

5th Concertino

Bass Trombone & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50686

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5th Concertino

Jean Baptiste Bréval

(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Bass Trombone (simplified)

Bass Trombone

5

11

16

22

27

f *mf* *p* *sfz* *f* *mf* *sfz* *f* *f*

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1. Movement

Allegro

Score for Bass Trombone (simplified), Bass Trombone, and Piano or Organ.

The score is in 2/4 time, key of B-flat major (two flats). It consists of three systems of music.

System 1 (Measures 1-5):

- Bass Trombone (simplified):** Starts with a forte (*f*) dynamic, playing a series of eighth notes.
- Bass Trombone:** Also starts with a forte (*f*) dynamic, playing a series of eighth notes.
- Piano or Organ:** Starts with a forte (*f*) dynamic, playing a series of eighth notes.

System 2 (Measures 6-11):

- Bass Trombone (simplified):** Continues with a mezzo-forte (*mf*) dynamic.
- Bass Trombone:** Continues with a mezzo-forte (*mf*) dynamic.
- Piano or Organ:** Continues with a mezzo-forte (*mf*) dynamic.

System 3 (Measures 12-17):

- Bass Trombone (simplified):** Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a sforzando (*sfz*) dynamic.
- Bass Trombone:** Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a sforzando (*sfz*) dynamic.
- Piano or Organ:** Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a sforzando (*sfz*) dynamic.

Measures 18-23 of the musical score. The system consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has two flats. Dynamics include *f*, *mf*, *sfz*, and *f*. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 24-29 of the musical score. The system consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has two flats. Dynamics include *f* and *mf*. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 30-35 of the musical score. The system consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has two flats. Dynamics include *mf* and *f*. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 36-41 of the musical score. The system consists of three staves. The top two staves are in bass clef, and the bottom staff is in treble clef. The key signature has two flats. Dynamics include *p*, *sfz*, and *f*. The music features a mix of eighth and sixteenth notes, with some rests.

Musical score for measures 105-110. The score is written for three staves: two bass staves and one treble staff. The key signature is one flat (B-flat). The tempo is Moderato. The dynamics are marked *p* (piano), *sfz* (sforzando), and *f* (forte). The first two staves have a melodic line with a crescendo from *p* to *f*, marked with *sfz* at the peak. The treble staff has a harmonic accompaniment.

2. Little Menuet

Moderato

Musical score for measures 1-6 of "2. Little Menuet". The score is written for three staves: two bass staves and one treble staff. The key signature is one flat (B-flat). The tempo is Moderato. The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The first two staves have a melodic line with a crescendo from *mf* to *f*. The treble staff has a harmonic accompaniment.

Musical score for measures 7-12 of "2. Little Menuet". The score is written for three staves: two bass staves and one treble staff. The key signature is one flat (B-flat). The tempo is Moderato. The time signature is 3/4. The dynamics are marked *p* (piano) and *f* (forte). The first two staves have a melodic line with a crescendo from *p* to *f*. The treble staff has a harmonic accompaniment.

Musical score for measures 13-18 of "2. Little Menuet". The score is written for three staves: two bass staves and one treble staff. The key signature is one flat (B-flat). The tempo is Moderato. The time signature is 3/4. The dynamics are marked *mf* (mezzo-forte) and *f* (forte). The first two staves have a melodic line with a crescendo from *mf* to *f*. The treble staff has a harmonic accompaniment.

19

19

p *mf* *f*

26

26

p *p* *f* *p*

3. Presto

mf *mf* *mf*

6

p *p* *p*

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EMR 324N	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325N	VIVALDI, Antonio	Sonata N° 3 in A minor
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