

5th Concertino

F Horn & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50683

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5th Concertino

Jean Baptiste Bréval
(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

The musical score is presented in two staves: the upper staff is for the F Horn (simplified) and the lower staff is for the F Horn. The music is in 3/4 time and begins with a forte (*f*) dynamic. The score is divided into systems, with measure numbers 5, 11, 16, 22, and 27 marked at the beginning of their respective systems. The dynamics vary throughout, including *f*, *mf*, *p*, and *sfz*. The piece concludes with a mezzo-forte (*mf*) dynamic.

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1. Movement

Allegro

F Horn (simplified) *f*

F Horn *f*

Piano or Organ *f*

6

mf

12

f *p* *sfz*

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18

Musical score for measures 18-23. The score is in 2/4 time and features three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. Dynamics include *f*, *mf*, *sfz*, and *f*. The first two staves have melodic lines with slurs, and the grand staff provides harmonic accompaniment.

24

Musical score for measures 24-29. The score continues with three staves. Dynamics include *f*. The melodic lines in the first two staves are more active, with many slurs. The grand staff accompaniment features chords and moving bass lines.

30

Musical score for measures 30-35. The score continues with three staves. Dynamics include *mf* and *f*. The melodic lines in the first two staves show a mix of eighth and sixteenth notes. The grand staff accompaniment includes some rests in the bass line.

36

Musical score for measures 36-41. The score continues with three staves. Dynamics include *p* and *sfz*. The melodic lines in the first two staves are characterized by slurs and dynamic markings. The grand staff accompaniment features chords and moving bass lines.

Musical score for measures 105-108. It consists of three systems of staves. The first system has two treble clef staves and one grand staff (treble and bass clefs). The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *p*, *sfz*, and *f*.

2. Little Menuet

Moderato

Musical score for measures 1-6. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *mf* and *f*.

Musical score for measures 7-12. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *p* and *f*. A fingering number (6) is present above a note in the first staff of the second system.

Musical score for measures 13-18. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *mf*.

19

Musical score for measures 19-25. It consists of three systems of staves. The first system has two treble clefs and one grand staff (treble and bass clefs). Dynamics include *p*, *mf*, and *f*. The second system also has two treble clefs and one grand staff, with dynamics *p*, *mf*, and *f*. The third system has one grand staff with dynamics *p* and *mf*.

26

Musical score for measures 26-31. It consists of three systems of staves. The first system has two treble clefs and one grand staff, with dynamics *p* and *p*. The second system has two treble clefs and one grand staff, with dynamics *p* and *p*. The third system has one grand staff with dynamics *f* and *p*.

3. Presto

Musical score for measures 1-5 of '3. Presto'. It consists of three systems of staves. The first system has two treble clefs and one grand staff, with dynamics *mf*, *mf*, and *mf*. The second system has two treble clefs and one grand staff, with dynamics *mf*, *mf*, and *mf*. The third system has one grand staff with dynamics *mf*, *mf*, and *mf*.

6

Musical score for measures 6-10 of '3. Presto'. It consists of three systems of staves. The first system has two treble clefs and one grand staff, with dynamics *p*, *p*, and *p*. The second system has two treble clefs and one grand staff, with dynamics *p*, *p*, and *p*. The third system has one grand staff with dynamics *p*, *p*, and *p*.

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