

5th Concertino

Tenor Saxophone & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50680

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

5th Concertino

Jean Baptiste Bréval

(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Tenor Saxophone
(simplified)

Tenor Saxophone

The musical score is written for two parts: Tenor Saxophone (simplified) and Tenor Saxophone. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score consists of six systems of two staves each. Measure numbers 5, 11, 16, 22, and 27 are indicated at the start of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are also slurs and phrasing marks throughout the piece.

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1. Movement

Allegro

Score for 1. Movement, featuring Tenor Saxophone (simplified), Tenor Saxophone, and Piano or Organ.

The score is divided into three systems, each containing three staves. The first system shows the beginning of the piece, marked **Allegro**. The second system starts at measure 6. The third system starts at measure 12.

Dynamic markings include **f** (forte), **mf** (mezzo-forte), **p** (piano), and **sfz** (sforzando).

18

f *mf* *sfz* *f*

f *mf* *sfz* *f*

f *mf*

24

f *f*

f *f*

30

mf *f*

mf *f*

mf *f*

36

p *sfz* *f*

p *sfz*

p

105

Musical score for measures 105-110. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The first two staves have a melodic line with dynamics *p*, *sfz*, and *f*. The grand staff has a harmonic accompaniment with dynamics *p* and *f*. There are slurs and phrasing marks throughout.

2. Little Menuet

Moderato

Musical score for measures 1-6 of "2. Little Menuet". The score is written for three staves: two treble staves and one grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked **Moderato**. The first two staves have a melodic line with dynamics *mf* and *f*. The grand staff has a harmonic accompaniment with dynamics *mf* and *f*. There are slurs and phrasing marks throughout.

7

Musical score for measures 7-12 of "2. Little Menuet". The score is written for three staves: two treble staves and one grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The first two staves have a melodic line with dynamics *p* and *f*. The grand staff has a harmonic accompaniment with dynamics *p* and *f*. There are slurs and phrasing marks throughout.

13

Musical score for measures 13-18 of "2. Little Menuet". The score is written for three staves: two treble staves and one grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The first two staves have a melodic line with dynamics *mf*. The grand staff has a harmonic accompaniment with dynamics *mf*. There are slurs and phrasing marks throughout.

19

19

p *mf* *f*

p *mf* *f*

p *mf*

26

p

p

f *p*

3. Presto

mf

mf

mf

6

p

p

p

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