

20 Slow Melodies

Volume 2

Trombone Solo (♭)

EMR 50636

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TROMBONE

20 Slow Melodies

Volume 2

Duration: 2'00

Andante Espressivo

1. Bel Canto

Bertrand Moren

Photocopying is illegal!

A

mf molto cantabile

8

B

pp

15

rit.

C

Meno Mosso

f *mf*

21

accel.

D

Andante Espressivo

mf molto cantabile

27

E

mf molto cantabile

33

pp

37

rit.

ff

EMR 50636

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

Photocopying is illegal!

Musical staff 1: Bass clef, 3/4 time signature. Dynamics: *mf*. Slurs are present over the notes.

6 *poco rit.* **A** A Tempo ♩ = 66

Musical staff 2: Bass clef, 3/4 time signature. Dynamics: *mf*. Tempo marking: A Tempo ♩ = 66. Section marker **A**.

11 *rit.* *f*

Musical staff 3: Bass clef, 3/4 time signature. Dynamics: *f*. Section marker **B**.

17 A Tempo ♩ = 66 **B** *mf*

Musical staff 4: Bass clef, 3/4 time signature. Dynamics: *mf*. Tempo marking: A Tempo ♩ = 66. Section marker **B**.

23

Musical staff 5: Bass clef, 3/4 time signature. Dynamics: *mf*.

29 **C**

Musical staff 6: Bass clef, 3/4 time signature. Dynamics: *mf*. Section marker **C**.

35 *rit.* **D** Meno Mosso *f* *pp*

Musical staff 7: Bass clef, 3/4 time signature. Dynamics: *f*, *pp*. Tempo marking: Meno Mosso. Section marker **D**.

3. Irish Song

Duration: 1'30

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

Photocopying is illegal!

4

8

A

13

18

B

23

27

4. Little Molly

Duration: 1'40

Lento Espressivo

Arr.: Bertrand Moren

Photocopying is illegal!

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-5. Dynamics: *p*. Includes a fermata over measure 5.

Musical staff 2: Bass clef. Measures 6-10. Dynamics: *p*, *f*. Includes a box labeled 'A' above measure 9.

Musical staff 3: Bass clef. Measures 11-15. Dynamics: *p*.

Musical staff 4: Bass clef. Measures 16-20. Dynamics: *ff*.

Musical staff 5: Bass clef, key signature change to two sharps. Measures 21-26. Dynamics: *ff caloroso*, *mp*. Includes a box labeled 'B' above measure 21.

Musical staff 6: Bass clef, key signature change to two sharps. Measures 27-30. Dynamics: *p*. Includes a 'rit.' marking above measure 29.

5. Nordic Ballad

Duration: 2'30

Andante Espressivo

Bertrand Moren

Photocopying is illegal!

Musical staff 1: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 1-5. Dynamics: *p*, *mf*.

Musical staff 2: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 6-11. Dynamics: *f*.

Musical staff 3: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 12-18. Includes a C-clef sign above measure 12 and a boxed 'C' above measure 17. Dynamics: *mf*, *pp*.

Musical staff 4: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 19-24. Dynamics: *f*.

Musical staff 5: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 25-31. Includes a boxed 'D' above measure 25. Dynamics: *p*, *mf*.

Musical staff 6: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 32-37. Dynamics: *f*.

Musical staff 7: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 38-42. Includes a D.S. al Coda sign above measure 38. Dynamics: *mf*, *p*.

Musical staff 8: Bass clef, 3/4 time signature, key signature of one sharp (F#). Measures 43-45. Includes a Coda sign above measure 43. Dynamics: *mf*, *pp*.

6. Peace !

pour ma nièce Emma

Duration: 1'45

Andante Espressivo

Bertrand Moren

 Photocopying is illegal!



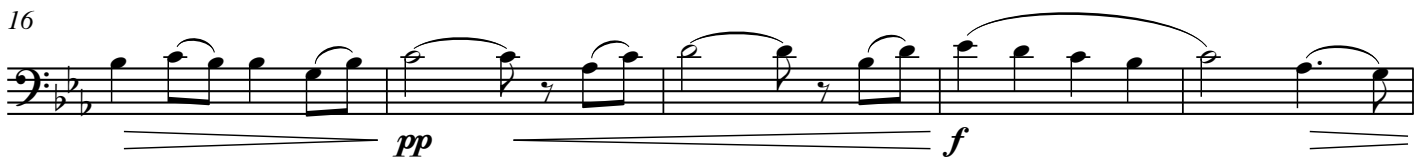
6



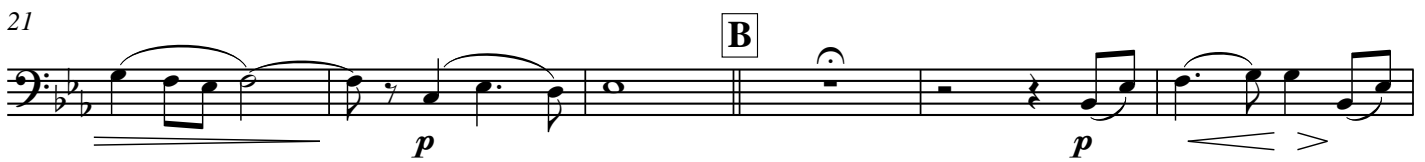
11 **A**



16



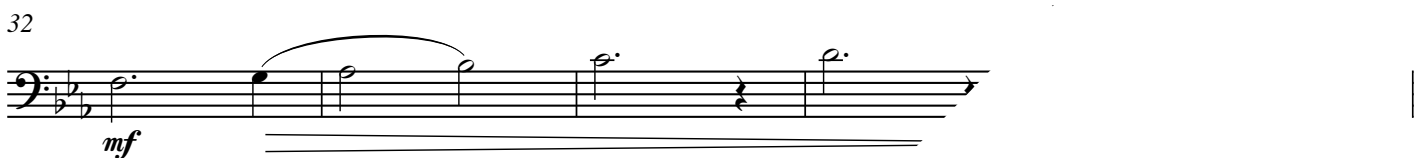
21 **B**



27



32



7. Peggy Bawn

Duration: 2'00
Andante ♩ = 60

Arr.: Bertrand Moren

 Photocopying is illegal!

p

7

mf

13

p

18

f

25

29

p

34 rit.

8. Serenade

pour ma fille Orianne

Duration: 1'25

Andante Espressivo

Bertrand Moren

Photocopying is illegal!

Musical staff 1: Bass clef, 4/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *mf*, *p*.

Musical staff 2: Bass clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *f*, *p*.

Musical staff 3: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *f*.

Musical staff 4: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *p*.

Musical staff 5: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *p*, *f*.

Musical staff 6: Bass clef. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. Dynamics: *mf*, *p*, *r*.

9. The Fairy Rath

Duration: 1'45

Andante Espressivo

Arr.: Bertrand Moren

Photocopying is illegal!

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *p*, *mf*.

Musical staff 2: Bass clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*, *mf*. Includes a triplet of D4, E4, F4 and a box labeled 'A'.

Musical staff 3: Bass clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *f*, *p*. Includes 'rit.' and 'A Tempo' markings.

Musical staff 4: Bass clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *f*. Includes a box labeled 'B'.

Musical staff 5: Bass clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*, *mf*. Includes a triplet of D4, E4, F4.

Musical staff 6: Bass clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *mf*, *p*, *mf*.

Musical staff 7: Bass clef. Notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Dynamics: *p*, *f*, *p*. Includes 'rit.' and 'A Tempo rit.' markings.

10. The Lake Of Coolfin

Duration: 1'40
Andante ♩ = 66

Arr.: Bertrand Moren

Photocopying is illegal!

5

10

17 **A**

22

26

30 rit.

rr

11. It's Time

Duration: 2'30

Jérôme Naulais

♩ = 76

Photocopying is illegal!

5

10

15 **B**

20 **C**

25

30 **D**

36

41

47 **E**

53 **F**

58

12. Greensleeves

Duration: 2'00
Slowly ♩ = 88

Arr.: Jérôme Naulais

Photocopying is illegal!

mp

9

mf

18 **A** Jazz Waltz ♩ = 138

28 **B**

f

38

dim.

48 **C**

p cresc. < f > mf

57

65 **D**

mf

74

mf rall.

> *p*

13. For You

Duration: 2'30

Jérôme Naulais

♩ = 80

Photocopying is illegal!

5

10

14 **A**

18

22

27

31 **B**

35

39

43 **C**

48

14. Blue Day

Duration: 2'30

Jérôme Naulais

♩ = 84

Photocopying is illegal!

Musical staff 1: Bass clef, 4/4 time signature, starting with *mf* dynamics.

6 A

Musical staff 2: Bass clef, 4/4 time signature, ending with *mf* dynamics.

11

Musical staff 3: Bass clef, 4/4 time signature, ending with *f* dynamics.

15 B

Musical staff 4: Bass clef, 4/4 time signature, ending with *mf* dynamics.

al Coda Φ

20 C

Musical staff 5: Bass clef, 4/4 time signature, ending with *mf* dynamics.

26

Musical staff 6: Bass clef, 4/4 time signature, ending with *f* dynamics.

31

Musical staff 7: Bass clef, 4/4 time signature.

37 D.S. Φ Coda

Musical staff 8: Bass clef, 4/4 time signature, ending with *f* dynamics.

41

Musical staff 9: Bass clef, 4/4 time signature, ending with *mf* dynamics.

15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

Photocopying is illegal!

mf

7

f

13

mf f

19

mf p cresc.

26

f

31

mf

37

cresc. f

43

mf

51

16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 80

Photocopying is illegal!

10

mp

19

29

mf

39

A

mp

mf

48

p

mp

B

f

56

mf

mp

66

mf

75

f

81

mp

mf

mp

mf

89

mp

mf

100

C

mp

mf

f

108

f

mf

mp

mf

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76

Photocopying is illegal!

6

12 **A**

18 **B**

24 *mp* *cresc.* 3 3 3 3 *f*

29 **C** *mf*

35 **D** *f* *mf*

41 **E**

47 *mp* *cresc.* 3 3 3 3 *f*

52 **F** *mf*

57 *rall.*

18. Just One

Duration: 2'30

Jérôme Naulais

♩ = 96

Photocopying is illegal!

7

13

A

19

B

25

31

C

37

D

43

E

49

55

rall.

19. It's Just Like A Dream

Duration: 2'10

Jérôme Naulais

♩ = 104

Photocopying is illegal!

Musical staff 1: Bass clef, 3/4 time signature, key signature of one flat. The staff contains the first line of music, starting with a *mf* dynamic marking.

Musical staff 2: Continuation of the first line of music, starting at measure 9.

Musical staff 3: Continuation of the first line of music, starting at measure 18. A box labeled 'A' is placed above the staff at measure 19.

Musical staff 4: Continuation of the first line of music, starting at measure 27. A box labeled 'B' is placed above the staff at measure 28. A *f* dynamic marking is placed below the staff at measure 28.

Musical staff 5: Continuation of the first line of music, starting at measure 35. A *mf* dynamic marking is placed below the staff at measure 36.

Musical staff 6: Continuation of the first line of music, starting at measure 42. A box labeled 'C' is placed above the staff at measure 42. *mf* and *f* dynamic markings are placed below the staff at measures 42 and 44 respectively.

Musical staff 7: Continuation of the first line of music, starting at measure 50.

Musical staff 8: Continuation of the first line of music, starting at measure 58. A box labeled 'D' is placed above the staff at measure 58.

Musical staff 9: Continuation of the first line of music, starting at measure 66. A *mf* dynamic marking is placed below the staff at measure 67.

20. Julito Mio

Duration: 2'20

Jérôme Naulais

Rumba ♩ = 112

Photocopying is illegal!

Musical staff 1: Bass clef, 4/4 time signature. Starts with *mf* dynamic. Features several triplet markings (groups of three notes) and slurs.

Musical staff 2: Continuation of the first staff, starting at measure 6. Includes triplet markings.

Musical staff 3: Measure 14, marked with a boxed **A**. Features a *f* dynamic marking and triplet markings.

Musical staff 4: Continuation of staff 3, starting at measure 22. Includes a *f* dynamic marking and triplet markings.

Musical staff 5: Measure 29, marked with a boxed **B**. Features a *mf* dynamic marking and triplet markings.

Musical staff 6: Continuation of staff 5, starting at measure 37. Includes a *f* dynamic marking and triplet markings.

Musical staff 7: Measure 44, marked with a boxed **C**. Features a *f* dynamic marking and triplet markings.

Musical staff 8: Continuation of staff 7, starting at measure 51. Includes triplet markings.

Musical staff 9: Measure 57, marked with a boxed **D**. Ends with a fermata and a *J* marking.

TROMBONE & BRASS BAND

| | | |
|-----------|--------------------|------------------------------------|
| EMR 1216 | ARMITAGE, Dennis | Samba Tramba (Trombone Solo) |
| EMR 2585 | ARMITAGE, Dennis | Happy-Hippo-Tuma |
| EMR 3184 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1366 | ARMITAGE, Dennis | Way Down Blues |
| EMR 1271 | BASSMAN / MILLER | I'm Getting Sentimental Over You |
| EMR 2524 | BECHET, Sydney | Petite Fleur |
| EMR 2569 | BRAMER / CASUCCI | Just A Gigolo / I Ain't Got Nobody |
| EMR 9007 | CACCINI, Giulio | Ave Maria |
| EMR 1226 | DAETWYLER, Jean | Concertino |
| EMR 2536 | DAMMICCO / BEMBO | Soleado |
| EMR 2536 | DAMMICCO / BEMBO | Tränen lügen nicht |
| EMR 2588 | DANKS, H.P. | Silberfäden |
| EMR 1404A | DAVID, Ferdinand | Concertino |
| EMR 3215 | DEBONS, Eddy | Kirbo |
| EMR 2509 | FRANCOIS, Claude | My Way |
| EMR 2589 | GERSHWIN, George | Summertime |
| EMR 1706L | GUILMANT, A. | Morceau Symphonique |
| EMR 1281 | HERMAN, Jerry | Hello, Dolly! |
| EMR 2956 | HORNEZ / MISRAKI | Qu'est-ce qu'on attend |
| EMR 2502 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 3743 | KOETSIER, Jan | Ludus Agonis |
| EMR 1179 | MANCINI, Henry | The Pink Panther |
| EMR 1038 | MARCELLO, B. | Suite |
| EMR 3764 | MASSENET, Jules | Meditation from Thaïs |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 3718 | MOREN, Bertrand | Carnival |
| EMR 3484 | MOREN, Bertrand | Eastern Dances |
| EMR 3309 | MOREN, Bertrand | The Flying Slide |
| EMR 2525 | MORRIS, Albert | Feelings |
| EMR 1017 | MORTIMER, John G. | Prelude & Dance |
| EMR 3546 | MORTIMER, John G. | Trombonissimo |
| EMR 3639 | NAULAIS, Jérôme | Blue Bone |
| EMR 11578 | NAULAIS, Jérôme | Cirrus |
| EMR 3734 | NAULAIS, Jérôme | It's Time |
| EMR 3738 | NAULAIS, Jérôme | Just One |
| EMR 1159 | NEWSOME, Roy | Concertino Olympique |
| EMR 3075 | NORIS, Günter | Blue Trombone |
| EMR 1196 | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 3195 | PUCCHINI, Giacomo | Lauretta |
| EMR 2543 | REVAUX, Jacques | La Maladie d'Amour |
| EMR 2530 | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2590 | RICHARDS, Scott | Gloryland |
| EMR 1398 | RIMSKY-KORSAKOV | Concerto |
| EMR 1264 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1264 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1264 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 3541 | ROCHA, Gilles | Peaceful World |
| EMR 1882 | SACHSE, Ernst | Concertino (B-Dur) |
| EMR 1392 | SAINT-SAËNS, C. | Cavatine |
| EMR 3746 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 3746 | SARASATE, Pablo De | Gipsy Airs |
| EMR 3746 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 2586 | TAILOR, Norman | Gramercy Park |
| EMR 2947 | TAILOR, Norman | Keep On Smiling |
| EMR 2760 | TRADITIONAL | Londonderry Air |
| EMR 2587 | TRADITIONAL | Morning Has Broken |
| EMR 1040 | VOEGELIN, Fritz | Ballad |
| EMR 1272 | VOEGELIN, Fritz | Burlesque (Trombone Solo) |
| EMR 1054 | VOEGELIN, Fritz | Nordlicht Variationen |
| EMR 2600 | WEBBER, Andrew L. | Don't cry for me, Argentina |
| EMR 3883 | WEBBER, Andrew L. | Memory |
| EMR 1412 | WEBER, C.M. von | Romance |

TROMBONE & WIND BAND

| | | |
|-----------|--------------------|------------------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1260 | ARMITAGE, Dennis | Happy-Hippo-Tuma |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1215 | ARMITAGE, Dennis | Samba Tramba |
| EMR 1365 | ARMITAGE, Dennis | Way Down Blues (Tenor Trombone) |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10973 | BACH, Johann S. | Aria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 1157 | BASSMAN / MILLER | I'm Getting Sentimental Over You |
| EMR 1741 | BECHET, Sydney | Petite Fleur |
| EMR 1108 | BENZ, Albert | Ballade |
| EMR 11553 | BIZET, Georges | The Pearl-Fishers |
| EMR 11382 | BOWMAN, Euday L. | 12th Street Rag |
| EMR 1745 | BRAMER / CASUCCI | Just A Gigolo / I Ain't Got Nobody |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 1739 | DAMMICCO / BEMBO | Soleado |

Trombone & Wind Band (Fortsetzung - Continued - Suite)

| | | |
|------------|------------------------|------------------------------|
| EMR 1739 | DAMMICCO / BEMBO | Tränen lügen nicht |
| EMR 1805 | DANKS, H.P. | Silberfäden |
| EMR 1403A | DAVID, Ferdinand | Concertino |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 1153 | FRANCOIS, Claude | My Way |
| EMR 1803 | GERSHWIN, George | Summertime |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 1705L | GUILMANT, A. | Morceau Symphonique |
| EMR 1280 | HERMAN, Jerry | Hello, Dolly! |
| EMR 1554 | HORNEZ / MISRAKI | Qu'est-ce qu'on attend |
| EMR 10443 | JOPLIN, Scott | Elite Syncopations |
| EMR 1519 | KAEMPFERT, Bert | Strangers in the Night |
| EMR 11242 | KOETSIER, Jan | Ludus Agonis |
| EMR 1178 | MANCINI, Henry | The Pink Panther |
| EMR 10635 | MASSENET, Jules | Meditation from Thaïs |
| EMR 10795 | MONTANA, Carlos | Santa Barbara |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 11537 | MORRICONE, Ennio | Conradiana |
| EMR 11531S | MORRICONE, Ennio | La Califfa |
| EMR 1543 | MORRIS, Albert | Feelings |
| EMR 1134 | MORTIMER, J.G. | Caribbean Concerto |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 1018 | MORTIMER, John G. | Prelude & Dance |
| EMR 10696 | MORTIMER, John G. | Trombonissimo |
| EMR 10457 | NAULAIS, Jérôme | Blue Bone |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 10456 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 10522 | NORIS, Günter | Blue Trombone |
| EMR 11521 | PIAZZOLLA, Astor | Ave Maria |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 1195 | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 11280 | PRYOR, Arthur | Thoughts Of Love |
| EMR 10418 | PUCCHINI, Giacomo | Lauretta |
| EMR 11066 | PUCCHINI, Giacomo | Nessun Dorma |
| EMR 1726 | REVAUX, Jacques | La Maladie d'Amour |
| EMR 1804 | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 1530 | RICHARDS, Scott | Gloryland |
| EMR 10446 | RICHARDS, Scott | Morning Has Broken |
| EMR 1397 | RIMSKY-KORSAKOV | Concerto |
| EMR 1263 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1263 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1263 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 11520 | ROCHA, Gilles | Ave Maria |
| EMR 10889 | SACHSE, Ernst | Concertino |
| EMR 10368 | SAINT-PREUX | Concerto Pour Une Voix |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 11405 | SEDAKA / CODY | Solitaire |
| EMR 1713 | TAILOR, Norman | Gramercy Park |
| EMR 1958 | TAILOR, Norman | Keep On Smiling |
| EMR 10690 | THIELE / WEISS | What A Wonderful World |
| EMR 10040 | TRADITIONAL | Londonderry Air |
| EMR 1801 | TRADITIONAL | Morning Has Broken |
| EMR 10465 | TRADITIONAL | Swing Low |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |
| EMR 1035 | VOEGELIN, Fritz | Burlesque |
| EMR 1411 | WEBER, C.M. von | Romance |

