

20 Slow Melodies

Volume 2

Contrabass Solo

EMR 50647

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



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CONTRABASS

20 Slow Melodies

Volume 2

Duration: 2'00
Andante Espressivo

1. Bel Canto

Bertrand Moren

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A

mf molto cantabile

B

pp

15

f *mf* *rit.* **C** *Meno Mosso*

21

mf molto cantabile **D** *Andante Espressivo* *accel.*

27

mf molto cantabile **E**

33

pp

37

ff *rit.*

EMR 50647

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2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

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Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *mf*. Slurs over the notes.

6 *poco rit.* **A** A Tempo ♩ = 66

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *mf*. Slurs over the notes. Tempo marking: A Tempo ♩ = 66.

11 *rit.* *f*

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *f*. Slurs over the notes.

17 A Tempo ♩ = 66 **B** *mf*

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *mf*. Slurs over the notes. Tempo marking: A Tempo ♩ = 66.

23

Musical staff 5: Bass clef, 3/4 time signature. Slurs over the notes.

29 **C**

Musical staff 6: Bass clef, 3/4 time signature. Slurs over the notes.

35 *rit.* **D** Meno Mosso *f* *pp*

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *f*, *pp*. Slurs over the notes.

3. Irish Song

Duration: 1'30

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

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Musical staff 1: Bass clef, 4/4 time signature, key signature of one sharp (F#). The staff contains the first four measures of the piece. Dynamics include *mf* and accents.

4

Musical staff 2: Continuation of the piece from measure 4 to 7. Dynamics include *f* and accents.

8

A

Musical staff 3: Continuation of the piece from measure 8 to 12. Includes a first ending bracket labeled **A**. Dynamics include *p*, *mf*, and a triplet.

13

Musical staff 4: Continuation of the piece from measure 13 to 17. Includes a second ending bracket labeled **B**. Dynamics include *mf*, *p*, triplet, and *ff*.

18

B

Musical staff 5: Continuation of the piece from measure 18 to 22. Dynamics include *mf* and accents.

23

Musical staff 6: Continuation of the piece from measure 23 to 26. Dynamics include *f* and accents.

27

rit.

Musical staff 7: Final staff of the piece from measure 27 to 30. Dynamics include *p* and a *rit.* marking.

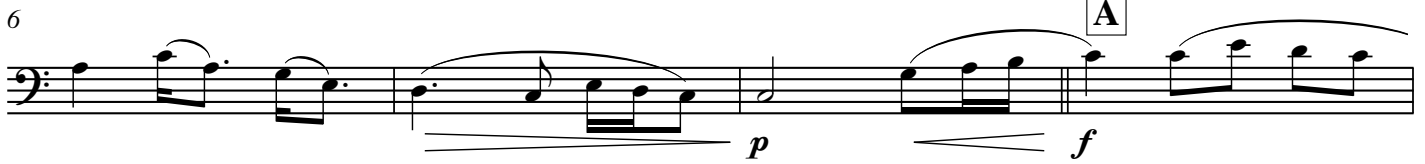
4. Little Molly

Duration: 1'40

Lento Espressivo

Arr.: Bertrand Moren

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5. Nordic Ballad

Duration: 2'30

Andante Espressivo

Bertrand Moren

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1

p *mf*

6

f

12

mf *pp*

19

f

25

p *mf*

32

f

38

mf *p*

mf

EMR 50647

6. Peace !

pour ma nièce Emma

Duration: 1'45

Bertrand Moren

Andante Espressivo

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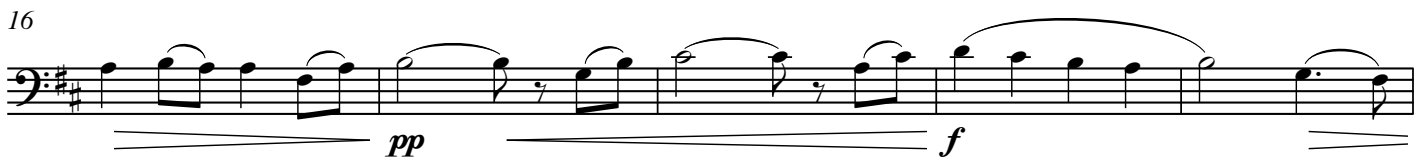
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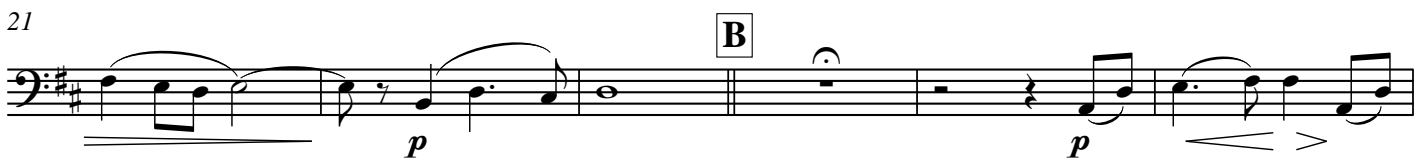
11 **A**



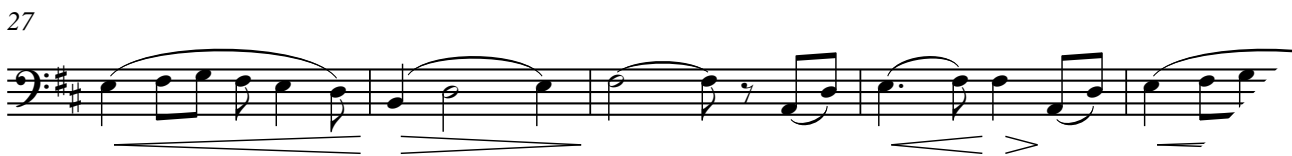
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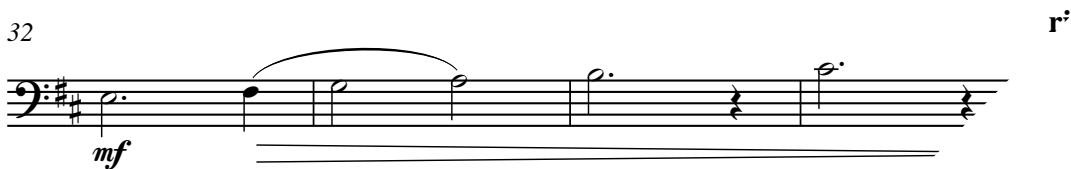
21 **B**



27



32 **r**



7. Peggy Bawn

Duration: 2'00
Andante ♩ = 60

Arr.: Bertrand Moren

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1

7

13

18

25

29

34

8. Serenade

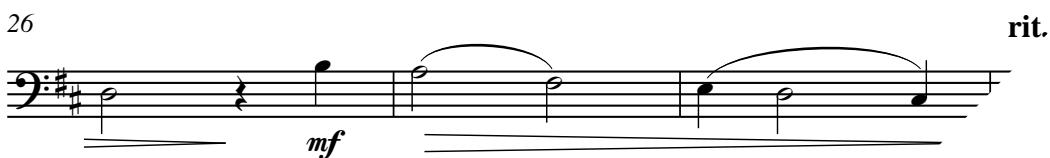
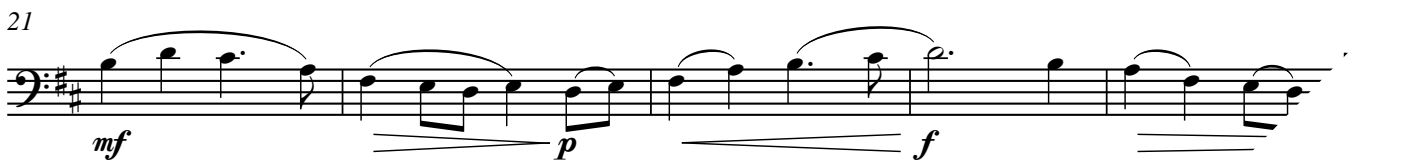
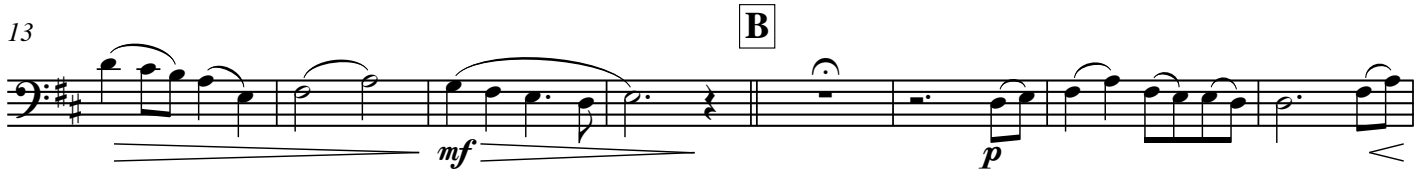
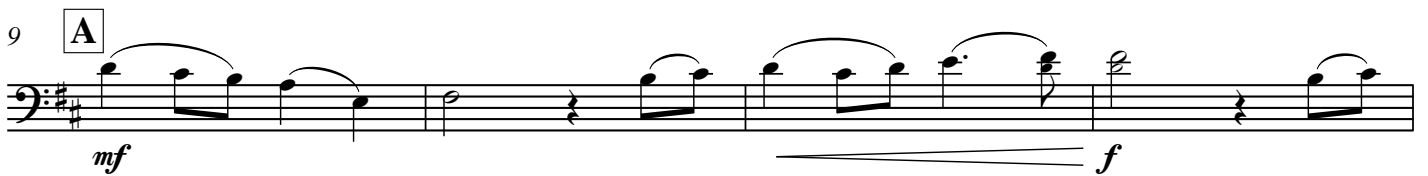
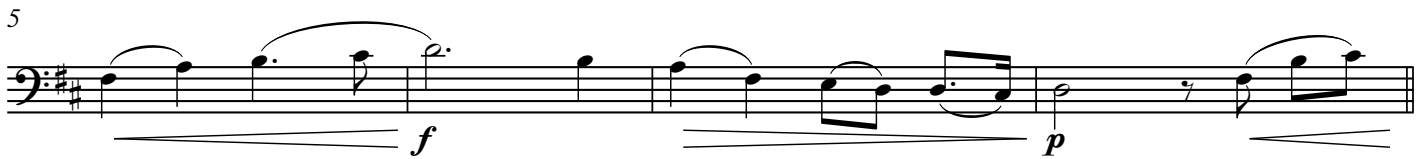
pour ma fille Orianne

Duration: 1'25

Andante Espressivo

Bertrand Moren

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9. The Fairy Rath

Duration: 1'45

Andante Espressivo

Arr.: Bertrand Moren

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Musical staff 1: Bass clef, 3/4 time signature, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a piano (*p*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 6. It includes a triplet of eighth notes and dynamics of piano (*p*) and mezzo-forte (*mf*). A box labeled "A" is placed above the staff.

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 12. It includes a ritardando (*rit.*) marking, a crescendo to forte (*f*), a return to A Tempo, and a final piano (*p*) dynamic.

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 19. It includes a box labeled "B" above the staff and a forte (*f*) dynamic.

Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 26. It includes a piano (*p*) dynamic and a triplet of eighth notes with a mezzo-forte (*mf*) dynamic.

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 32. It includes mezzo-forte (*mf*) and piano (*p*) dynamics.

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 36. It includes a ritardando (*rit.*) marking, a piano (*p*) dynamic, a forte (*f*) dynamic, and a return to A Tempo with a ritardando (*rit.*) marking.

10. The Lake Of Coolfin

Duration: 1'40
Andante ♩ = 66

Arr.: Bertrand Moren

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Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, 3, *mf*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of two flats. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*.

Musical staff 3: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, 3.

Musical staff 4: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*.

Musical staff 6: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *p*, *mf*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of two flats. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *rit.*

11. It's Time

Duration: 2'30

Jérôme Naulais

♩ = 76

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5

10

15 **B**

20 **C**

25

30 **D**

36

41

47 **E**

53 **F**

58

12. Greensleeves

Duration: 2'00

Arr.: Jérôme Naulais

Slowly ♩ = 88

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9

18 **A** Jazz Waltz ♩ = 138

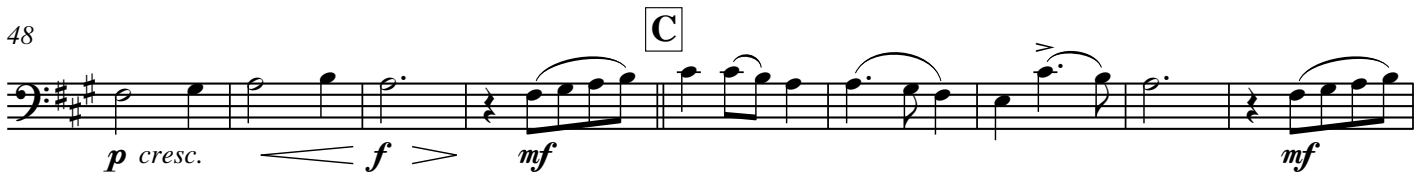
28



38



48



57



65



74



13. For You

Duration: 2'30

Jérôme Naulais

♩. = 80

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5

10

14 **A**

18

22 *f* *mf*

27

31 **B**

35

39 *f*

43 **C**

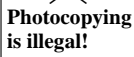
48 *f*

14. Blue Day

Duration: 2'30

Jérôme Naulais

♩ = 84


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6 A



11



15 B



al Coda \ominus

20 C



26



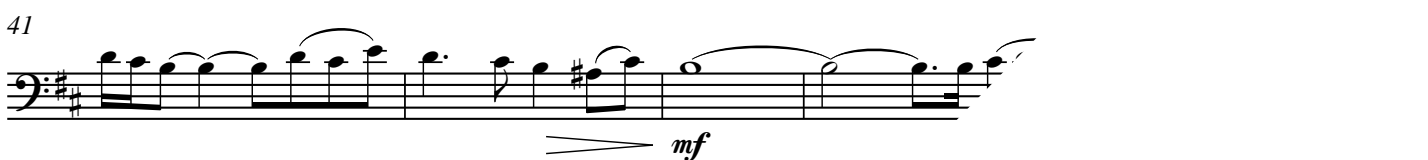
31



37 D.S. \ominus Coda



41



15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

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Musical staff 1: Bass clef, 4/4 time signature. The piece begins with a *mf* dynamic. The melody consists of eighth and sixteenth notes, some beamed together, with a few quarter notes. A slur covers the first two measures.

Musical staff 2: Starts at measure 7. The dynamics increase to *f*. The melody continues with similar rhythmic patterns, including slurs and ties.

Musical staff 3: Starts at measure 13. A box labeled 'A' is placed above the staff. Dynamics are *mf* and *f*. The melody features a mix of eighth and sixteenth notes.

Musical staff 4: Starts at measure 19. A box labeled 'B' is placed above the staff. Dynamics are *mf* and *p cresc.*. The melody continues with eighth and sixteenth notes.

Musical staff 5: Starts at measure 26. The dynamics are *f*. The melody is more active with many beamed eighth and sixteenth notes.

Musical staff 6: Starts at measure 31. A box labeled 'C' is placed above the staff. The dynamics are *mf*. The melody continues with eighth and sixteenth notes.

Musical staff 7: Starts at measure 37. A box labeled 'D' is placed above the staff. Dynamics include *cresc.* and *f*. The melody features a key signature change to one sharp (F#).

Musical staff 8: Starts at measure 43. The dynamics are *mf*. The melody continues with eighth and sixteenth notes.

Musical staff 9: Starts at measure 51. The piece concludes with eighth and sixteenth notes.

16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 80

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10 *mp*

19

29 *mf*

39 **A** *mp* *mf*

48 *p* *mp* **B** *f*

56 *mf* *mp*

66 *mf*

75 *f*

81 *mp* *mf* *mp* *mf*

89 *mp* *mf*

100 **C** *mp* *mf* *f*

108 *f* *mf* *mp* *mf*

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76

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18. Just One

Duration: 2'30

Jérôme Naulais

Photocopying is illegal!

♩ = 96

Musical staff 1: Bass clef, 4/4 time signature. Dynamics: *mf*. Includes slurs and accents.

Musical staff 2: Measure 7. Section A. Dynamics: *f*. Includes slurs and accents.

Musical staff 3: Measure 13. Section B. Dynamics: *f*. Includes slurs and accents.

Musical staff 4: Measure 19. Key signature change to two flats (B-flat, E-flat). Includes slurs and accents.

Musical staff 5: Measure 25. Section C. Dynamics: *mf*. Includes slurs and accents.

Musical staff 6: Measure 31. Key signature change to two sharps (F-sharp, C-sharp). Includes slurs and accents.

Musical staff 7: Measure 37. Section D. Dynamics: *f*. Includes slurs and accents.

Musical staff 8: Measure 43. Section E. Dynamics: *f*. Includes slurs and accents.

Musical staff 9: Measure 49. Includes slurs and accents.

Musical staff 10: Measure 55. Dynamics: *mf*, *rall.*, *p*. Includes slurs and accents.

19. It's Just Like A Dream

Duration: 2'10

Jérôme Naulais

♩ = 104

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mf

9

18 **A**

27 **B**

f

35

mf

42 **C**

mf *f*

50

58 **D**

66

mf

20. Julito Mio

Duration: 2'20

Jérôme Naulais

Rumba ♩ = 112

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Musical staff 1: Bass clef, 4/4 time signature. Starts with a dynamic marking of *mf*. The first measure contains a quarter note G2. The following measures feature eighth notes grouped in triplets, with some notes beamed together and slurs above them.

Musical staff 2: Continuation of the triplet pattern from staff 1, starting at measure 6. It features eighth notes in triplets with slurs and beams.

Musical staff 3: Measure 14, marked with a boxed 'A'. It begins with a forte (*f*) dynamic. The staff contains eighth notes in triplets with slurs and beams.

Musical staff 4: Continuation of the triplet pattern, starting at measure 22. It features eighth notes in triplets with slurs and beams, marked with a forte (*f*) dynamic.

Musical staff 5: Measure 29, marked with a boxed 'B'. It begins with a mezzo-forte (*mf*) dynamic. The staff contains eighth notes in triplets with slurs and beams.

Musical staff 6: Continuation of the triplet pattern, starting at measure 37. It features eighth notes in triplets with slurs and beams, marked with a forte (*f*) dynamic.

Musical staff 7: Measure 44, marked with a boxed 'C'. It begins with a forte (*f*) dynamic. The staff contains eighth notes in triplets with slurs and beams.

Musical staff 8: Continuation of the triplet pattern, starting at measure 51. It features eighth notes in triplets with slurs and beams.

Musical staff 9: Measure 57, marked with a boxed 'D'. It begins with a forte (*f*) dynamic. The staff contains eighth notes in triplets with slurs and beams.

Contrabass & Piano (Fortsetzung - Continued - Suite)

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
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EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
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EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
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EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)
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EMR 13856	VARIOUS	20 Sacred Hits + CD
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CONTRABASS & BRASS BAND

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CONTRABASS & WIND BAND

EMR 11113	FRANCK, César	Panis Angelicus
EMR 10781	MORTIMER, John G.	Contrabassissimo
EMR 10313	MORTIMER, John G.	Winter Days

VIOLIN, VIOLA & VIOLONCELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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VIOLIN & VIOLONCELLO

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EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
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EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
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Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

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EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
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EMR 8454	GERSHWIN, George	I Got Rhythm (5)
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EMR 13344	MOREN, Bertrand	Irish Folk
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EMR 14526	MOUREY, Colette	Trio Buccolique
EMR 8457	MOZART, W.A.	Ave Verum (5)
EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)
EMR 8457	NAULAIS, Jérôme (Arr.)	Abide with Me (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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VIOLIN, TRUMPET & PIANO

EMR 6552	GERSHWIN, George	Couleur-Gershwin
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

EMR 18474	MOUREY, Colette	An Old Legend
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