

20 Slow Melodies

Volume 2

Euphonium Solo (♫)

EMR 50639

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



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B \flat EUPHONIUM

20 Slow Melodies

Volume 2

Duration: 2'00
Andante Espressivo

1. Bel Canto

Bertrand Moren

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is illegal!

A

mf molto cantabile

8

B

pp

15

C

Meno Mosso

f *mf*

21

accel.

D

Andante Espressivo

mf molto cantabile

27

E

mf molto cantabile

33

pp

37

rit.

ff

EMR 50639

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2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

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6 *poco rit.* **A** **A Tempo** ♩ = 66

11 *rit.*

17 **A Tempo** ♩ = 66 **B**

23

29 **C**

35 *rit.* **D** **Meno Mosso**

3. Irish Song

Duration: 1'30

Pour ma fille Oriane

Bertrand Moren

Andante Espressivo

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mf

4

f

8

A

p mf 3 p

13

mf p 3 3 ff

18

B

mf

23

f

27

p

4. Little Molly

Duration: 1'40

Lento Espressivo

Arr.: Bertrand Moren

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6

10

16

21

27

5. Nordic Ballad

Duration: 2'30

Andante Espressivo

Bertrand Moren

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6

12

19

25

32

38

D.S. al Coda

Coda

6. Peace !

pour ma nièce Emma

Duration: 1'45

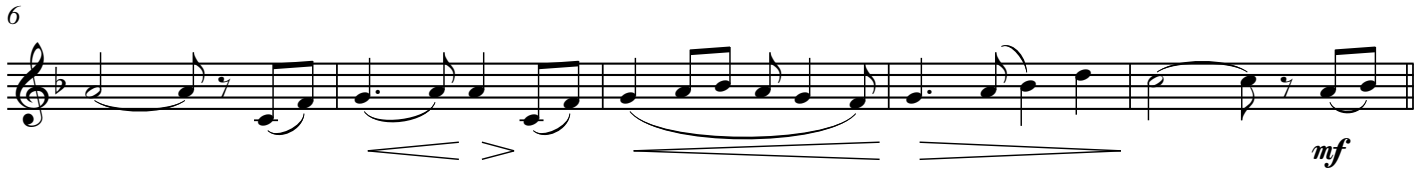
Bertrand Moren

Andante Espressivo

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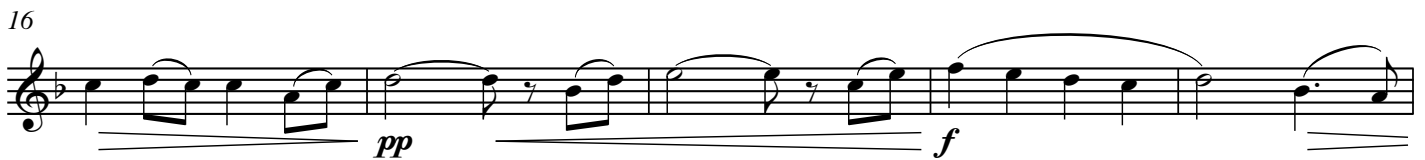
6



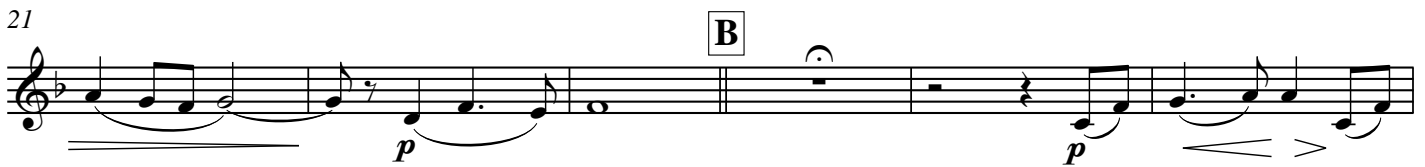
11 **A**



16



21 **B**



27



32



7. Peggy Bawn

Duration: 2'00
Andante ♩ = 60

Arr.: Bertrand Moren

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7

A



13



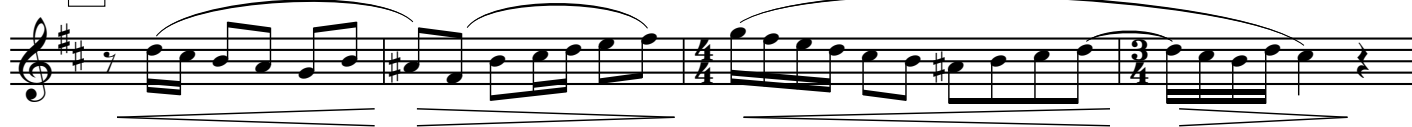
18

B



25

C



29



34

rit.



8. Serenade

pour ma fille Orianne

Duration: 1'25

Andante Espressivo

Bertrand Moren

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Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B♭4, C5, B♭4, A4, G4. Dynamics: *p*, *mf*, *p*.

Musical staff 2: Treble clef. Notes: G4, A4, B♭4, C5, B♭4, A4, G4. Dynamics: *f*, *p*.

Musical staff 3: Treble clef. Notes: G4, A4, B♭4, C5, B♭4, A4, G4. Dynamics: *mf*, *f*. Section marker **A** is present.

Musical staff 4: Treble clef. Notes: G4, A4, B♭4, C5, B♭4, A4, G4. Dynamics: *mf*, *p*. Section marker **B** is present.

Musical staff 5: Treble clef. Notes: G4, A4, B♭4, C5, B♭4, A4, G4. Dynamics: *mf*, *p*, *f*.

Musical staff 6: Treble clef. Notes: G4, A4, B♭4, C5, B♭4, A4, G4. Dynamics: *mf*, *p*. Section marker **r** is present.

9. The Fairy Rath

Duration: 1'45

Andante Espressivo

Arr.: Bertrand Moren

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6

12

rit. A Tempo

19

B

26

32

36

rit. A Tempo rit.

10. The Lake Of Coolfin

Duration: 1'40
Andante $\text{♩} = 66$

Arr.: Bertrand Moren

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Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic and a triplet of eighth notes. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the melody from staff 1, ending with a piano (*p*) dynamic.

Musical staff 3: Continuation of the melody from staff 2, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Section A begins at measure 17 with a key signature change to two sharps (D major). Starts with a forte (*f*) dynamic.

Musical staff 5: Continuation of Section A, featuring eighth-note patterns.

Musical staff 6: Continuation of Section A, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

Musical staff 7: Section A ends at measure 30 with a ritardando (*rit.*) marking.

PP

11. It's Time

Duration: 2'30

Jérôme Naulais

♩. = 76

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5

10

15 **B**

20

25

30 **D**

36

41

47 **E**

53 **F**

58

12. Greensleeves

Duration: 2'00

Arr.: Jérôme Naulais

Slowly $\text{♩} = 88$

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mp

9

mf

18 **A** Jazz Waltz $\text{♩} = 138$

28 **B**

f

38

dim.

48 **C**

p cresc. < f > mf

57

mf

65 **D**

mf

74

mf **rall.**

13. For You

Duration: 2'30

Jérôme Naulais

♩. = 80

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5

10

14 **A**

18 *mf*

22 *f* *mf*

27

31 **B**

35

39 *f*

43 **C**

48 *f* *mp*

14. Blue Day

Duration: 2'30

Jérôme Naulais

$\text{♩} = 84$

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6 A

11 B

15 mf

al Coda Φ

20 mf

C

26 f

31

37 D.S. Φ Coda

41 mf > mp

15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

Photocopying is illegal!

mf

7

f

13

mf *f* **A**

19

mf *p* *cresc.* **B**

26

f

31

mf **C**

37

cresc. *f* **D**

43

mf

51

mf

16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

 $\text{♩} = 80$ Photocopying
is illegal!

10 *mp*

19

29 *mf*

39 **A** *mp* *mf*

48 *p* *mp* *f* **B**

56 *mf* *mp*

66 *mf*

75 *f*

81 *mp* *mf* *mp* *mf*

89 *mp* *mf*

100 *mp* *mf* *f* **C**

108 *f* *mf* *mf* *r?*

mp *mf*

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76

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Musical staff 1: Treble clef, 4/4 time, starting with *mf* dynamics.

Musical staff 2: Continuation of the first staff.

Musical staff 3: Marked with **A**.

Musical staff 4: Marked with **B**.

Musical staff 5: Marked with **C**, includes triplets and dynamics *mp*, *cresc.*, *f*.

Musical staff 6: Marked with **D**, starts with *mf*.

Musical staff 7: Marked with **E**, includes dynamics *f*, *mf*.

Musical staff 8: Continuation of the previous staff.

Musical staff 9: Marked with **F**, includes dynamics *mp*, *cresc.*, *f*.

Musical staff 10: Marked with **F**, starts with *mf*.

Musical staff 11: Marked with **F**, ends with *rall.*

18. Just One

Duration: 2'30

Jérôme Naulais

 $\text{♩} = 96$ Photocopying
is illegal!

Musical notation for measures 1-6. The key signature has one flat (B \flat), and the time signature is 4/4. The music features a melodic line with slurs and accents. The dynamic marking *mf* is present.

Musical notation for measures 7-12. Measure 7 is marked with a box 'A'. The music continues with slurs and accents. The dynamic marking *f* is present.

Musical notation for measures 13-18. Measure 13 is marked with a box 'B'. The music continues with slurs and accents. The dynamic marking *f* is present.

Musical notation for measures 19-24. The music continues with slurs and accents.

Musical notation for measures 25-30. Measure 25 is marked with a box 'C'. The key signature changes to two sharps (D major). The music continues with slurs and accents. The dynamic marking *mf* is present.

Musical notation for measures 31-36. The music continues with slurs and accents.

Musical notation for measures 37-42. Measure 37 is marked with a box 'D'. The music continues with slurs and accents. The dynamic marking *f* is present.

Musical notation for measures 43-48. Measure 43 is marked with a box 'E'. The music continues with slurs and accents. The dynamic marking *f* is present.

Musical notation for measures 49-54. The music continues with slurs and accents.

Musical notation for measures 55-60. Measure 55 is marked with a box 'E'. The music concludes with a *rall.* marking. The dynamic marking *mf* is present.

19. It's Just Like A Dream

Duration: 2'10

Jérôme Naulais

♩ = 104

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains the first line of music, starting with a mezzo-forte (*mf*) dynamic marking.

9

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9.

18

A

Musical staff 3: Continuation of the melody, starting at measure 18. A boxed letter 'A' is placed above the staff.

27

B

Musical staff 4: Continuation of the melody, starting at measure 27. A boxed letter 'B' is placed above the staff. A forte (*f*) dynamic marking is present.

35

Musical staff 5: Continuation of the melody, starting at measure 35. A mezzo-forte (*mf*) dynamic marking is present.

42

C

Musical staff 6: Continuation of the melody, starting at measure 42. A boxed letter 'C' is placed above the staff. Dynamic markings include mezzo-forte (*mf*) and forte (*f*).

50

Musical staff 7: Continuation of the melody, starting at measure 50.

58

D

Musical staff 8: Continuation of the melody, starting at measure 58. A boxed letter 'D' is placed above the staff.

66

Musical staff 9: Continuation of the melody, starting at measure 66. A mezzo-forte (*mf*) dynamic marking is present.

20. Julito Mio

Duration: 2'20

Jérôme Naulais

Rumba ♩ = 112

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EUPHONIUM & PIANO

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
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EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
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EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
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EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
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EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
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EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

Euphonium & Piano (Fortsetzung - Continued - Suite)

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EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
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EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

