

5th Concertino

Oboe & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50674

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5th Concertino

Jean Baptiste Bréval

(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

5

Oboe (simplified) *f*

Oboe *f*

11

f *mf* *p* *f* *p*

16

sfz *f* *mf* *sfz* *sfz* *f* *mf* *sfz*

22

f *f*

27

f *m* *f*

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1. Movement

Allegro

Oboe (simplified)

Oboe

Piano or Organ

6

12

18

Measures 18-23 of a musical score. The system consists of three staves: two treble staves and one grand staff (treble and bass). The first two staves have a melody with dynamic markings *f*, *mf*, *sfz*, and *f*. The grand staff has a bass line with dynamic markings *f* and *mf*. The music is in a key with one sharp (F#) and a common time signature.

24

Measures 24-29 of a musical score. The system consists of three staves: two treble staves and one grand staff. The first two staves have a melody with dynamic markings *f*. The grand staff has a bass line with dynamic markings *f*. The music is in a key with one sharp (F#) and a common time signature.

30

Measures 30-35 of a musical score. The system consists of three staves: two treble staves and one grand staff. The first two staves have a melody with dynamic markings *mf* and *f*. The grand staff has a bass line with dynamic markings *mf* and *f*. The music is in a key with one sharp (F#) and a common time signature.

36

Measures 36-41 of a musical score. The system consists of three staves: two treble staves and one grand staff. The first two staves have a melody with dynamic markings *p*, *sfz*, and *f*. The grand staff has a bass line with dynamic markings *p*. The music is in a key with one sharp (F#) and a common time signature.

Measures 105-110 of a musical score. The score is written for three staves: two treble staves and one grand staff (treble and bass). The key signature has one sharp (F#). The time signature is 3/4. The first two staves have a melodic line with dynamics *p*, *sfz*, and *f*. The grand staff has a harmonic accompaniment with dynamics *p* and *f*. The music features a crescendo from *p* to *f* across the measures.

2. Little Menuet

Moderato

Measures 1-6 of the '2. Little Menuet'. The score is written for three staves: two treble staves and one grand staff. The key signature has one sharp (F#). The time signature is 3/4. The tempo is marked 'Moderato'. The first two staves have a melodic line with dynamics *mf* and *f*. The grand staff has a harmonic accompaniment with dynamics *mf* and *f*. The music features a crescendo from *mf* to *f* across the measures.

Measures 7-12 of the '2. Little Menuet'. The score is written for three staves: two treble staves and one grand staff. The key signature has one sharp (F#). The time signature is 3/4. The first two staves have a melodic line with dynamics *p* and *f*. The grand staff has a harmonic accompaniment with dynamics *p* and *f*. The music features a crescendo from *p* to *f* across the measures.

Measures 13-18 of the '2. Little Menuet'. The score is written for three staves: two treble staves and one grand staff. The key signature has one sharp (F#). The time signature is 3/4. The first two staves have a melodic line with dynamics *mf* and *f*. The grand staff has a harmonic accompaniment with dynamics *mf* and *f*. The music features a crescendo from *mf* to *f* across the measures.

19

19

p *mf* *f*

p *mf* *f*

p *mf*

26

p *p*

f *p*

3. Presto

mf *mf* *mf*

6

p *p* *p*

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