

5th Concertino

E^b Cornet & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50689

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5th Concertino

Jean Baptiste Bréval
(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

The musical score is presented in two staves: Eb Cornet (simplified) on the top staff and Eb Cornet on the bottom staff. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into systems of two staves each. Measure numbers 5, 11, 16, 22, and 27 are indicated at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The score concludes with a fermata and a *mf* dynamic marking.

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5th Concertino

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(1753-1823)

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1. Movement

Allegro

E♭ Cornet
(simplified)

E♭ Cornet

Piano
or Organ

Musical score for measures 1-5. The score is in 2/4 time with a key signature of one sharp (F#). It features three staves: E♭ Cornet (simplified), E♭ Cornet, and Piano or Organ. The music starts with a forte (f) dynamic. The piano part provides harmonic support with chords and a bass line.

Musical score for measures 6-11. The score continues with the same three staves. The dynamics shift to mezzo-forte (mf) in measures 6-11. The piano part continues with harmonic accompaniment.

Musical score for measures 12-17. The score continues with the same three staves. The dynamics vary, including forte (f), piano (p), and sfz (sforzando). The piano part continues with harmonic accompaniment.

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18

Musical score for measures 18-23. The score is in 2/4 time and consists of three systems. The first system (measures 18-20) is in G major and features a melody in the upper voice with dynamics *f*, *mf*, *sfz*, and *f*. The piano accompaniment in the lower voice starts with a *f* dynamic. The second system (measures 21-23) continues the melody and piano accompaniment, with dynamics *f*, *mf*, *sfz*, and *f*. The piano accompaniment changes to *mf* in measure 21.

24

Musical score for measures 24-29. The score is in 2/4 time and consists of three systems. The first system (measures 24-26) is in G major and features a melody in the upper voice with a *f* dynamic. The piano accompaniment in the lower voice starts with a *f* dynamic. The second system (measures 27-29) continues the melody and piano accompaniment, with dynamics *f* and *f*. The piano accompaniment changes to *f* in measure 27.

30

Musical score for measures 30-35. The score is in 2/4 time and consists of three systems. The first system (measures 30-32) is in G major and features a melody in the upper voice with dynamics *mf* and *f*. The piano accompaniment in the lower voice starts with a *mf* dynamic. The second system (measures 33-35) continues the melody and piano accompaniment, with dynamics *mf* and *f*. The piano accompaniment changes to *f* in measure 33.

36

Musical score for measures 36-41. The score is in 2/4 time and consists of three systems. The first system (measures 36-38) is in G major and features a melody in the upper voice with dynamics *p*, *sfz*, and *f*. The piano accompaniment in the lower voice starts with a *p* dynamic. The second system (measures 39-41) continues the melody and piano accompaniment, with dynamics *p* and *sfz*. The piano accompaniment changes to *p* in measure 39.

p *sfz* *f*
p *sfz* *f*
p *f*

2. Little Menuet

Moderato

mf *f*
mf *f*
mf *f*

p *f*
p *f*
p *f*

mf
mf
mf

19

Musical score for measures 19-25. It features two treble staves and a grand staff (treble and bass). The first two staves have dynamics *p*, *mf*, and *f* indicated. The grand staff has dynamics *p* and *mf*. The music is in a key with two sharps and common time.

26

Musical score for measures 26-32. It features two treble staves and a grand staff. The first two staves have dynamics *p* indicated. The grand staff has dynamics *f* and *p*. The music is in a key with two sharps and common time.

3. Presto

Musical score for measures 33-38. It features two treble staves and a grand staff. All staves have dynamics *mf* indicated. The music is in a key with two sharps and common time.

6

Musical score for measures 39-44. It features two treble staves and a grand staff. The first two staves have dynamics *p* indicated. The grand staff has dynamics *p* indicated. The music is in a key with two sharps and common time.

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