

20 Slow Melodies

Volume 2

Violin Solo

EMR 50644

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



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VIOLIN

20 Slow Melodies

Volume 2

Duration: 2'00
Andante Espressivo

1. Bel Canto

Bertrand Moren

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A

mf molto cantabile

8

B

pp

15

C *Meno Mosso*

mf

21

accel.

D

Andante Espressivo

mf molto cantabile

27

E

mf molto cantabile

33

pp

37

rit.

ff

EMR 50644

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2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

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Musical staff 1: Treble clef, 3/4 time signature. The staff contains a series of eighth notes with slurs and accents. Dynamics include *mf*.

6 *poco rit.* **A** A Tempo ♩ = 66

Musical staff 2: Treble clef. Starts with a *poco rit.* marking and a dashed line. A box labeled **A** indicates the start of a section. The tempo is marked **A Tempo ♩ = 66**.

11 *rit.* *f*

Musical staff 3: Treble clef. Starts with a *rit.* marking and a dashed line. The staff ends with a dynamic marking of *f*.

17 A Tempo ♩ = 66 **B** *mf*

Musical staff 4: Treble clef. Starts with **A Tempo ♩ = 66**. A box labeled **B** indicates a section change. The staff ends with a dynamic marking of *mf*.

23

Musical staff 5: Treble clef. The staff contains eighth notes with slurs and accents.

29 **C**

Musical staff 6: Treble clef. A box labeled **C** indicates a section change. The staff contains eighth notes with slurs and accents.

35 *rit.* **D** Meno Mosso *f* *pp*

Musical staff 7: Treble clef. Starts with a *rit.* marking and a dashed line. A box labeled **D** indicates a section change. The tempo is marked **Meno Mosso**. Dynamics include *f* and *pp*.

3. Irish Song

Duration: 1'30

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

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4

8 **A**

13

18 **B**

23

27

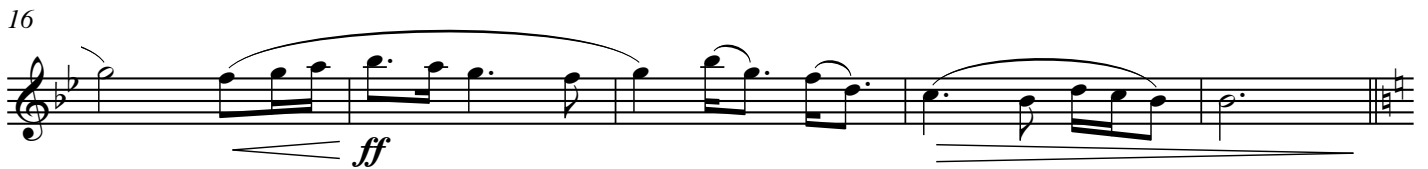
4. Little Molly

Duration: 1'40

Lento Espressivo

Arr.: Bertrand Moren

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5. Nordic Ballad

Duration: 2'30

Andante Espressivo

Bertrand Moren

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Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the melody, marked with a forte (*f*) dynamic.

Musical staff 3: Continuation of the melody, marked with mezzo-forte (*mf*) and pianissimo (*pp*) dynamics. Includes a fermata and a C time signature.

Musical staff 4: Continuation of the melody, marked with forte (*f*) dynamic.

Musical staff 5: Continuation of the melody, marked with piano (*p*) and mezzo-forte (*mf*) dynamics. Includes a D time signature.

Musical staff 6: Continuation of the melody, marked with forte (*f*) dynamic.

Musical staff 7: Continuation of the melody, marked with mezzo-forte (*mf*) and piano (*p*) dynamics. Includes a D.S. al Coda instruction.

Musical staff 8: Coda section, marked with mezzo-forte (*mf*) dynamic.

6. Peace !

pour ma nièce Emma

Duration: 1'45

Bertrand Moren

Andante Espressivo

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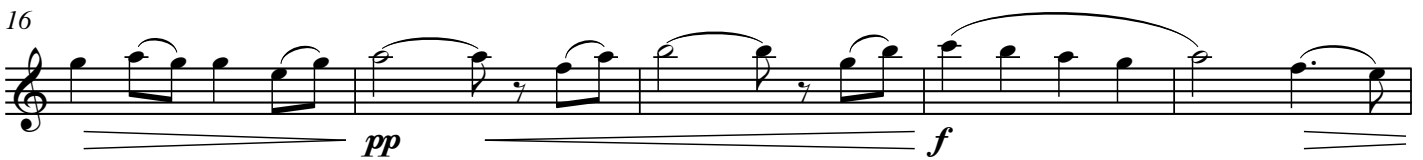
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11 **A**

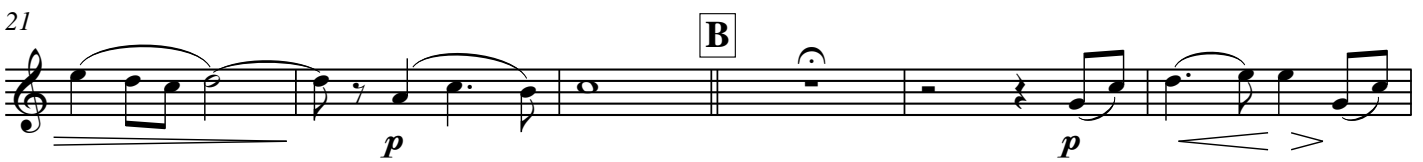


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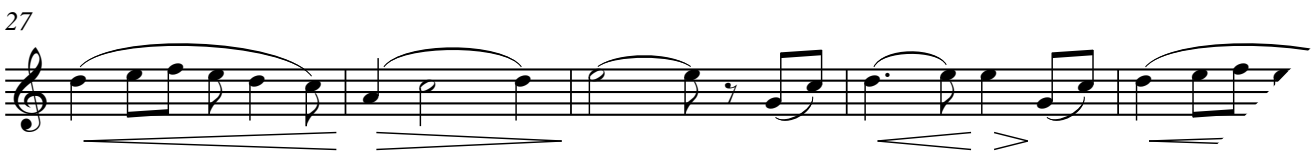


21

B

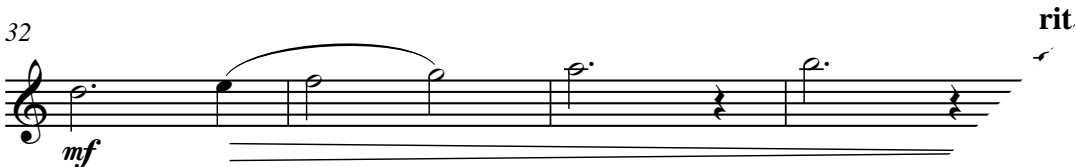


27



32

rit.



7. Peggy Bawn

Duration: 2'00
Andante ♩ = 60

Arr.: Bertrand Moren

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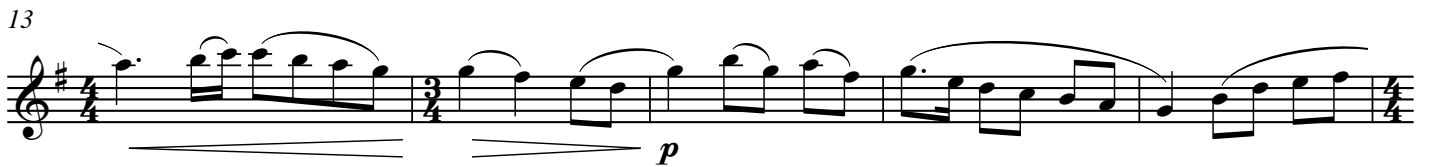
1



7



13



18




25



29



34



8. Serenade

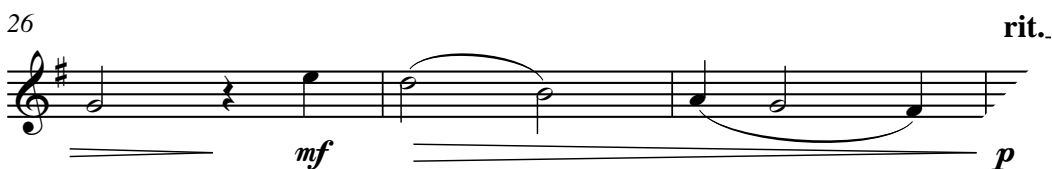
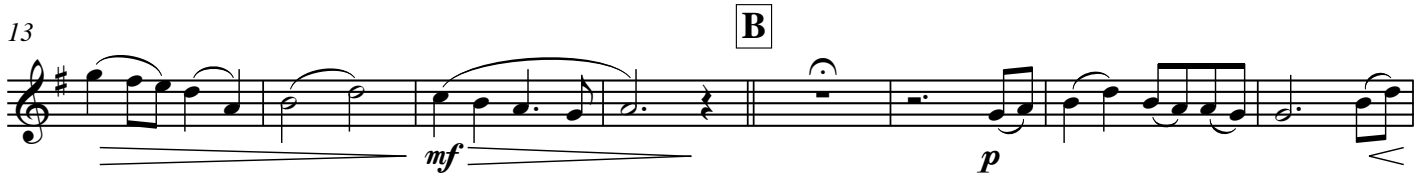
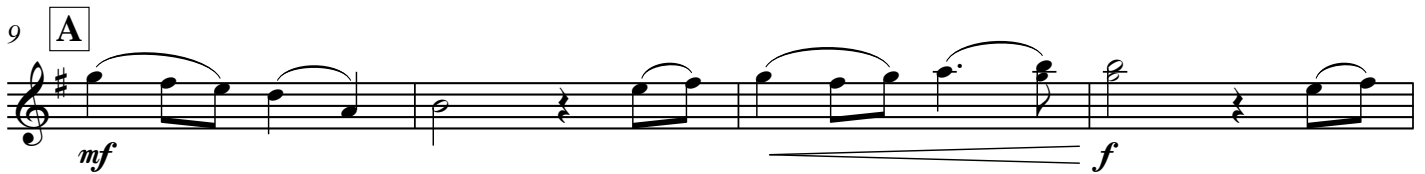
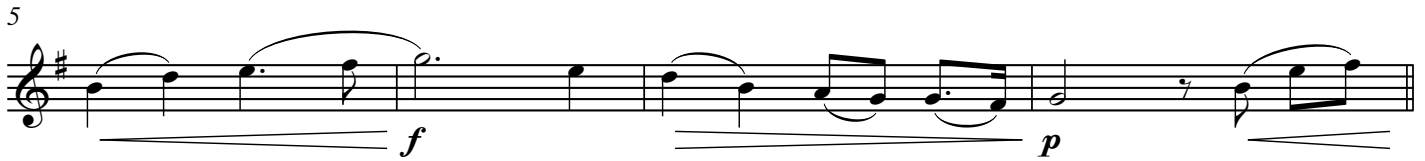
pour ma fille Orianne

Duration: 1'25

Andante Espressivo

Bertrand Moren

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9. The Fairy Rath

Duration: 1'45

Andante Espressivo

Arr.: Bertrand Moren

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Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4. Dynamics: *p*, *mf*. Marking "A" above the staff.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4. Dynamics: *mf*, *f*, *p*. Markings: *rit.*, **A Tempo**.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Marking "B" above the staff.

Musical staff 5: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*, *mf*.

Musical staff 7: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*. Markings: *rit.*, **A Tempo**, *rit.*

10. The Lake Of Coolfin

Duration: 1'40

Arr.: Bertrand Moren

Andante ♩ = 66

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1

5

10

17

22

26

30

LL

11. It's Time

Duration: 2'30

Jérôme Naulais

$\text{♩} = 76$

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5

10

15 **B**

20 **C**

25

30 **D**

36

41

47 **E**

53 **F**

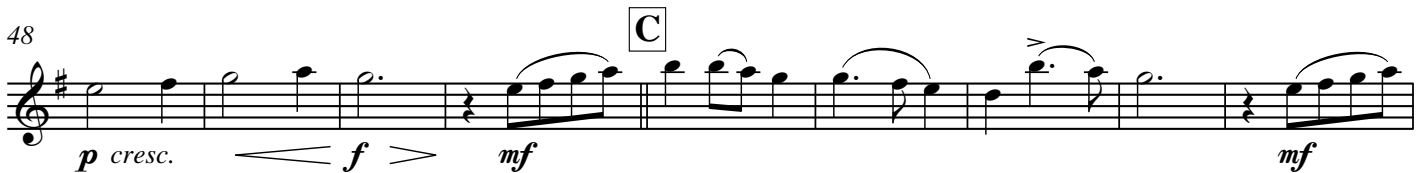
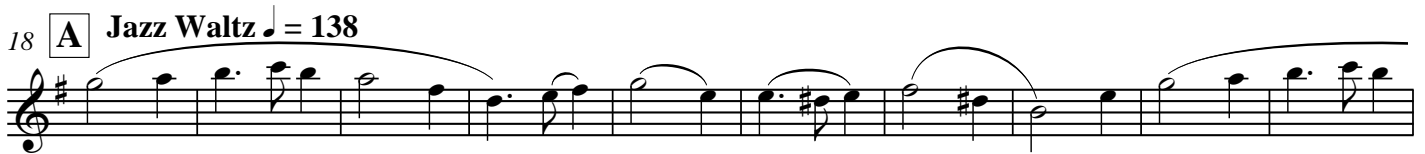
58

12. Greensleeves

Duration: 2'00
 Slowly ♩ = 88

Arr.: Jérôme Naulais

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 is illegal!



13. For You

Duration: 2'30

Jérôme Naulais

♩. = 80

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5

10

14 **A**

18

22 *f* *mf*

27

31 **B**

35

39 *f*

43 **C**

48 *f*

14. Blue Day

Duration: 2'30

Jérôme Naulais

♩ = 84

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Musical staff 1: Treble clef, 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic marking.

Musical staff 2: Treble clef, 4/4 time signature, marked with a box 'A' and a mezzo-forte (*mf*) dynamic marking.

Musical staff 3: Treble clef, 4/4 time signature, marked with a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, 4/4 time signature, marked with a box 'B' and a mezzo-forte (*mf*) dynamic marking.

al Coda Φ

Musical staff 5: Treble clef, 4/4 time signature, marked with a box 'C', a forte (*f*) dynamic marking, and a mezzo-forte (*mf*) dynamic marking.

Musical staff 6: Treble clef, 4/4 time signature, marked with a forte (*f*) dynamic marking.

Musical staff 7: Treble clef, 4/4 time signature.

Musical staff 8: Treble clef, 4/4 time signature, marked with **D.S.** and a forte (*f*) dynamic marking.

Musical staff 9: Treble clef, 4/4 time signature, marked with a mezzo-forte (*mf*) dynamic marking.

15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

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mf

7

f

13

A

mf f

19

B

mf p cresc.

26

f

31

C

mf

37

D

cresc. f

43

mf

51

mf

16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 80

Photocopying is illegal!

10 *mp*

19

29 *mf*

39 *mp* *mf*

48 *p* *mp* *f*

56 *mf* *mp*

66 *mf*

75 *f*

81 *mp* *mf* *mp* *mf*

89 *mp* *mf*

100 *mp* *mf* *f*

107 *f* *mp* *mf*

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76

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18. Just One

Duration: 2'30

Jérôme Naulais

♩ = 96

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7 A



13 B



19



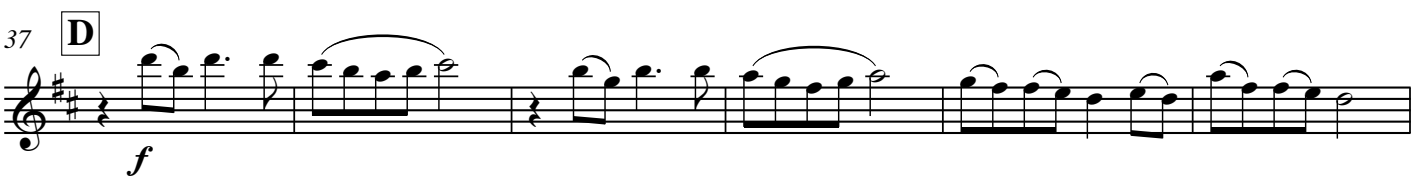
25 C



31



37 D




43 E



49



55 rall.



19. It's Just Like A Dream

Duration: 2'10

Jérôme Naulais

♩ = 104

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9



18

A



27

B



35



42 C



50



58 D



66



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20. Julito Mio

Duration: 2'20

Jérôme Naulais

Rumba ♩ = 112

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6

14

A

22

29

B

37

44

C

51

57

D

VIOLIN & PIANO (ORGAN)

EMR 18362	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8449	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 13016	BARATTO, Paolo	Nordic Cradle Song
EMR 13016	BARATTO, Paolo	Nordisches Wiegenlied
EMR 8505	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2407	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2407	HASSLER, H.L.	Passion Choral (5)
EMR 8449	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2407	KOCHER, Conrad	Dix (5)
EMR 8505	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8449	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 13007	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 2
EMR 13008	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 3
EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
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EMR 13011	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 6
EMR 13012	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 7
EMR 13013	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 8
EMR 2407	MASON, Lowell	Nearer, My God, To Thee (5)
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EMR 2407	RICHARDS, Scott	Redemption (5)
EMR 8483	RICHARDS, Scott	Resurrection (5)
EMR 8483	SCHULZ, Johann	Wir pflügen (5)
EMR 8505	TAILOR, Norman	Elegy (5)
EMR 8505	TAILOR, Norman	Hymn To Life (5)
EMR 8483	TAILOR, Norman	Pray For A Better World (5)
EMR 8449	TAILOR, Norman	Requiem (5)
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EMR 8449	VARIOUS	Sacred Music Volume 2 (5)
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne + CD (5)
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EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3739	NAULAIS, Jérôme	Julito Mio
EMR 3738	NAULAIS, Jérôme	Just One
EMR 3733	NAULAIS, Jérôme	Morning
EMR 3735	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2910	SARASATE, Pablo De	Chansons Tziganes
EMR 2910	SARASATE, Pablo De	Gipsy Airs
EMR 2910	SARASATE, Pablo De	Zigeunerweisen

VIOLIN & WIND BAND

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11021	BACH, Johann S.	Arioso
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EMR 11576	CACCINI, Giulio	Ave Maria
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EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 11001	NAULAIS, Jérôme	Blue Day
EMR 11011	NAULAIS, Jérôme	For You
EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
EMR 11009	NAULAIS, Jérôme	Just One
EMR 11010	NAULAIS, Jérôme	Key West
EMR 11012	NAULAIS, Jérôme	Morning
EMR 11007	NAULAIS, Jérôme	Tundra
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EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
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EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
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EMR 10206	SARASATE, Pablo De	Gipsy Airs
EMR 10206	SARASATE, Pablo De	Zigeunerweisen
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraischer Sklavenchor

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EMR 4917	BACH, Johann S.	Aria
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EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 4908	CACCINI, Giulio	Ave Maria
EMR 14543	DVORAK, Antonin	Mazurek
EMR 4913	ELGAR, Edward	Nimrod
EMR 4912	GERSHWIN, George	Three Gershwin Songs
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EMR 4999	HUBAY, Jenő	Hejre Kati
EMR 4925	JOPLIN, Scott	The Entertainer
EMR 14542	SAINT-SAENS, C.	Introduction et Rondo Capriccioso
EMR 4714	SAINT-SAËNS, C.	Romance (Solo Violin)
EMR 4907	SCHUBERT, Franz	Ave Maria
EMR 4918	SEDLAK, Jan (Arr.)	Greensleeves
EMR 4916	SUBA, Eduardo	Latin Festival
EMR 4910	SUBA, Eduardo (Arr.)	Tico-Tico

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EMR 13074	DAETWYLER, Jean	Violin Concerto N°1
EMR 4749	DAETWYLER, Jean	Violin Concerto N° 2
EMR 4723	GRGIN, Ante	Ballad
EMR 4725	GRGIN, Ante	Rhapsody
EMR 4841	PARTON, Dolly	I Will Always Love You
EMR 4715	SAINT-SAËNS, C.	Romance

