

5th Concertino

Alto Saxophone & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50679

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5th Concertino

Jean Baptiste Bréval

(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Alto Saxophone
(simplified)

Alto Saxophone

The musical score is written for two parts: Alto Saxophone (simplified) and Alto Saxophone. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro'. The score is divided into systems, with measures 5, 11, 16, 22, and 27 marked at the beginning of their respective systems. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sfz* (sforzando). The score features various musical notations such as slurs, ties, and accents.

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1. Movement

Allegro

Alto Saxophone (simplified)

Alto Saxophone

Piano or Organ

6

12

18

Measures 18-23 of a musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The first two staves have dynamics *f*, *mf*, *sfz*, and *f* marked. The grand staff has dynamics *f* and *mf* marked. The music features a mix of eighth and sixteenth notes, with some rests.

24

Measures 24-29 of a musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The first two staves have dynamics *f* marked. The grand staff has dynamics *f* and *f* marked. The music features a mix of eighth and sixteenth notes, with some rests.

30

Measures 30-35 of a musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The first two staves have dynamics *mf* and *f* marked. The grand staff has dynamics *mf* and *f* marked. The music features a mix of eighth and sixteenth notes, with some rests.

36

Measures 36-41 of a musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The first two staves have dynamics *p*, *sfz*, and *f* marked. The grand staff has dynamics *p* and *sfz* marked. The music features a mix of eighth and sixteenth notes, with some rests.

Measures 105-109. The score is in 3/4 time with a key signature of two flats. Measures 105-106 feature a piano (*p*) melody in the right hand and a piano accompaniment in the left hand. Measures 107-108 feature a fortissimo (*sfz*) melody in the right hand and a fortissimo (*f*) piano accompaniment. Measure 109 features a fortissimo (*f*) melody in the right hand and a fortissimo (*f*) piano accompaniment.

2. Little Menuet

Moderato

Measures 1-6 of '2. Little Menuet'. The tempo is Moderato. The score is in 3/4 time with a key signature of two flats. Measures 1-2 feature a mezzo-forte (*mf*) melody in the right hand and a mezzo-forte (*mf*) piano accompaniment. Measures 3-4 feature a fortissimo (*f*) melody in the right hand and a fortissimo (*f*) piano accompaniment. Measures 5-6 feature a fortissimo (*f*) melody in the right hand and a fortissimo (*f*) piano accompaniment.

Measures 7-12 of '2. Little Menuet'. Measures 7-8 feature a piano (*p*) melody in the right hand and a piano (*p*) piano accompaniment. Measures 9-10 feature a fortissimo (*f*) melody in the right hand and a fortissimo (*f*) piano accompaniment. Measures 11-12 feature a fortissimo (*f*) melody in the right hand and a fortissimo (*f*) piano accompaniment.

Measures 13-18 of '2. Little Menuet'. Measures 13-14 feature a mezzo-forte (*mf*) melody in the right hand and a mezzo-forte (*mf*) piano accompaniment. Measures 15-16 feature a mezzo-forte (*mf*) melody in the right hand and a mezzo-forte (*mf*) piano accompaniment. Measures 17-18 feature a mezzo-forte (*mf*) melody in the right hand and a mezzo-forte (*mf*) piano accompaniment.

19

19

p *mf* *f*

p *mf* *f*

p *mf*

26

26

p *p*

f *p*

3. Presto

mf *mf* *mf*

6

6

p *p* *p*

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