

5th Concertino

Violin & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50692

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5th Concertino

Jean Baptiste Bréval
(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro



The musical score consists of two staves: Violin (simplified) and Violin. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems of two staves each. Measure numbers 5, 11, 16, 22, and 27 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The score features various musical notations such as slurs, accents, and hairpins.

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1. Movement

Allegro

Musical score for measures 1-5. The score is for Violin (simplified), Violin, and Piano or Organ. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) at the beginning and end of the first system.

Musical score for measures 6-11. The score is for Violin (simplified), Violin, and Piano or Organ. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'mf' (mezzo-forte) in the middle of the system.

Musical score for measures 12-15. The score is for Violin (simplified), Violin, and Piano or Organ. The key signature is one sharp (F#) and the time signature is common time (C). The dynamics are marked 'f' (forte), 'p' (piano), and 'sfz' (sforzando) throughout the system.

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18

Musical score for measures 18-23. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal parts have dynamic markings of *f*, *mf*, *sfz*, and *f*. The piano accompaniment has dynamic markings of *f* and *mf*.

24

Musical score for measures 24-29. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal parts have dynamic markings of *f*. The piano accompaniment has dynamic markings of *f*.

30

Musical score for measures 30-35. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal parts have dynamic markings of *mf* and *f*. The piano accompaniment has dynamic markings of *mf* and *f*.

36

Musical score for measures 36-41. The score is in G major (one sharp) and 4/4 time. It features two vocal staves and a piano accompaniment. The vocal parts have dynamic markings of *p*, *sfz*, and *f*. The piano accompaniment has dynamic markings of *p* and *sfz*.

p *sfz* *f*
p *sfz* *f*
p *f*

2. Little Menuet

Moderato

mf *f*
mf *f*
mf *f*

p *f*
p *f*
p *f*

mf
mf
mf

19

Musical score for measures 19-25. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano (p), mezzo-forte (mf), and forte (f) dynamic range. The piano part includes a crescendo leading to a mezzo-forte section.

26

Musical score for measures 26-32. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). It features a piano (p) and forte (f) dynamic range. The piano part includes a forte section followed by a piano section.

3. Presto

Musical score for measures 33-38. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a mezzo-forte (mf) dynamic range. The piano part includes a mezzo-forte section.

6

Musical score for measures 39-44. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a piano (p) dynamic range. The piano part includes a piano section.

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