

Concerto No. 6

Violin & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 50656

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VIOLIN

Concerto No. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp* *f*

EMR 50656

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Concerto No. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

Violin

Piano
or Organ

f

tr

6

p

tr

12

f

tr

tr

tr

tr

17

f

23

mf

tr

mf

Measures 29-34 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The melodic line starts with a mezzo-piano (*mp*) dynamic and includes a *poco cresc.* marking. The piano accompaniment also starts at *mp* and includes a *poco cresc.* marking, reaching a fortissimo (*f*) dynamic by measure 34. A trill (*tr*) is marked in the right hand of the piano part in measure 34.

Measures 35-40 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melodic line begins with a piano (*p*) dynamic and reaches a fortissimo (*f*) dynamic by measure 40. The piano accompaniment starts at *p* and reaches *f* by measure 40.

Measures 41-46 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melodic line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic.

Measures 47-52 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melodic line includes triplet markings (3) and ends with a mezzo-piano (*mp*) dynamic. The piano accompaniment also includes triplet markings (3) and ends with a mezzo-piano (*mp*) dynamic.

Measures 53-58 of the musical score. The system consists of a single melodic line in treble clef and a piano accompaniment in grand staff. The melodic line includes a triplet marking (3) and ends with a trill (*tr*). The piano accompaniment starts with a fortissimo (*f*) dynamic and includes a trill (*tr*) in the right hand in measure 58.

65

71

77

82

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