

5th Concertino

Tuba & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50688

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5th Concertino

Jean Baptiste Bréval

(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Tuba
(simplified)

Tuba

The musical score is written for two tuba parts. The top staff is labeled 'Tuba (simplified)' and the bottom staff is labeled 'Tuba'. Both staves are in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 30 measures, divided into six systems of five measures each. Measure numbers 5, 11, 16, 22, and 27 are indicated at the start of their respective systems. The notation includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *sf* (sforzando). There are also crescendo and decrescendo hairpins. The bottom staff ends with a double bar line and a final *mf* dynamic marking.

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1. Movement

Allegro

Score for Tuba (simplified), Tuba, and Piano or Organ. The music is in 2/4 time and begins with a forte (*f*) dynamic. The Tuba (simplified) and Tuba parts are in the bass clef, while the Piano or Organ part is in the treble and bass clefs. The score shows the first five measures of the movement.

Score for Tuba (simplified), Tuba, and Piano or Organ. The music continues from measure 6. The dynamics are marked *mf* (mezzo-forte). The score shows measures 6 through 11.

Score for Tuba (simplified), Tuba, and Piano or Organ. The music continues from measure 12. The dynamics are marked *f* (forte), *p* (piano), and *sfz* (sforzando). The score shows measures 12 through 17.

Measures 18-23 of the musical score. The system consists of three staves: two bass staves and one grand staff (treble and bass). The key signature has one flat (B-flat). The first two bass staves have dynamics *f*, *mf*, *sfz*, and *f* at measures 18, 19, 20, and 21 respectively. The grand staff has dynamics *f* and *mf* at measures 18 and 20 respectively. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 24-29 of the musical score. The system consists of three staves: two bass staves and one grand staff (treble and bass). The key signature has one flat (B-flat). The first two bass staves have dynamics *f* at measures 24, 25, 26, and 27 respectively. The grand staff has dynamics *f* and *f* at measures 24 and 26 respectively. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 30-35 of the musical score. The system consists of three staves: two bass staves and one grand staff (treble and bass). The key signature has one flat (B-flat). The first two bass staves have dynamics *mf* and *f* at measures 30 and 31 respectively. The grand staff has dynamics *mf* and *f* at measures 30 and 31 respectively. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 36-41 of the musical score. The system consists of three staves: two bass staves and one grand staff (treble and bass). The key signature has one flat (B-flat). The first two bass staves have dynamics *p*, *sfz*, and *f* at measures 36, 37, and 38 respectively. The grand staff has dynamics *p* and *f* at measures 36 and 38 respectively. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 105-109 of a musical score. The score is written for three staves: two bass staves and one treble staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a piano introduction with a crescendo leading to a forte section. Dynamics include *p*, *sfz*, and *f*. The first two staves have a melodic line with a crescendo, while the third staff provides harmonic support with chords.

2. Little Menuet

Moderato

Measures 1-6 of the '2. Little Menuet'. The score is written for three staves: two bass staves and one treble staff. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked 'Moderato'. The music features a piano introduction with a crescendo leading to a forte section. Dynamics include *mf* and *f*. The first two staves have a melodic line with a crescendo, while the third staff provides harmonic support with chords.

Measures 7-12 of the '2. Little Menuet'. The score is written for three staves: two bass staves and one treble staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features a piano introduction with a crescendo leading to a forte section. Dynamics include *p* and *f*. The first two staves have a melodic line with a crescendo, while the third staff provides harmonic support with chords.

Measures 13-18 of the '2. Little Menuet'. The score is written for three staves: two bass staves and one treble staff. The key signature has one flat (B-flat). The time signature is 3/4. The music features a piano introduction with a crescendo leading to a forte section. Dynamics include *mf* and *f*. The first two staves have a melodic line with a crescendo, while the third staff provides harmonic support with chords.

19

19

p *mf* *f*

26

26

p *p* *f* *p*

3. Presto

mf *mf* *mf*

6

6

p *p* *p*

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