

# Gershwin By George

*I Got Rhythm / 'S Wonderful /*

*How Long Has This Been Going On / Strike Up The Band /*

*It Ain't Necessarily So / Summertime / Liza / Rhapsody In Blue*

Duet for Oboe & Bassoon  
& Piano

**Dennis Armitage**

EMR 5072F

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# Gershwin By George

Dennis Armitage

Oboe *f* 3 // *sim.*

Bassoon *f* 3 // *sim.*

Piano *f* 3 // *sim.*

*C*<sup>7</sup> *F* *B*<sup>b7</sup> *G*<sup>#o7</sup>

3 *rit.* // *p* //

*F/A* *F/C* *C*<sup>7</sup> // *D*<sup>b7</sup>(omits)/*B* *E*<sup>b</sup>(*b*5)/*A* *A*<sup>b7</sup>(omits) *F*<sup>#7</sup> *G*<sup>7</sup>(omits)/*F* *A*<sup>b5</sup>/*E*<sup>b</sup> *D*<sup>7</sup>

*p* R.H. L.H.

## I GOT RHYTHM Medium bright

6 *mf*

*G*(sus4)/*A* *D*m/*C* *B*<sup>b</sup>6/*D* *C*<sup>6</sup>/*E* *D*<sup>o7</sup> *B*<sup>b</sup>6 *G*(sus4)/*A* *D*m/*C* *B*<sup>b</sup>6/*D* *F*<sup>6</sup> *D*<sup>b7</sup> *C*<sup>7</sup>

14 *mf*

*G*(sus4)/*A* *D*m/*C* *B*<sup>b</sup>6/*D* *C*<sup>6</sup>/*E* *D*<sup>o7</sup> *B*<sup>b</sup>6 *G*(sus4)/*A* *D*m/*C* *B*<sup>b</sup>6/*D* *F*<sup>6</sup> *D*<sup>b7</sup> *C*<sup>7</sup>

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22

Chord chart for measures 22-30:

A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> Am<sup>7</sup> G<sup>o</sup> G<sup>9</sup> A<sup>7</sup> Ab<sup>A</sup> G<sup>7</sup> F<sup>#7b5</sup> G(sus4)/ADm/C

31

Chord chart for measures 31-39:

Bb<sup>6</sup>/D C<sup>6</sup>/E D<sup>o7</sup> Bb<sup>6</sup> G(sus4)/ADm/C Bb<sup>6</sup>/D F<sup>6</sup> G<sup>o7</sup>/E D<sup>9</sup>

40 'S WONDERFUL

48

Chord chart for measures 48-55:

Bb<sup>6</sup> Bb<sup>6</sup>/F Bb<sup>6</sup> Bb<sup>6</sup>/F G<sup>7</sup> G<sup>7</sup>/D Fm<sup>6</sup>/G G<sup>7</sup> G<sup>7</sup>/D Cm<sup>7</sup> F<sup>9</sup> Eb<sup>6</sup> Eb<sup>6</sup>9(b5)/F Bb<sup>6</sup> Db<sup>7</sup> C<sup>7</sup> Cb<sup>7</sup>

56

B $\flat$ 6 B $\flat$ 6/F B $\flat$ maj9 B $\flat$ 6 B $\flat$ 6/F G7 G7/D Fm6%/G G7 G7/D Cm7 F9 E $\flat$ maj9(b5)/F B $\flat$ 6 B $\flat$ 9

64

D6 D $\sharp$ o Em7 A7 F $\sharp$ m7 B7/ $\flat$ 9 Em7 A9 D7 G9 Gm7 C9 Cm7 F7

72

B $\flat$ 6 B $\flat$ 6/F B $\flat$ maj9 B $\flat$ 6 B $\flat$ 6/F E $\flat$ 7 D7 D $\flat$ 7 C7 Cm7 F $^c$

HOW LONG HAS THIS BEEN GOING ON

Slow

79

Solo (Free)  
A7(b5) D(add4)/E Em9 A+9 F $\sharp$ m11 F $\sharp$ m7 B7(b9) D(add4)/E A+9 Am9 D7(b9) G13 G9 Gm7 D6/F $\sharp$  B7(sus4)/F $\sharp$  F $\sharp$ maj7 F $\sharp$ o7

*mf*

85 **a tempo**

Em7 D(sus4)/E A7(omit5) D7 G9 G13 A7(#5) A7 Dmaj7 B7(b9) Em7 A9(omit5) F#m7 B7(b9omit5) F#o7

90

Em7 A7(omit5) D7(sus4) D7 G7 Gm7 D9/F# E#o7 Em7 A7

### STRIKE UP THE BAND

Bright

96 *f*

F6 F#o7 F6 F#o7 F6 F#o F#o C7

105

F Cm7 F7 Bb6 B°o F9

114

not solo

simple

F Em7 A7 Em7 Eb7 F G7 Dm7 G9 C7

123

F6 Am7 Eb13 D7 Gm7

**IT AIN'T NECESSARILY SO**  
Moderato scherzo

131

rit.

G7 Dm G7 Ab7 G7 A1

**SUMMERTIME**

139 Slow

mp

mp

Dm6 A7 B9/D Eb7 B9/D A7 B9/D Eb7 B9/D A7 B9/D A7/E Dm7 Gm7 Am7

146

Bb7 B6 Bb7 A7 E7 A7 A7(b9omit5) B°/D A7 C#°/E B°/D Eb7 A7(b9omit5)

151 rit.

B°/D A7 C#°/E Dm7 G9 Dm6 F6 Dm7 E°7 A7(b9omit5)

**LIZA**  
Medium swing

157

Bb6/D D°7 F9 Bb6 F7 G° G7 Ebm6 E° Fm7 Bb7

165

melody

Eb6 Cm7 Dm7 G7 Eb6 F7 Bb6 F7 G° G7 Ebm6 E° Fm/Eb Bb7/D

173

Cm7 Dm7 G7 Cm7 F7 Bb D7 Gm6 Gm7 G° D7 Gm6

180

Fm7 Bb7 Eb6 Cm7 Fm7 Bb7 Eb6 Gm7 F#7 F7 Bb6 F7 G° G7 Ebm6 E°

188

Fm7 Bb7 Eb6 Cm7 Dm7 G7 Cm7 F9 F9 Bb6

220.

**RHAPSODY IN BLUE**  
Moderato slow

195

CG7(sus4)/C C C/E Am/E EmC/E D7 G7(omits) C G7(sus4)/CC C/G

mp mp

Ped. Ped. Ped.Ped. Ped. Ped. Ped. Ped.Ped.Ped.



204

C/E Am/E Em C/B $\flat$  F/A A7/E Dm $^7$  Fm C/E Am/E Em E $^9$ (omit3) Am $^7$

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

213 **Risoluto**

*mf* *mf* *f*

Ped. Ped.

224 **Grandioso**

*f* *f*

Ped. Ped.

231

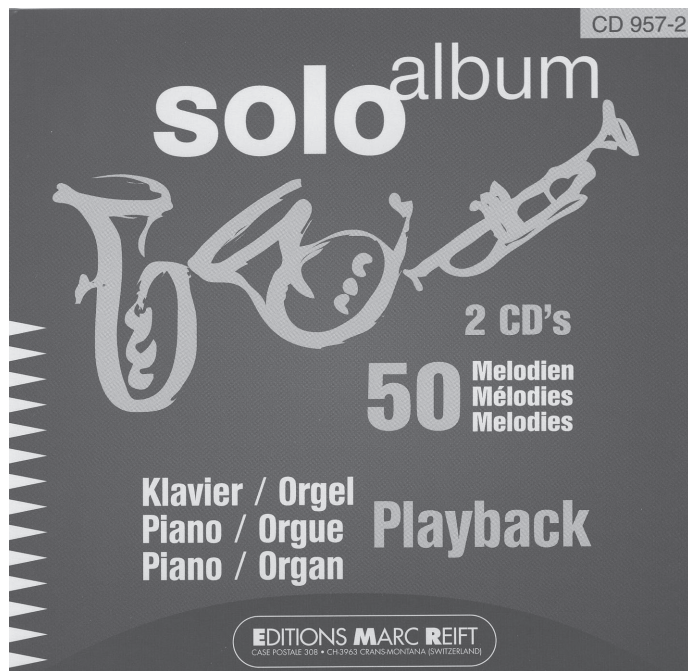
*sim.* *mf* *mf*

C $^7$  F F/A B $\flat$  $^7$  G $\#$  $^07$  F/A F/C C $^7$ ( $\#9$ ) C $^7$

*sim.* *mf*

Ped. Ped. Ped.

# Solo Album



**Flute • Oboe  
Clarinet • Bassoon  
Alto Sax • Tenor Sax  
Trumpet in B $\flat$  & C • Cornet  
Horn in E $\flat$  • Horn in F  
Euphonium • Trombone**

with Piano / Organ accompaniment  
or CD Playback

**Arrangement :  
Dennis Armitage / Marc Reift**

## **Volume 1 - EMR 902**

Bach : Aria  
Clarke : Trumpet Voluntary  
Pergolesi : Aria  
Händel : March «Scipio»  
Purcell : Trumpet Tune

## **Volume 2 - EMR 905**

Albinoni : Adagio  
Beethoven : Die Ehre Gottes  
Gershwin : I Got Rythm  
Chopin : Tristesse  
Mouret : Fanfare-Rondeau

## **Volume 3 - EMR 906**

Stanley : Trumpet Voluntary  
Spiritual : Nobody Knows  
Armitage (Arr.) : Il Silenzio  
Choral : So Nimm Denn Meine  
Händel : Arioso

## **Volume 4 - EMR 907**

Schubert : Serenade  
Gershwin : S' Wonderful  
Traditional : Greensleeves  
Dvorak : Humoresque  
Händel : Sarabande

**easy - medium difficulty  
facile - moyen  
leicht - mittelschwer**

## **Volume 5 - EMR 908**

Gershwin : The Man I Love  
Choral : Abide With Me  
Beethoven : Ode To Joy  
Mozart : Ave Verum  
Charpentier : Te Deum

## **Volume 6 - EMR 909**

Spiritual : Swing Low, Sweet Chariot  
Schumann : Träumerei  
Armitage (Arr.) : Candelight Waltz  
Wagner : Brautchor aus Lohengrin  
Händel : Sarabande

## **Volume 7 - EMR 910**

Traditional : When The Saint  
Traditional : Amazing Grace  
Gluck : Marche Religieuse  
Grieg : Solvejgs Lied  
Händel : Largo

## **Volume 8 - EMR 911**

Borodine : Polovetzian Dance  
Armitage : 4 Fanfares  
Händel : Minuet  
Gounod : Ave Maria  
Traditional : Joshua Fit The Battle

## **Volume 9 - EMR 912**

Händel : March  
Traditional : Down By The Riverside  
Dvorak : Largo aus der Neuen Welt  
Schubert : Ave Maria  
Debussy : Clair de Lune

## **Volume 10 - EMR 913**

Mendelssohn : Hochzeitsmarsch  
Traditional : Glory, Glory, Halleluja  
Gershwin : Summertime  
Haydn : St. Anthony Choral  
Bach : Arioso

## **Solo Album :**

**Solo Part + Accompaniment (Organ / Piano)**

*Voix Solo + Accompagnement (Orgue / Piano)*

*Solo Stimme + Begleitung (Orgel / Klavier)*

**Solo Part + Accompaniment (Organ / Piano) + CD Play Back**

*Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back*

*Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back*

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