

5th Concertino

E \flat Horn & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50684

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5th Concertino

Jean Baptiste Bréval
(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

E♭ Horn
(simplified)

E♭ Horn



5

11

16

22

27

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1. Movement

Allegro

Score for the first system, measures 1-5. It features three staves: Eb Horn (simplified), Eb Horn, and Piano or Organ. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *f* (forte) and *mf* (mezzo-forte).

Score for the second system, measures 6-11. It features three staves: Eb Horn (simplified), Eb Horn, and Piano or Organ. Dynamics include *mf* (mezzo-forte).

Score for the third system, measures 12-17. It features three staves: Eb Horn (simplified), Eb Horn, and Piano or Organ. Dynamics include *f* (forte), *p* (piano), and *sfz* (sforzando).

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18

Musical score for measures 18-23. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked as *f*, *mf*, *sfz*, and *f* across the measures.

24

Musical score for measures 24-29. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked as *f* across the measures.

30

Musical score for measures 30-35. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked as *mf* and *f* across the measures.

36

Musical score for measures 36-41. The score is written for three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The dynamics are marked as *p*, *sfz*, and *f* across the measures.

Musical score for measures 105-108. It consists of three systems of staves. The first system has two treble clef staves and one grand staff (treble and bass clefs). The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *p*, *sfz*, and *f*. The music features a melodic line in the upper staves and a supporting bass line in the grand staff.

2. Little Menuet

Moderato

Musical score for measures 1-6 of the 'Little Menuet'. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *mf* and *f*. The tempo is marked 'Moderato'. The music features a melodic line in the upper staves and a supporting bass line in the grand staff.

Musical score for measures 7-12. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *p* and *f*. A first ending bracket is present over measures 10-12. The music features a melodic line in the upper staves and a supporting bass line in the grand staff.

Musical score for measures 13-18. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *mf*. The music features a melodic line in the upper staves and a supporting bass line in the grand staff.

19

Musical score for measures 19-25. It consists of three systems of staves. The first system has two treble clef staves and one grand staff (treble and bass clefs). Dynamics include *p*, *mf*, and *f*. The second system has two treble clef staves and one grand staff. Dynamics include *p*, *mf*, and *f*. The third system has one grand staff. Dynamics include *p* and *mf*.

26

Musical score for measures 26-32. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. Dynamics include *p*. The second system has two treble clef staves and one grand staff. Dynamics include *p*. The third system has one grand staff. Dynamics include *f* and *p*.

3. Presto

Musical score for measures 33-38. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. Dynamics include *mf*. The second system has two treble clef staves and one grand staff. Dynamics include *mf*. The third system has one grand staff. Dynamics include *mf*.

6

Musical score for measures 39-44. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. Dynamics include *p*. The second system has two treble clef staves and one grand staff. Dynamics include *p*. The third system has one grand staff. Dynamics include *p*.

2 E♭ HORNS & PIANO (ORGAN)

| | | |
|----------|------------------------|---------------------------------------|
| EMR 8362 | ALBINONI, Tomaso | Adagio (5) |
| EMR 903J | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904J | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8368 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 8368 | BACH / GOUNOD | Ave Maria (5) |
| EMR 8361 | BACH, Johann S. | Aria (5) |
| EMR 8370 | BACH, Johann S. | Arioso (5) |
| EMR 8362 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 8365 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 8368 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 8365 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 8362 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 8361 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 8369 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 8364 | DVORAK, Antonin | Humoresque (5) |
| EMR 8369 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 8364 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 8362 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 8370 | GERSHWIN, George | Summertime (5) |
| EMR 8365 | GERSHWIN, George | The Man I Love (5) |
| EMR 8367 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 8367 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 8368 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 8363 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 8367 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 8361 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 8369 | HÄNDEL, Georg Fr. | March (5) |
| EMR 8364 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 8366 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 8370 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 8370 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 8362 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 8365 | MOZART, W.A. | Ave Verum (5) |
| EMR 8361 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8362 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8363 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8364 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8365 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8366 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8367 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8368 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8369 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8370 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8365 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 8367 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8366 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8369 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8370 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8364 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8363 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8368 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8363 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 8363 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8366 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8367 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8361 | PERGOLES, G.B. | Aria (5) |
| EMR 8361 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 8369 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 8364 | SCHUBERT, Franz | Serenade (5) |
| EMR 8366 | SCHUMANN, Robert | Träumerei (5) |
| EMR 8363 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 8366 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

2 E♭ HORNS & BRASS BAND

| | | |
|----------|-----------------|-----------------------|
| EMR 3245 | MOREN, Bertrand | Duel |
| EMR 3340 | NAULAIS, Jérôme | Down By The Riverside |

3 E♭ HORNS

| | | |
|-----------|------------------|-------------------------------|
| EMR 534K | ARMITAGE, Dennis | Gershwin-Medley |
| EMR 6097K | JAMES, Ifor | 6 Fanfares |
| EMR 808K | MICHEL, Jean-Fr. | Feierliche Musik - Trio Album |
| EMR 820K | MICHEL, Jean-Fr. | Golden Hits - Trio Album |

3 E♭ HORNS & PIANO (KEYBOARD)

| | | |
|-----------|----------------------|-------------------------|
| EMR 18302 | ARMITAGE, Dennis | All Together |
| EMR 18341 | ARMITAGE, Dennis | Popcorn |
| EMR 18318 | BARCLAY, Ted | Final Curtain |
| EMR 18322 | BARCLAY, Ted | Happy Sailor |
| EMR 18334 | BARCLAY, Ted | Movie Sequences |
| EMR 18351 | BARCLAY, Ted | Summit |
| EMR 18352 | BARCLAY, Ted | Sunshine |
| EMR 18354 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 18309 | FOSTER, Stephen | Camptown Races |

3 E♭ Horns & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 18335 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 18337 | FRANCK, César | Panis Angelicus |
| EMR 18307 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 18317 | GERSHWIN, George | Fascinating Rhythm |
| EMR 18323 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 18350 | GERSHWIN, George | Strike Up The Band |
| EMR 18353 | GERSHWIN, George | Swanee |
| EMR 18313 | IVANOVICI, Ivan | Donauwellen |
| EMR 18314 | JOPLIN, Scott | Easy Winners |
| EMR 18315 | JOPLIN, Scott | Elite Syncopations |
| EMR 18339 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 18321 | MONTANA, Carlos | Good Friends |
| EMR 18329 | MONTANA, Carlos | Latino |
| EMR 18346 | MONTANA, Carlos | Santa Barbara |
| EMR 18340 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 18303 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 18304 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 18305 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 18306 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 18310 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 18311 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 18312 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 18319 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 18320 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 18325 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 18326 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 18327 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 18328 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 18330 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 18331 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 18332 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 18333 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 18336 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 18345 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 18347 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 18348 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 18349 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 18360 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 18355 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 18356 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 18358 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 18359 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 18308 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 18316 | STRAUSS, Johann | Emperor Waltz |
| EMR 18342 | STRAUSS, Johann | Radetzky March |
| EMR 18344 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 18357 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 18324 | TAILOR, Norman | Inca Dance |
| EMR 18338 | TAILOR, Norman | Paso Doble Ole |

