

# Concerto No. 6

Contrabass & Piano / Organ

Arr.: Marco Santi

**Capel Bond**

EMR 50659

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CONTRABASS

# Concerto No. 6

Capel Bond  
(1730-1790)  
Arr.: Marco Santi

Andante ♩ = ca. 56

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *> mf* *p*

70 *f*

77 *mp* *f*

  
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# Concerto No. 6

Capel Bond  
(1730-1790)  
Arr.: Marco Santi

Andante ♩ = ca. 56

Contrabass

Piano  
or Organ

*f*

*tr*

6

*p*

*f*

*tr*

12

*f*

*tr*

17

*f*

23

*mf*

*tr*

*mf*

EMR 50659

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Musical score for measures 29-34. The piece is in 3/4 time with a key signature of two flats. The bass line starts with a mezzo-piano (*mp*) dynamic and includes a *poco cresc.* marking. The piano accompaniment also begins at *mp* and features a *poco cresc.* and a fortissimo (*f*) dynamic. A trill (*tr*) is present in the right hand of the piano part in measure 34.

Musical score for measures 35-40. The bass line starts with a piano (*p*) dynamic and includes a fortissimo (*f*) dynamic. The piano accompaniment also begins at *p* and includes a fortissimo (*f*) dynamic.

Musical score for measures 41-46. The bass line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also begins at *mf* and ends with a piano (*p*) dynamic.

Musical score for measures 47-52. The bass line starts with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The piano accompaniment also begins at *mp* and includes a mezzo-piano (*mp*) dynamic.

Musical score for measures 53-58. The bass line starts with a fortissimo (*f*) dynamic and includes a triplet of eighth notes. The piano accompaniment also begins at *f* and includes a trill (*tr*) in the right hand in measure 58.

59

Musical score for measures 59-64. The system includes a bass line and a grand staff (treble and bass). The bass line starts with a rest, then enters with a melody marked *f* (forte) and *mf* (mezzo-forte). The grand staff features a piano accompaniment with chords and moving lines, also marked *mf*.

65

Musical score for measures 65-70. The system includes a bass line and a grand staff. The bass line features a continuous eighth-note pattern, marked *p* (piano). The grand staff accompaniment consists of chords and moving lines, also marked *p*.

71

Musical score for measures 71-76. The system includes a bass line and a grand staff. The bass line has a melody marked *f*. The grand staff accompaniment features chords and moving lines, also marked *f*.

77

Musical score for measures 77-81. The system includes a bass line and a grand staff. The bass line has a melody marked *mp* (mezzo-piano) and *f*. The grand staff accompaniment features chords and moving lines, marked *mp* and *f*.

82

Musical score for measures 82-87. The system includes a bass line and a grand staff. The bass line has a melody marked *p*. The grand staff accompaniment features chords and moving lines, marked *p*. A trill (tr) is indicated in the grand staff.

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