

Concerto No. 6

Violoncello & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 50658

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Concerto No. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp* *f*

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Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

Violoncello

Piano
or Organ

6

12

17

23

35

41

47

53

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59

Measures 59-64 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 59 features a forte (*f*) dynamic in the bass staff and a mezzo-forte (*mf*) dynamic in the grand staff. Measures 60-64 show various chordal and melodic textures with a mezzo-forte (*mf*) dynamic.

65

Measures 65-70 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 65-70 feature a piano (*p*) dynamic across all staves, with intricate melodic lines in the bass staff and chordal accompaniment in the grand staff.

71

Measures 71-76 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 71-76 feature a forte (*f*) dynamic across all staves, with rapid melodic passages in the bass staff and sustained chords in the grand staff.

77

Measures 77-81 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measures 77-81 feature a mezzo-piano (*mp*) dynamic in the first half and a forte (*f*) dynamic in the second half, with complex melodic and harmonic textures.

82

Measures 82-86 of a musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 82 has a whole rest in the bass staff. Measures 83-86 feature a piano (*p*) dynamic, including a trill (*tr*) in the grand staff.

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EMR 2286Y	BARATTO, Paolo	Magic Of Love
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