

20 Slow Melodies

Volume 2

Viola Solo

EMR 50645

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



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VIOLA

20 Slow Melodies

Volume 2

Duration: 2'00
Andante Espressivo

1. Bel Canto

Bertrand Moren

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A

Musical staff A, measures 1-7. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf* molto cantabile.

8

B

Musical staff B, measures 8-14. Dynamics: *pp*. Includes triplets in measures 12 and 13.

15

C

Meno Mosso

Musical staff C, measures 15-20. Dynamics: *f* and *mf*. Includes a triplet in measure 16 and a ritardando in measure 18.

21

accel.

D

Andante Espressivo

Musical staff D, measures 21-26. Dynamics: *mf* molto cantabile.

27

E

Musical staff E, measures 27-32. Dynamics: *mf* molto cantabile.

33

Musical staff F, measures 33-36. Dynamics: *pp*.

37

rit.

Musical staff G, measures 37-40. Dynamics: *ff*. Includes triplets in measures 38 and 39.

EMR 50645

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2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

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Musical notation for measures 1-5. The staff is in 3/4 time with a key signature of two flats. The music features a melodic line with slurs and dynamic markings of *mf*.

6 *poco rit.* **A** A Tempo ♩ = 66

Musical notation for measures 6-10. Measure 6 starts with a *poco rit.* marking. Measure 7 contains a boxed section marker **A**. Measure 8 is marked *A Tempo* with a tempo of ♩ = 66. The notation includes slurs and dynamic markings.

11 *rit.*

Musical notation for measures 11-16. The music is marked *rit.* and features a melodic line with slurs and a dynamic marking of *f* at the end.

17 A Tempo ♩ = 66 **B**

Musical notation for measures 17-22. Measure 17 is marked *A Tempo* with a tempo of ♩ = 66. Measure 18 contains a boxed section marker **B**. The notation includes slurs and dynamic markings of *mf*.

23

Musical notation for measures 23-28. The notation includes slurs and dynamic markings.

29 **C**

Musical notation for measures 29-34. Measure 29 contains a boxed section marker **C**. The notation includes slurs and dynamic markings.

35 *rit.* **D** Meno Mosso

Musical notation for measures 35-40. Measure 35 is marked *rit.*. Measure 36 contains a boxed section marker **D** and is marked *Meno Mosso*. The notation includes slurs and dynamic markings of *f* and *pp*.

3. Irish Song

Duration: 1'30

Pour ma fille Orianne

Bertrand Moren

Andante Espresso

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Musical staff 1: Measures 1-3. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*.

4

Musical staff 2: Measures 4-6. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*.

8

A

Musical staff 3: Measures 7-12. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*, *mf*, *p*. Includes a triplet of eighth notes.

13

Musical staff 4: Measures 13-17. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*, *p*, *ff*. Includes triplets of eighth notes.

18

B

Musical staff 5: Measures 18-22. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *mf*.

23

Musical staff 6: Measures 23-26. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *f*.

27

rit

Musical staff 7: Measures 27-30. Treble clef, 2/4 time signature, key signature of one flat. Dynamics: *p*. Marked **rit**.

4. Little Molly

Duration: 1'40

Lento Espressivo

Arr.: Bertrand Moren

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Musical notation for measures 1-5. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melodic line with slurs and dynamic markings of *p* (piano) at the beginning and end of the first phrase.

6

Musical notation for measures 6-10. Measure 6 is marked with a box containing the letter 'A'. The music continues with slurs and dynamic markings of *p* and *f* (forte).

10

Musical notation for measures 11-15. The music continues with slurs and a melodic line.

16

Musical notation for measures 16-20. The music features a melodic line with slurs and a dynamic marking of *ff* (fortissimo).

21 **B**

Musical notation for measures 21-26. Measure 21 is marked with a box containing the letter 'B'. The music starts with a dynamic marking of *ff caloroso* and ends with a dynamic marking of *mp* (mezzo-piano).

27

Musical notation for measures 27-31. Measure 27 is marked with a box containing the letter 'B'. The music includes a *rit.* (ritardando) instruction and dynamic markings of *p* and *ppp* (pianississimo).

5. Nordic Ballad

Duration: 2'30

Andante Espressivo

Bertrand Moren

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Musical staff 1: Measures 1-5. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *p*, *mf*.

Musical staff 2: Measures 6-11. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*.

Musical staff 3: Measures 12-18. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a Coda symbol (circle with a vertical line) above measure 12 and a box 'C' above measure 17. Dynamics: *mf*, *pp*.

Musical staff 4: Measures 19-24. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*.

Musical staff 5: Measures 25-31. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a box 'D' above measure 25. Dynamics: *p*, *mf*.

Musical staff 6: Measures 32-37. Treble clef, key signature of one sharp (F#), 3/4 time signature. Dynamics: *f*.

Musical staff 7: Measures 38-42. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a D.S. al Coda symbol above measure 38. Dynamics: *mf*, *p*.

Musical staff 8: Measures 43-45. Treble clef, key signature of one sharp (F#), 3/4 time signature. Includes a Coda symbol (circle with a vertical line) above measure 43. Dynamics: *mf*, *pp*.

6. Peace !

pour ma nièce Emma

Duration: 1'45

Bertrand Moren

Andante Espressivo

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6

11 **A**

16

21 **B**

27

32

7. Peggy Bawn

Duration: 2'00
Andante ♩ = 60

Arr.: Bertrand Moren

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1

6

7

12

13

17

18

24

25

28

29

33

34

38

8. Serenade

pour ma fille Orianne

Duration: 1'25

Andante Espressivo

Bertrand Moren

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Musical staff 1: Measures 1-4. Treble clef, 4/4 time, key signature of one flat. Dynamics: *p*, *mf*, *p*.

5

Musical staff 2: Measures 5-8. Treble clef, 4/4 time, key signature of one flat. Dynamics: *f*, *p*.

9 **A**

Musical staff 3: Measures 9-12. Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *f*.

13 **B**

Musical staff 4: Measures 13-16. Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *p*.

21

Musical staff 5: Measures 21-25. Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *p*, *f*.

26

Musical staff 6: Measures 26-29. Treble clef, 4/4 time, key signature of one flat. Dynamics: *mf*, *p*.

9. The Fairy Rath

Duration: 1'45

Andante Espressivo

Arr.: Bertrand Moren

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Musical staff 1: Measures 1-5. Treble clef, key signature of one flat, 3/4 time signature. Dynamics: *p*, *mf*.

Musical staff 2: Measures 6-11. Treble clef, key signature of one flat, 3/4 time signature. Includes a triplet and dynamic markings *p* and *mf*. A box labeled 'A' is above measure 10.

Musical staff 3: Measures 12-18. Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings *mf*, *f*, *p* and tempo markings *rit.*, *A Tempo*.

Musical staff 4: Measures 19-25. Treble clef, key signature of one flat, 3/4 time signature. Includes a box labeled 'B' above measure 20 and dynamic marking *f*.

Musical staff 5: Measures 26-31. Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings *p* and *mf*.

Musical staff 6: Measures 32-35. Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings *mf* and *p*.

Musical staff 7: Measures 36-40. Treble clef, key signature of one flat, 3/4 time signature. Includes dynamic markings *p*, *f*, *p* and tempo markings *rit.*, *A Tempo*, *rit.*

10. The Lake Of Coolfin

Duration: 1'40

Arr.: Bertrand Moren

Andante ♩ = 66

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5

10

17 **A**

22

26

30 rit.

11. It's Time

Duration: 2'30

Jérôme Naulais

♩. = 76

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5

10

15 **B**

20 **C**

25

30 **D**

36

41

47 **E**

53 **F**

58

12. Greensleeves

Duration: 2'00

Arr.: Jérôme Naulais

Slowly ♩ = 88

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is illegal!

9

18 **A** Jazz Waltz ♩ = 138

28



38



48



57



65



74



13. For You

Duration: 2'30

Jérôme Naulais

♩ = 80

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5

10

14

18

22

27

31

35

39

43

48

14. Blue Day

Jérôme Naulais

Duration: 2'30

♩ = 84

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6 A

11

15 B

al Coda ⊕

20 C

26

31

37 D.S. ⊕ Coda

41

15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

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Musical staff 1: Measures 1-6. Key signature: one flat (B-flat). Time signature: 4/4. Dynamics: *mf*.

Musical staff 2: Measures 7-12. Dynamics: *f*.

Musical staff 3: Measures 13-18. Section marker **A**. Dynamics: *mf*, *f*.

Musical staff 4: Measures 19-25. Section marker **B**. Dynamics: *mf*, *p*, *cresc.*

Musical staff 5: Measures 26-30. Dynamics: *f*.

Musical staff 6: Measures 31-36. Section marker **C**. Dynamics: *mf*.

Musical staff 7: Measures 37-42. Section marker **D**. Dynamics: *cresc.*, *f*.

Musical staff 8: Measures 43-50. Dynamics: *mf*.

Musical staff 9: Measures 51-56.

16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 80

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10

mp

19

29

mf

39

mp *mf*

48

p *mp* *f*

56

mf *mp*

66

mf

75

f

81

mp *mf* *mp*

89

mp *mf*

100

mp *mf* *f*

107

f *mp*

mp *mf*

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76

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is illegal!

6

12 **A**

18 **B**

24 **C** *mp* *cresc.* *f*

29 **D** *mf*

35 **E** *f* *mf*

41 **F**

47 *mp* *cresc.*

52 *mf*

57 *ral'*

18. Just One

Duration: 2'30

Jérôme Naulais

♩ = 96

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1 *mf*

7 **A**

12 *f*

13 **B**

18 *f*

19

25 **C**

30 *mf*

31

37 **D**

42 *f*

43 **E**

48 *f*

49

55 **rall.**

60 *mf* *ry* *p*

19. It's Just Like A Dream

Duration: 2'10

Jérôme Naulais

♩ = 104

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9

18

A

27

B

35

42

C

50

58

D

66

20. Julito Mio

Duration: 2'20

Jérôme Naulais

Rumba ♩ = 112

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Musical staff 1: Treble clef, 4/4 time signature. Starts with *mf* dynamics. Features several triplet markings over eighth notes.

Musical staff 2: Continuation of the first staff, featuring triplet markings over eighth notes.

Musical staff 3: Marked with **A** and *f* dynamics. Features triplet markings over eighth notes.

Musical staff 4: Continuation of staff 3, marked with *f* dynamics and triplet markings.

Musical staff 5: Marked with **B** and *mf* dynamics. Features triplet markings over eighth notes.

Musical staff 6: Continuation of staff 5, marked with *f* dynamics and triplet markings.

Musical staff 7: Marked with **C** and *f* dynamics. Features triplet markings over eighth notes.

Musical staff 8: Continuation of staff 7, featuring triplet markings over eighth notes.

Musical staff 9: Marked with **D** and *f* dynamics. Features triplet markings over eighth notes.

3 Violins & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-----------------------|
| EMR 18114 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 18115 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 18118 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 18127 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 18129 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 18130 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 18131 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 18132 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 18138 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 18139 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 18141 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 18142 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 18090 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 18098 | STRAUSS, Johann | Emperor Waltz |
| EMR 18124 | STRAUSS, Johann | Radetzky March |
| EMR 18126 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 18140 | STRAUSS, Johann | Tritsch-Tratsch Polka |
| EMR 18106 | TAILOR, Norman | Inca Dance |
| EMR 18120 | TAILOR, Norman | Paso Doble Ole |

3 VIOLINS & WIND BAND

| | | |
|-----------|-----------------|------------|
| EMR 11105 | NAULAIS, Jérôme | Julito Mio |
|-----------|-----------------|------------|

4 VIOLINS & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|--------------------------|
| EMR 14825 | ARMITAGE, Dennis | All Together |
| EMR 14805 | ARMITAGE, Dennis | Popcorn |
| EMR 14782 | BARCLAY, Ted | Final Curtain |
| EMR 14786 | BARCLAY, Ted | Happy Sailor |
| EMR 14798 | BARCLAY, Ted | Movie Sequences |
| EMR 14816 | BARCLAY, Ted | Summit |
| EMR 14817 | BARCLAY, Ted | Sunshine |
| EMR 14819 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 14799 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14801 | FRANCK, César | Panis Angelicus |
| EMR 14781 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14787 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14815 | GERSHWIN, George | Strike Up The Band |
| EMR 14779 | JOPLIN, Scott | Elite Syncopations |
| EMR 14803 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14785 | MONTANA, Carlos | Good Friends |
| EMR 14793 | MONTANA, Carlos | Latino |
| EMR 14810 | MONTANA, Carlos | Santa Barbara |
| EMR 14826 | NAULAIS, Jérôme | Amboss Polka |
| EMR 14804 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 14783 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 14784 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14789 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14790 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14791 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14792 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14794 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14795 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14796 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14797 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14800 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14809 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14811 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14812 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14813 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14814 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14818 | NAULAIS, Jérôme (Arr.) | Swanee |
| EMR 14820 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14821 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14823 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14824 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14780 | STRAUSS, Johann | Emperor Waltz |
| EMR 14806 | STRAUSS, Johann | Radetzky March |
| EMR 14808 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14822 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14788 | TAILOR, Norman | Inca Dance |
| EMR 14802 | TAILOR, Norman | Paso Doble Ole |

VIOLA SOLO

| | | |
|-----------|-----------------|--------------------|
| EMR 18489 | MOUREY, Colette | Suite Apollinienne |
|-----------|-----------------|--------------------|

VIOLA & PIANO

| | | |
|-----------|--------------------|-----------------------|
| EMR 13442 | ABREU, Zequinha | Tico-Tico |
| EMR 8572 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8550 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8660 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8528 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19276 | BACH, J.S. | Aria |
| EMR 19259 | BACH, Johann S. | Arioso |

Viola & Piano (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------|
| EMR 19226 | BACH, Johann S. | Badinerie |
| EMR 2282W | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286W | BARATTO, Paolo | Liebeszauber |
| EMR 2286W | BARATTO, Paolo | Magic Of Love |
| EMR 2286W | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180W | BARATTO, Paolo | Paprika (Csardas) |
| EMR 8550 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8572 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8528 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee(5) |
| EMR 8682 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8528 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 13038 | FILLMORE, Henry | 15 Rags |
| EMR 8616 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8594 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8682 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8638 | GERSHWIN, George | Swanee (5) |
| EMR 19293 | GOUNOD, Charles | Ave Maria |
| EMR 13277 | GRGIN, Ante | Ballad |
| EMR 19532 | HÄNDEL, G.F. | Konzert F-Moll |
| EMR 8638 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 8594 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8682 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8572 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8616 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8550 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8616 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8660 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8682 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8572 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8660 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8550 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8528 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 13336 | MORTIMER, John G. | Party Piece |
| EMR 14018 | MOUREY, Colette | Miniature |
| EMR 14297 | MOUREY, Sophie | Red Romance |
| EMR 19203 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19564 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 2283W | NORIS, Günter | El Toro |
| EMR 8594 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 19590 | POROMBESCU, Ciprian | Balada |
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 8660 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 13803 | ROCHA, Gilles | Ave Maria |
| EMR 2280W | SAINT-SAËNS, C. | Romance |
| EMR 13447 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 8594 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8638 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8682 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8660 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8616 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8572 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8638 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8638 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8594 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8616 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 2309W | TAILOR, Norman | El Choclo |
| EMR 8550 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291W | TAILOR, Norman | Sousa Medley |
| EMR 8528 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 2290W | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293W | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 8528 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8550 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8572 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8594 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8616 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8638 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8660 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8682 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 19028 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 2296W | WEBER, C.M. von | Romance |

VIOLA & ORGAN

| | | |
|----------|---------------|------------------------------|
| EMR 304W | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
|----------|---------------|------------------------------|

