

20 Slow Melodies

Volume 2

Tuba Solo

EMR 50640

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



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TUBA

20 Slow Melodies

Volume 2

Duration: 2'00

Andante Espressivo

1. Bel Canto

Bertrand Moren

A

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mf molto cantabile

8

B

pp

15

rit.

C

Meno Mosso

f *mf*

21

accel.

D

Andante Espressivo

mf molto cantabile

27

E

mf molto cantabile

33

pp

37

rit.

ff

EMR 50640

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2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

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6 *poco rit.* **A** **A Tempo** ♩ = 66

11 *rit.*

17 **A Tempo** ♩ = 66 **B**

23

29 **C**

35 *rit.* **D** **Meno Mosso** *f* *pp* *r.*

3. Irish Song

Duration: 1'30

Pour ma fille Orianne

Bertrand Moren

Andante Espresso

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Musical staff 1: Bass clef, 4/4 time, key signature of two flats. Measures 1-4. Dynamics: *mf*.

4

Musical staff 2: Bass clef, 4/4 time, key signature of two flats. Measures 5-8. Dynamics: *f*.

8

A

Musical staff 3: Bass clef, 4/4 time, key signature of two flats. Measures 9-12. Dynamics: *p*, *mf*, *p*. Includes a triplet in measure 11.

13

Musical staff 4: Bass clef, 4/4 time, key signature of two flats. Measures 13-17. Dynamics: *mf*, *p*, *ff*. Includes triplets in measures 14 and 15.

18

B

Musical staff 5: Bass clef, 4/4 time, key signature of two flats. Measures 18-22. Dynamics: *mf*.

23

Musical staff 6: Bass clef, 4/4 time, key signature of two flats. Measures 23-26. Dynamics: *f*.

27

Musical staff 7: Bass clef, 4/4 time, key signature of two flats. Measures 27-30. Dynamics: *p*.

4. Little Molly

Duration: 1'40

Lento Espressivo

Arr.: Bertrand Moren

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Musical staff 1: Bass clef, 3/4 time signature. Measures 1-5. Dynamics: *p*.

6

Musical staff 2: Bass clef. Measures 6-10. Dynamics: *p*, *f*. Section marker **A**.

10

Musical staff 3: Bass clef. Measures 11-15.

16

Musical staff 4: Bass clef. Measures 16-20. Dynamics: *ff*.

21 **B**

Musical staff 5: Bass clef, key signature change to two sharps. Measures 21-26. Dynamics: *ff caloroso*, *mp*.

27

Musical staff 6: Bass clef, two sharps. Measures 27-30. Dynamics: *p*, *ppp*. *rit.*

5. Nordic Ballad

Duration: 2'30

Andante Espresso

Bertrand Moren

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Musical staff 1: Bass clef, 3/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅. Dynamics: *p*, *mf*.

6

Musical staff 2: Bass clef, 3/4 time signature. Notes: D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄. Dynamics: *f*.

12

Musical staff 3: Bass clef, 3/4 time signature. Notes: D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄. Dynamics: *mf*, *pp*. Includes a C-clef symbol.

19

Musical staff 4: Bass clef, 3/4 time signature. Notes: D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄. Dynamics: *f*.

25

Musical staff 5: Bass clef, 3/4 time signature. Notes: D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄. Dynamics: *p*, *mf*. Includes a D-clef symbol.

32

Musical staff 6: Bass clef, 3/4 time signature. Notes: D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄. Dynamics: *f*.

38

Musical staff 7: Bass clef, 3/4 time signature. Notes: D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄. Dynamics: *mf*, *p*. Includes D.S. al Coda and Coda symbols.

6. Peace !

pour ma nièce Emma

Duration: 1'45

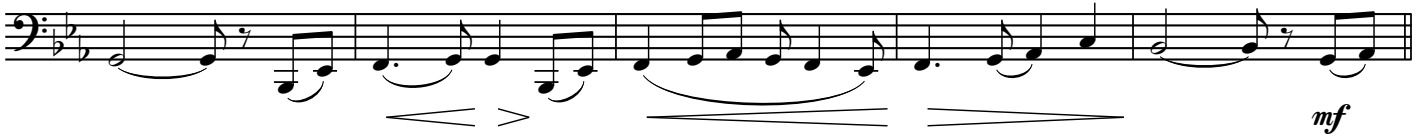
Andante Espressivo

Bertrand Moren

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6

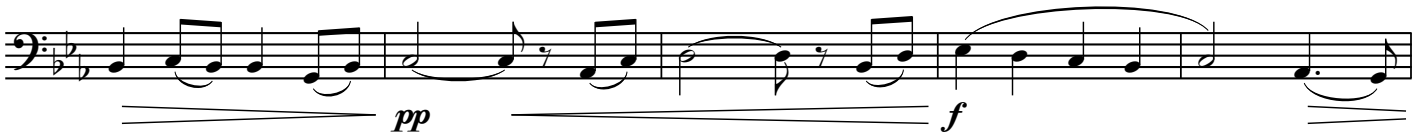


11

A

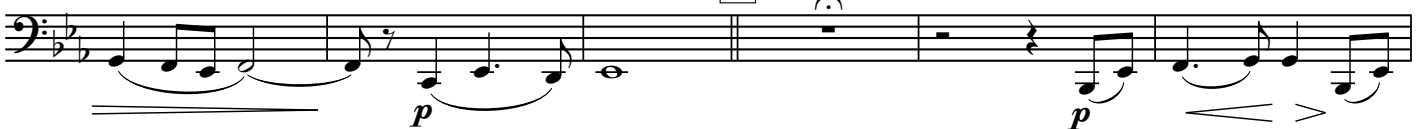


16



21

B



27



32



7. Peggy Bawn

Duration: 2'00
Andante ♩ = 60

Arr.: Bertrand Moren

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7

7

A

13

18

B

25

C

29

34 rit.

8. Serenade

pour ma fille Orianne

Duration: 1'25

Andante Espressivo

Bertrand Moren

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Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes a bass clef, a key signature signature, and a time signature signature. The notes are: 1. G2, A2, B2, C3; 2. D3, E3, F3, G3; 3. A3, B3, C4, D4; 4. E4, F4, G4, A4. Dynamics: *p* at the start, *mf* at the start of measure 3, and *p* at the end of measure 4.

Musical notation for measures 5-8. The notes are: 5. B3, C4, D4, E4; 6. F4, G4, A4, B4; 7. C5, B4, A4, G4; 8. F4, E4, D4, C4. Dynamics: *f* at the start of measure 5, and *p* at the start of measure 7.

Musical notation for measures 9-12. Measure 9 is marked with a box containing the letter 'A'. The notes are: 9. B3, C4, D4, E4; 10. F4, G4, A4, B4; 11. C5, B4, A4, G4; 12. F4, E4, D4, C4. Dynamics: *mf* at the start of measure 9, and *f* at the start of measure 11.

Musical notation for measures 13-20. Measure 13 is marked with a box containing the letter 'B'. The notes are: 13. B3, C4, D4, E4; 14. F4, G4, A4, B4; 15. C5, B4, A4, G4; 16. F4, E4, D4, C4; 17. B3, C4, D4, E4; 18. F4, G4, A4, B4; 19. C5, B4, A4, G4; 20. F4, E4, D4, C4. Dynamics: *mf* at the start of measure 13, *p* at the start of measure 17, and a crescendo hairpin at the end of measure 20.

Musical notation for measures 21-25. The notes are: 21. B3, C4, D4, E4; 22. F4, G4, A4, B4; 23. C5, B4, A4, G4; 24. F4, E4, D4, C4; 25. B3, C4, D4, E4. Dynamics: *mf* at the start of measure 21, *p* at the start of measure 23, and *f* at the start of measure 25.

Musical notation for measures 26-29. Measure 26 is marked with a box containing the letter 'B'. The notes are: 26. B3, C4, D4, E4; 27. F4, G4, A4, B4; 28. C5, B4, A4, G4; 29. F4, E4, D4, C4. Dynamics: *mf* at the start of measure 26, and *p* at the start of measure 28. The piece ends with a *rit.* (ritardando) marking.

9. The Fairy Rath

Duration: 1'45

Andante Espresso

Arr.: Bertrand Moren

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Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *mf*.

6

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *mf*. Includes a box labeled **A** above the staff.

12

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*, *f*, *p*. Includes *rit.* and **A Tempo** markings.

19

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*. Includes a box labeled **B** above the staff.

26

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *mf*. Includes a triplet **3** above the staff.

32

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *mf*, *p*, *mf*.

36

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *p*, *f*, *p*. Includes *rit.* and **A Tempo** markings.

10. The Lake Of Coolfin

Duration: 1'40
Andante ♩ = 66

Arr.: Bertrand Moren

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5

10

17 **A**

22

26

30 rit.

rr

11. It's Time

Duration: 2'30

Jérôme Naulais

♩. = 76

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5 *mf*

10 *f*

15 **B** *mf* *mf*

20 *f* **C**

25 *mf*

30 **D**

36 *mf*

41

47 *f* **E** *mf*

53 *mf* **F**

58 *mf*

12. Greensleeves

Duration: 2'00

Arr.: Jérôme Naulais

Slowly ♩ = 88

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is illegal!

9

18 **A** Jazz Waltz ♩ = 138

28

B

38



48

C

57



65

D

74

rall.



13. For You

Duration: 2'30

Jérôme Naulais

♩. = 80

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5 *mf*

10

14

18 **A**

22

27 *f* *mf*

31 **B**

35

39

43 *f* **C**

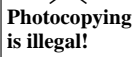
48 *f*

14. Blue Day

Duration: 2'30

Jérôme Naulais

♩ = 84


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6

A



11



15

B

al Coda \ominus

20

C



26



31



37

D.S.

 \ominus Coda

41



15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

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7



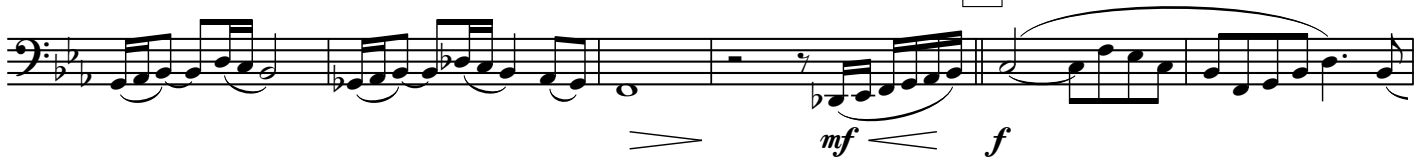
mf

7



f

13



mf *f* **A**

19




mf *p* *cresc.* **B**

26



f

31



mf **C**

37



cresc. *f* **D**

43



51



16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 80

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10

Musical staff 10-18: Bass clef, C major key signature, 4/4 time signature. Starts with a half rest, then a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: mp.

19

Musical staff 19-28: Continuation of the eighth-note sequence from staff 10. Dynamics: mp.

29

Musical staff 29-38: Continuation of the eighth-note sequence. Dynamics: mf.

39

Musical staff 39-47: Continuation of the eighth-note sequence. Dynamics: mp. Section marker 'A' is present.

48

Musical staff 48-55: Continuation of the eighth-note sequence. Dynamics: p, mp, f. Section marker 'B' is present.

56

Musical staff 56-65: Continuation of the eighth-note sequence. Dynamics: mf, mp.

66

Musical staff 66-74: Continuation of the eighth-note sequence. Dynamics: mf.

75

Musical staff 75-80: Continuation of the eighth-note sequence. Dynamics: f.

81

Musical staff 81-88: Continuation of the eighth-note sequence. Dynamics: mp, mf.

89

Musical staff 89-99: Continuation of the eighth-note sequence. Dynamics: mp, mf.

100

Musical staff 100-107: Continuation of the eighth-note sequence. Dynamics: mp, mf, f. Section marker 'C' is present.

108

Musical staff 108-117: Continuation of the eighth-note sequence. Dynamics: f, mf, mf ral'. Includes triplets.

Musical staff 118-127: Continuation of the eighth-note sequence. Dynamics: mp, mf.

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76

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6 *mf*

12 **A**

18 **B**

24 **C** *mp* *cresc.* *f*

29 *mf* **D**

35 *f* **E**

41 *mf* **F**

47 *mp* *cresc.*

52 *mf*

57 *rall*

mp

18. Just One

Duration: 2'30

Jérôme Naulais

♩ = 96

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7

mf

13

A

f

19

B

f

25

C

f

31

mf

f

37

D

f

43

E

f

49

f

55

mf

rall.

19. It's Just Like A Dream

Duration: 2'10

Jérôme Naulais

♩ = 104

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Musical staff 1: Bass clef, 3/4 time signature, starting with a mezzo-forte (*mf*) dynamic marking.

9

Musical staff 2: Continuation of the melody from staff 1.

18

A

Musical staff 3: Section A, starting with a repeat sign.

27

B

Musical staff 4: Section B, starting with a forte (*f*) dynamic marking.

35

Musical staff 5: Continuation of the melody, ending with a mezzo-forte (*mf*) dynamic marking.

42

C

Musical staff 6: Section C, starting with a mezzo-forte (*mf*) dynamic marking and ending with a forte (*f*) dynamic marking.

50

Musical staff 7: Continuation of the melody.

58

D

Musical staff 8: Section D, starting with a mezzo-forte (*mf*) dynamic marking.

66

Musical staff 9: Continuation of the melody, ending with a mezzo-forte (*mf*) dynamic marking.

20. Julito Mio

Duration: 2'20

Jérôme Naulais

Rumba ♩ = 112

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6

14

A

22

29

B

37

44

C

51

57

D

TUBA & PIANO

EMR 19736	MOREN, Bertrand	Korobushka
EMR 4262	MOREN, Bertrand	Oriental Variations
EMR 19739	MOREN, Bertrand	Sorcerers and Wizards
EMR 4378	MOREN, Bertrand	Summer Concertino
EMR 19733	MOREN, Bertrand	The Eternal Valves
EMR 8656	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 923T	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8523	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 234	MORTIMER, John G.	Tuba Concerto
EMR 14025	MOUREY, Colette	Nocturne
EMR 19199	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19560	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2283W	NORIS, Günter	El Toro
EMR 8590	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19727	OWEN, Alexander	Mermaid's Song
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19586	POROMBESCU, Ciprian	Balada
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 2494	PRYOR, Arthur	Annie Laurie
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029T	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
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EMR 8656	RICHARDS, Scott (Arr.)	Home On The Range (5)
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EMR 19726	RIMMER, William	My Old Kentucky Home
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EMR 4469	ROCHA, Gilles	From Another Galaxy
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EMR 19738	ROCHA, Gilles	The Golden Knight
EMR 19234	ROCHA, Gilles	The Hypnotist
EMR 19743	ROCHA, Gilles	Two Faces
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EMR 2150T	RUBINSTEIN, Anton	Melody & Romance
EMR 2174T	SAINT-SAËNS, C.	Romance
EMR 2466	SARASATE, Pablo De	Chansons Tziganes
EMR 2466	SARASATE, Pablo De	Gypsy Airs
EMR 2466	SARASATE, Pablo De	Zigeunerweisen
EMR 2025	SCHNYDER, Daniel	Sonata
EMR 4391	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 6073T	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2005	SCHÜRCH, Cyrill	Hors-d'Oeuvre
EMR 2109	SCHÜRCH, Cyrill	Sonate
EMR 8590	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8634	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8678	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8656	STRAUSS, Johann	Emperor Waltz (5)
EMR 8612	STRAUSS, Johann	Radetzky March (5)
EMR 8565	STRAUSS, Johann	Rosen aus dem Süden (5)
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EMR 8634	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 8612	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2293T	TRADITIONAL	O Sole Mio (Saurer)
EMR 8523	VARIOUS	Greatest Hits Volume 1 (5)
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EMR 8612	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8634	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8656	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8678	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19024	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 19744	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305T	WEBER, C.M. von	Romance (Mortimer)
EMR 271	WOLF, Hugo	Der Genesene an die Hoffnung

TUBA & PIANO (ORGAN)

EMR 317T	ALBINONI, Tomaso	Konzert B-Dur
EMR 8446	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
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EMR 2104T	BACH, Johann S.	Chorale Prelude "Ich ruf zu Dir"
EMR 8476	BACH, Johann S.	Lobe den Herrn (5)
EMR 232	BACH, Johann S.	O Mensch, bewein' dein Sünde gross
EMR 2107T	BACH, Johann S.	Prelude D minor BWV 539 (Hilgers)

Tuba & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 2103T	BACH, Johann S.	Prelude XX BWV 865 (Hilgers)
EMR 2106T	BACH, Johann S.	Prelude XXII BWV 867 (Hilgers)
EMR 231	BACH, Johann S.	Sonate II (Hilgers)
EMR 289B	BOND, Capel	Concerto N° 6 in B
EMR 291B	CORRETTE, Michel	Sonata in D minor
EMR 8502	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 2039E	DELLA BELLA, D.	Sonata in C Major
EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2404	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145T	GALLIARD, J.E.	6 Sonatas
EMR 2139T	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140T	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141T	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142T	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143T	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144T	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 230	HÄNDEL, Georg Fr.	Sonate C-Dur (Hilgers)
EMR 2404	HASSLER, H.L.	Passion Choral (5)
EMR 8446	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2404	KOCHER, Conrad	Dix (5)
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8502	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8446	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048T	MARCELLO, B.	6 Sonatas
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043T	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044T	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032T	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045T	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046T	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047T	MARCELLO, B.	Sonata N° 6 in G major
EMR 2404	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2108T	MOZART, W.A.	Adagio KV 580a
EMR 8446	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)
EMR 8476	RICHARDS, Scott	In Terra Pax (5)
EMR 2404	RICHARDS, Scott	Redemption (5)
EMR 8476	RICHARDS, Scott	Resurrection (5)
EMR 8476	SCHULZ, Johann	Wir pflügen (5)
EMR 293B	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 8502	TAILOR, Norman	Elegy (5)
EMR 8502	TAILOR, Norman	Hymn To Life (5)
EMR 8476	TAILOR, Norman	Pray For A Better World (5)
EMR 8446	TAILOR, Norman	Requiem (5)
EMR 8502	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 288T	TELEMANN, G.Ph.	Sonata in F minor
EMR 2336	VARIOUS	Baroque Masterpieces
EMR 2404	VARIOUS	Sacred Music Volume 1 (5)
EMR 8446	VARIOUS	Sacred Music Volume 2 (5)
EMR 8476	VARIOUS	Sacred Music Volume 3 (5)
EMR 8502	VARIOUS	Sacred Music Volume 4 (5)
EMR 287B	VIOLA, Anselm	Concerto
EMR 2052T	VIVALDI, Antonio	6 Sonatas
EMR 323T	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324T	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325T	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049T	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050T	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051T	VIVALDI, Antonio	Sonata N° 6 in Bb major

TUBA & PIANO (GUITAR, BASS, DRUMS OPTIONAL)

EMR 2151T	MORTIMER, J.G.	Happy Birthday
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TUBA & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227T	RICHARDS, Scott	Latin Fever
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TUBA & ORGAN

EMR 305T	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 302T	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2069	KOETSIER, Jan	Choralfantasie
EMR 307T	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 301T	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 306T	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304T	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303T	PURCELL, Henry	Suite (Sturzenegger)