

5th Concertino

Violoncello & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50694

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5th Concertino

Jean Baptiste Bréval

(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Violoncello
(simplified)

Violoncello

5

11

16

22

27

f *mf* *p* *sfz* *f* *mf* *p* *sfz* *f* *mf*

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1. Movement

Allegro

Violoncello (simplified)

Violoncello

Piano or Organ

6

12

Measures 18-23 of the musical score. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature has one flat (B-flat). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). The notation includes various note values, rests, and slurs.

Measures 24-29 of the musical score. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature has one flat (B-flat). The dynamics are marked as *f* (forte) and *f* (forte). The notation includes various note values, rests, and slurs.

Measures 30-35 of the musical score. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *f* (forte). The notation includes various note values, rests, and slurs.

Measures 36-41 of the musical score. The score is written for three staves: two bass staves and one grand staff (treble and bass). The key signature has one flat (B-flat). The dynamics are marked as *p* (piano), *sfz* (sforzando), and *f* (forte). The notation includes various note values, rests, and slurs.

Musical score for measures 105-110. The score is written for three staves: two bass staves and one treble staff. The key signature is one flat (B-flat). The time signature is 4/4. The first two bass staves have a piano (*p*) dynamic at the start, followed by a fortissimo (*sfz*) dynamic, and then a crescendo leading to a forte (*f*) dynamic. The treble staff has a piano (*p*) dynamic at the start, followed by a fortissimo (*f*) dynamic. The music features a series of eighth and sixteenth notes in the bass staves and chords in the treble staff.

2. Little Menuet

Moderato

Musical score for measures 1-6 of "2. Little Menuet". The score is written for three staves: two bass staves and one treble staff. The key signature is one flat (B-flat). The time signature is 3/4. The first two bass staves have a mezzo-forte (*mf*) dynamic at the start, followed by a fortissimo (*f*) dynamic. The treble staff has a mezzo-forte (*mf*) dynamic at the start, followed by a fortissimo (*f*) dynamic. The music features a series of eighth and sixteenth notes in the bass staves and chords in the treble staff.

Musical score for measures 7-12 of "2. Little Menuet". The score is written for three staves: two bass staves and one treble staff. The key signature is one flat (B-flat). The time signature is 3/4. The first two bass staves have a piano (*p*) dynamic at the start, followed by a fortissimo (*f*) dynamic. The treble staff has a piano (*p*) dynamic at the start, followed by a fortissimo (*f*) dynamic. The music features a series of eighth and sixteenth notes in the bass staves and chords in the treble staff.

Musical score for measures 13-18 of "2. Little Menuet". The score is written for three staves: two bass staves and one treble staff. The key signature is one flat (B-flat). The time signature is 3/4. The first two bass staves have a mezzo-forte (*mf*) dynamic at the start, followed by a fortissimo (*f*) dynamic. The treble staff has a mezzo-forte (*mf*) dynamic at the start, followed by a fortissimo (*f*) dynamic. The music features a series of eighth and sixteenth notes in the bass staves and chords in the treble staff.

19

19

p *mf* *f*

26

26

p *p* *f* *p*

3. Presto

mf *mf* *mf*

6

p *p* *p*

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