocal line continues with a melodic line. The piano accompaniment features a bass line with sustained chords and moving lines in the right hand.

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TEXT

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