

5th Concertino

Viola & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50693

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5th Concertino

Jean Baptiste Bréval

(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Viola (simplified)

Viola

f

f

5

f

mf

mf

11

f

p

f

p

16

sfz

f

mf

sfz

sfz

f

mf

sfz

22

f

f

27

f

f

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(1753-1823)

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1. Movement

Allegro

Viola (simplified)

Viola

Piano or Organ

6

12

Measures 18-23 of the musical score. The score is written for three staves: two treble clefs (top) and one grand staff (bottom). The key signature is one sharp (F#). The time signature is 12/8. The dynamics are marked as *f* (forte), *mf* (mezzo-forte), *sfz* (sforzando), and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 24-29 of the musical score. The score is written for three staves: two treble clefs (top) and one grand staff (bottom). The key signature is one sharp (F#). The time signature is 12/8. The dynamics are marked as *f* (forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 30-35 of the musical score. The score is written for three staves: two treble clefs (top) and one grand staff (bottom). The key signature is one sharp (F#). The time signature is 12/8. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Measures 36-41 of the musical score. The score is written for three staves: two treble clefs (top) and one grand staff (bottom). The key signature is one sharp (F#). The time signature is 12/8. The dynamics are marked as *p* (piano), *sfz* (sforzando), and *f* (forte). The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Musical score for measures 105-110. The score is written for three staves: two for the upper right hand (treble and alto clefs) and one for the lower left hand (bass clef). The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a piano (*p*) introduction, followed by a fortissimo (*f*) section with a sforzando (*sfz*) accent. The upper right hand plays a melodic line with eighth and sixteenth notes, while the lower left hand provides a harmonic accompaniment with chords and single notes.

2. Little Menuet

Moderato

Musical score for measures 1-6 of "2. Little Menuet". The score is written for three staves: two for the upper right hand (treble and alto clefs) and one for the lower left hand (bass clef). The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo is marked "Moderato". The music begins with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) section. The upper right hand plays a melodic line with eighth and sixteenth notes, while the lower left hand provides a harmonic accompaniment with chords and single notes.

7

Musical score for measures 7-12 of "2. Little Menuet". The score is written for three staves: two for the upper right hand (treble and alto clefs) and one for the lower left hand (bass clef). The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues with a piano (*p*) section, followed by a fortissimo (*f*) section. The upper right hand plays a melodic line with eighth and sixteenth notes, while the lower left hand provides a harmonic accompaniment with chords and single notes.

13

Musical score for measures 13-18 of "2. Little Menuet". The score is written for three staves: two for the upper right hand (treble and alto clefs) and one for the lower left hand (bass clef). The key signature is two sharps (F# and C#). The time signature is 3/4. The music continues with a mezzo-forte (*mf*) section. The upper right hand plays a melodic line with eighth and sixteenth notes, while the lower left hand provides a harmonic accompaniment with chords and single notes.

19

19

p *mf* *f*

p *mf* *f*

p *mf*

26

p

p

f *p*

3. Presto

mf

mf

mf

6

p

p

p

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