

5th Concertino

Piccolo & Piano / Organ

Arr.: Leonard Cecil

Jean Baptiste Bréval

EMR 50672

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5th Concertino

Jean Baptiste Bréval
(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Piccolo (simplified)
f

Piccolo
f

5
f *mf*

11
f *p*

16
sfz *f* *mf* *sfz*

22
f

27
f *mf*

EMR 50672

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5th Concertino

Jean Baptiste Bréval

(1753-1823)

Arr.: Leonard Cecil

Piano reduction by Kathrin Steffen

1. Movement

Allegro

Piccolo (simplified) *f*

Piccolo *f*

Piano or Organ *f*

6 *mf*

12 *f* *p* *sfz*

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18

Musical score for measures 18-23. The score is in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system has two treble clef staves and one grand staff (treble and bass clefs). Dynamics include *f*, *mf*, *sfz*, and *f*. The music features melodic lines in the upper staves and harmonic accompaniment in the grand staff.

24

Musical score for measures 24-29. The score is in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. Dynamics include *f*. The music features melodic lines in the upper staves and harmonic accompaniment in the grand staff.

30

Musical score for measures 30-35. The score is in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. Dynamics include *mf* and *f*. The music features melodic lines in the upper staves and harmonic accompaniment in the grand staff.

36

Musical score for measures 36-41. The score is in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system has two treble clef staves and one grand staff. Dynamics include *p*, *sfz*, and *f*. The music features melodic lines in the upper staves and harmonic accompaniment in the grand staff.

Musical score for measures 105-108. The score is written for two treble clefs and a grand staff. The first two staves are for the right hand, and the last two are for the left hand. The key signature is two sharps (F# and C#). The dynamics are *p*, *sfz*, and *f*.

2. Little Menuet

Moderato

Musical score for measures 1-6 of "2. Little Menuet". The score is written for two treble clefs and a grand staff. The first two staves are for the right hand, and the last two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 3/4. The tempo is Moderato. The dynamics are *mf* and *f*.

Musical score for measures 7-12 of "2. Little Menuet". The score is written for two treble clefs and a grand staff. The first two staves are for the right hand, and the last two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are *p* and *f*.

Musical score for measures 13-16 of "2. Little Menuet". The score is written for two treble clefs and a grand staff. The first two staves are for the right hand, and the last two are for the left hand. The key signature is two sharps (F# and C#). The time signature is 3/4. The dynamics are *mf*.

19

Musical score for measures 19-25. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It features piano (p), mezzo-forte (mf), and forte (f) dynamics. The music consists of a melodic line in the upper voice and a supporting accompaniment in the lower voice.

26

Musical score for measures 26-32. The score continues in the same key signature and clefs. It features piano (p) and forte (f) dynamics. The melodic line in the upper voice is more active, with frequent sixteenth-note patterns.

3. Presto

Musical score for measures 33-38, the beginning of the '3. Presto' section. The tempo is marked 'Presto'. The score is in treble and bass clefs with a key signature of two sharps. It features mezzo-forte (mf) dynamics. The music is characterized by rapid sixteenth-note passages in the upper voice and a steady accompaniment in the lower voice.

6

Musical score for measures 39-44. The score continues in the same key signature and clefs. It features piano (p) dynamics. The melodic line in the upper voice is highly rhythmic, with frequent sixteenth-note patterns.

4 FLUTES & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 14752 | ARMITAGE, Dennis | All Together |
| EMR 15098 | ARMITAGE, Dennis | All Together |
| EMR 14732 | ARMITAGE, Dennis | Popcorn |
| EMR 15097 | ARMITAGE, Dennis | Popcorn |
| EMR 14709 | BARCLAY, Ted | Final Curtain |
| EMR 15106 | BARCLAY, Ted | Final Curtain |
| EMR 14713 | BARCLAY, Ted | Happy Sailor |
| EMR 15102 | BARCLAY, Ted | Happy Sailor |
| EMR 14725 | BARCLAY, Ted | Movie Sequences |
| EMR 15106 | BARCLAY, Ted | Movie Sequences |
| EMR 14743 | BARCLAY, Ted | Summit |
| EMR 15103 | BARCLAY, Ted | Summit |
| EMR 14744 | BARCLAY, Ted | Sunshine |
| EMR 15100 | BARCLAY, Ted | Sunshine |
| EMR 14746 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 15104 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 14759 | FOSTER, Stephen | Camptown Races |
| EMR 15102 | FOSTER, Stephen | Camptown Races |
| EMR 14726 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 15106 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14728 | FRANCK, César | Panis Angelicus |
| EMR 15101 | FRANCK, César | Panis Angelicus |
| EMR 15100 | GERHSHWIN, George | Bess, You Is My Woman Now |
| EMR 14757 | GERHSHWIN, George | Bess, You Is My Woman Now |
| EMR 14767 | GERHSHWIN, George | Fascinating Rhythm |
| EMR 15106 | GERHSHWIN, George | Fascinating Rhythm |
| EMR 15102 | GERHSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14714 | GERHSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14742 | GERHSHWIN, George | Strike Up The Band |
| EMR 15104 | GERHSHWIN, George | Strike Up The Band |
| EMR 14745 | GERHSHWIN, George | Swanee |
| EMR 15103 | GERHSHWIN, George | Swanee |
| EMR 14763 | IVANOVICI, Ivan | Donauwellen |
| EMR 15102 | IVANOVICI, Ivan | Donauwellen |
| EMR 14764 | JOPLIN, Scott | Easy Winners |
| EMR 15105 | JOPLIN, Scott | Easy Winners |
| EMR 14765 | JOPLIN, Scott | Elite Syncopations |
| EMR 15102 | JOPLIN, Scott | Elite Syncopations |
| EMR 14730 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 15104 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14712 | MONTANA, Carlos | Good Friends |
| EMR 15101 | MONTANA, Carlos | Good Friends |
| EMR 14720 | MONTANA, Carlos | Latino |
| EMR 15099 | MONTANA, Carlos | Latino |
| EMR 14737 | MONTANA, Carlos | Santa Barbara |
| EMR 15103 | MONTANA, Carlos | Santa Barbara |
| EMR 14731 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 15100 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 1 |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 2 |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 3 |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 4 |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 5 |
| EMR 15102 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 6 |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 7 |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 8 |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 9 |
| EMR 15106 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 10 |
| EMR 14753 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 14754 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14755 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14756 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14760 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 14761 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14762 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 14710 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 14711 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14716 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14717 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14718 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14719 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------|
| EMR 14721 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14722 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14723 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14724 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14727 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14736 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14738 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14739 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14740 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14741 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14747 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14748 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14750 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14751 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14758 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 15097 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 14766 | STRAUSS, Johann | Emperor Waltz |
| EMR 15102 | STRAUSS, Johann | Emperor Waltz |
| EMR 14733 | STRAUSS, Johann | Radetzky March |
| EMR 15104 | STRAUSS, Johann | Radetzky March |
| EMR 14735 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 15103 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14749 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 15098 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14715 | TAILOR, Norman | Inca Dance |
| EMR 15101 | TAILOR, Norman | Inca Dance |
| EMR 14729 | TAILOR, Norman | Paso Doble Ole |
| EMR 15106 | TAILOR, Norman | Paso Doble Ole |

4 FLUTES & WIND BAND

| | | |
|-----------|-----------------|-------------|
| EMR 11328 | NAULAIS, Jérôme | Just One |
| EMR 11329 | NAULAIS, Jérôme | Morning |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

PICCOLO & WIND BAND

| | | |
|-----------|------------------|---------------|
| EMR 10269 | VIVALDI, Antonio | Concerto in C |
|-----------|------------------|---------------|

PAN FLUTE & PIANO

| | | |
|-----------|-------------|----------------|
| EMR 2132P | LAST, James | Einsamer Hirte |
|-----------|-------------|----------------|

PAN FLUTE & BRASS BAND

| | | |
|----------|------------------------|----------------|
| EMR 1170 | LAST, James | Einsamer Hirte |
| EMR 3342 | NAULAIS, Jérôme (Arr.) | El Condor Pasa |

PAN FLUTE & WIND BAND

| | | |
|-----------|--------------------|-----------------------------|
| EMR 10758 | ROBLES / MILCHBERG | El Condor Pasa |
| EMR 10282 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10282 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10282 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10282 | VERDI, Giuseppe | Hebräischer Sklavenchor |

OCARINA & WIND BAND

| | | |
|-----------|----------------|--------------|
| EMR 10314 | TAILOR, Norman | Cuckoo Clock |
|-----------|----------------|--------------|

