

5th Concertino

Clarinet & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50675

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5th Concertino

Jean Baptiste Bréval
(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

The musical score is presented in two systems of staves. The first system shows the Bb Clarinet (simplified) and Bb Clarinet parts, both starting with a forte (*f*) dynamic. The second system continues the piano reduction, with dynamics ranging from forte (*f*) to piano (*p*) and mezzo-forte (*mf*). The third system features sforzando (*sfz*) accents. The fourth system continues with forte (*f*) dynamics. The fifth system concludes with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1. Movement

Allegro



The musical score is arranged in three systems. The first system (measures 1-5) features two B♭ Clarinet parts (one simplified) and a Piano or Organ part. All parts begin with a forte (*f*) dynamic. The second system (measures 6-11) shows the instruments playing with a mezzo-forte (*mf*) dynamic. The third system (measures 12-17) features dynamic contrasts: the Clarinet parts alternate between *f* and *p*, while the Piano/Organ part starts with *f* and then *p*. The score concludes with a sforzando (*sfz*) dynamic in the final measure of the system.

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18

Musical score for measures 18-23. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature has two flats. Dynamics include *f*, *mf*, *sfz*, and *f*. The first two staves have melodic lines with slurs and accents. The grand staff provides harmonic support with chords and moving lines.

24

Musical score for measures 24-29. The system consists of three staves: two treble clefs and one grand staff. Dynamics include *f*. The first two staves feature more active melodic lines with slurs. The grand staff continues with harmonic accompaniment.

30

Musical score for measures 30-35. The system consists of three staves: two treble clefs and one grand staff. Dynamics include *mf* and *f*. The first two staves show melodic development with slurs and accents. The grand staff provides a steady harmonic accompaniment.

36

Musical score for measures 36-41. The system consists of three staves: two treble clefs and one grand staff. Dynamics include *p*, *sfz*, and *f*. The first two staves feature melodic lines with slurs and accents. The grand staff provides harmonic support with chords and moving lines.

41

Musical score for measures 41-45. The score is in 2/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody consists of eighth-note patterns. The piano accompaniment features chords and a bass line with some eighth-note patterns. The dynamic marking is *mf*.

46

Musical score for measures 46-50. The score is in 2/4 time. The melody in the right hand is marked *legato* and *mp*. The piano accompaniment in the left hand is also marked *mp* and *legato*. The melody consists of eighth-note patterns, and the piano accompaniment features chords and a bass line with some eighth-note patterns.

51

Musical score for measures 51-55. The score is in 2/4 time. The melody in the right hand is marked *non legato*. The piano accompaniment in the left hand is also marked *non legato*. The melody consists of eighth-note patterns, and the piano accompaniment features chords and a bass line with some eighth-note patterns.

56

Musical score for measures 56-60. The score is in 2/4 time. The melody in the right hand features a long note in measure 60. The piano accompaniment in the left hand features chords and a bass line with some eighth-note patterns.

p *sfz* *f*
p *sfz* *f*
p *f*

2. Little Menuet

Moderato

mf *f*
mf *f*
mf *f*

7

p *f*
p *f*
p *f*

13

mf
mf
mf

19

Musical score for measures 19-25. It consists of three systems of staves. The first system has two treble clefs and a piano (p) dynamic. The second system has two treble clefs with piano (p), mezzo-forte (mf), and forte (f) dynamics. The third system has a grand staff (treble and bass clefs) with piano (p) and mezzo-forte (mf) dynamics.

26

Musical score for measures 26-32. It consists of three systems of staves. The first system has two treble clefs with piano (p) dynamics. The second system has two treble clefs with piano (p) dynamics. The third system has a grand staff with forte (f) and piano (p) dynamics.

3. Presto

Musical score for measures 33-38. It consists of three systems of staves. The first system has two treble clefs with mezzo-forte (mf) dynamics. The second system has two treble clefs with mezzo-forte (mf) dynamics. The third system has a grand staff with mezzo-forte (mf) dynamics.

6

Musical score for measures 39-44. It consists of three systems of staves. The first system has two treble clefs with piano (p) dynamics. The second system has two treble clefs with piano (p) dynamics. The third system has a grand staff with piano (p) dynamics.

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