

5th Concertino

Baritone Saxophone & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50681

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5th Concertino

Jean Baptiste Bréval
(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

The musical score is presented in two systems of staves. The top system consists of two staves: the upper staff is labeled 'Baritone Saxophone (simplified)' and the lower staff is labeled 'Baritone Saxophone'. Both staves begin with a treble clef, a common time signature (C), and a dynamic marking of *f*. The music is in a 2/4 time signature. The score is divided into measures, with measure numbers 5, 11, 16, 22, and 27 indicated at the start of their respective systems. The dynamics vary throughout the piece, including *f*, *mf*, *p*, and *sfz*. The piano reduction is shown in a grand staff format (treble and bass clefs) for the lower system of each system.

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1. Movement

Allegro

The musical score is arranged in three systems. The first system includes staves for Baritone Saxophone (simplified), Baritone Saxophone, and Piano or Organ. The second system continues the saxophone and piano parts. The third system continues the saxophone and piano parts. The score is in 2/4 time with a key signature of two flats. Dynamics include *f*, *mf*, *p*, and *sfz*. The tempo is marked **Allegro**.

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18

Musical score for measures 18-23. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). It consists of three systems of staves. The first system has two treble clef staves and one grand staff (treble and bass clefs). The first two staves contain melodic lines with dynamic markings *f*, *mf*, *sfz*, and *f*. The grand staff contains harmonic accompaniment with dynamic markings *f* and *mf*.

24

Musical score for measures 24-29. The score continues in the same key signature and time signature. It consists of three systems of staves. The first two staves contain melodic lines with dynamic markings *f*. The grand staff contains harmonic accompaniment with dynamic markings *f*.

30

Musical score for measures 30-35. The score continues in the same key signature and time signature. It consists of three systems of staves. The first two staves contain melodic lines with dynamic markings *mf* and *f*. The grand staff contains harmonic accompaniment with dynamic markings *mf* and *f*.

36

Musical score for measures 36-41. The score continues in the same key signature and time signature. It consists of three systems of staves. The first two staves contain melodic lines with dynamic markings *p*, *sfz*, and *f*. The grand staff contains harmonic accompaniment with dynamic markings *p*.

Musical score for measures 105-108. It consists of three systems of staves. The first system has two treble clef staves and one grand staff (treble and bass clefs). The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *p*, *sfz*, and *f*. There are slurs and hairpins indicating crescendos and decrescendos.

2. Little Menuet

Moderato

Musical score for measures 1-6 of the '2. Little Menuet'. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *mf* and *f*. The time signature is 3/4.

Musical score for measures 7-12. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *p* and *f*. There is a first ending bracket in the first system. A measure number '6)' is written above the first staff in the second system.

Musical score for measures 13-16. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. The second system has two treble clef staves and one grand staff. The third system has one grand staff. Dynamics include *mf*.

19

Musical score for measures 19-25. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have dynamics *p*, *mf*, and *f* marked. The grand staff has dynamics *p* and *mf* marked.

26

Musical score for measures 26-32. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have dynamics *p* marked. The grand staff has dynamics *f* and *p* marked.

3. Presto

Musical score for measures 33-38. The score is in 2/4 time with a key signature of two flats (Bb, Eb). It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). All staves have a dynamic marking of *mf*.

6

Musical score for measures 39-44. The score is in 2/4 time with a key signature of one sharp (F#). It consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first two staves have a dynamic marking of *p*. The grand staff has a dynamic marking of *p*.

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