

20 Slow Melodies

Volume 2

E \flat Horn Solo

EMR 50633

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



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E♭ HORN

20 Slow Melodies

Volume 2

Duration: 2'00
Andante Espressivo

1. Bel Canto

Bertrand Moren

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is illegal!

A

mf molto cantabile

8

B

pp

15

C

Meno Mosso

f *mf*

21

accel.

D

Andante Espressivo

mf molto cantabile

27

E

mf molto cantabile

33

pp

37

rit

ff

EMR 50633

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2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

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6 *poco rit.* **A** A Tempo ♩ = 66

11 *rit.*

17 A Tempo ♩ = 66 **B**

23

29 **C**

35 *rit.* **D** Meno Mosso

EMR 50633

3. Irish Song

Duration: 1'30

Pour ma fille Oriane

Bertrand Moren

Andante Espressivo

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1

4

8

13

18

23

27

4. Little Molly

Duration: 1'40

Lento Espressivo

Arr.: Bertrand Moren

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Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with eighth and sixteenth notes, accented with a *p* dynamic.

6

Musical notation for measures 6-10. Measure 6 starts with a *p* dynamic. Measure 7 contains a boxed letter 'A'. The music transitions to a *f* dynamic in measure 8.

10

Musical notation for measures 11-15. The music continues with a melodic line featuring eighth and sixteenth notes.

16

Musical notation for measures 16-20. Measure 16 starts with a *ff* dynamic. The music concludes with a double bar line and a key signature change to two sharps (F# and C#).

21

Musical notation for measures 21-26. Measure 21 starts with a boxed letter 'B' and a *ff caloroso* dynamic. The music concludes with a *mp* dynamic.

27

Musical notation for measures 27-31. Measure 27 includes a *rit.* (ritardando) marking. The music concludes with a *p* dynamic.

5. Nordic Ballad

Duration: 2'30

Andante Espressivo

Bertrand Moren

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6

12

19

25

32

38

6. Peace !

pour ma nièce Emma

Duration: 1'45

Bertrand Moren

Andante Espressivo

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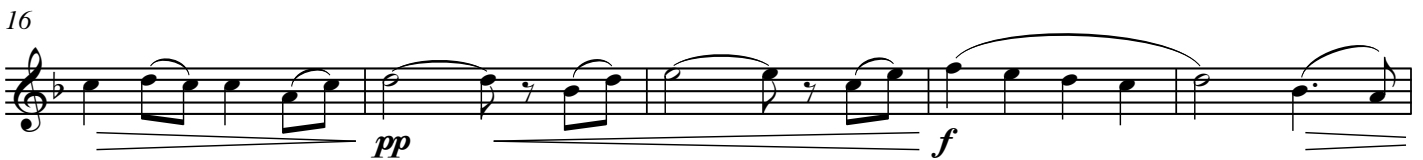
6



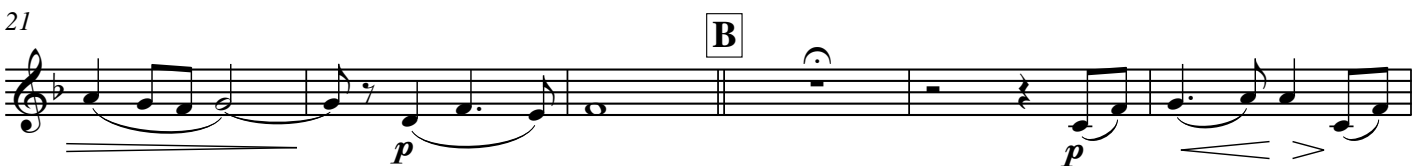
11 **A**



16



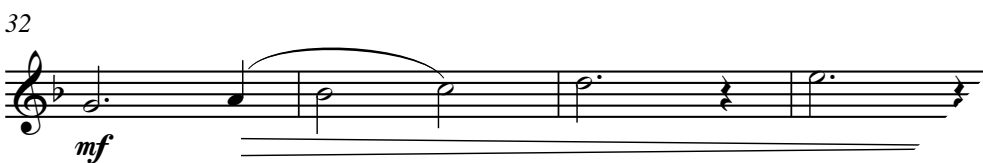
21 **B**



27



32

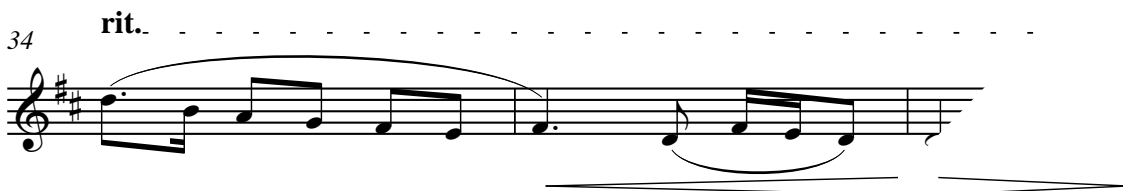
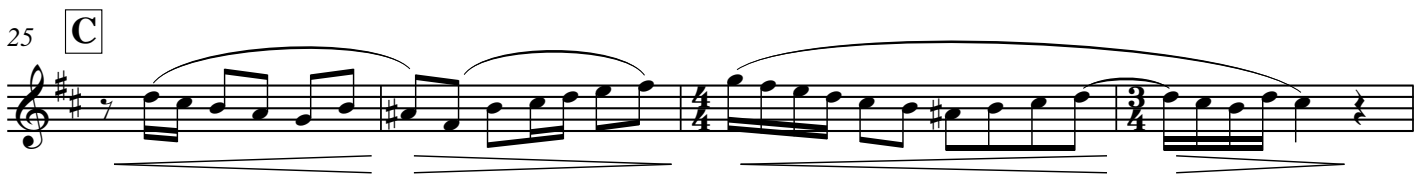
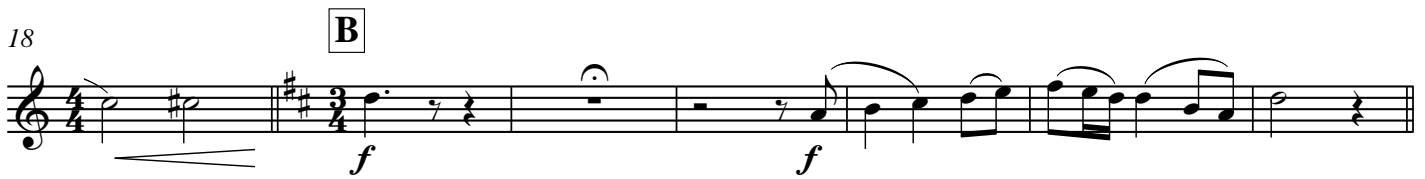
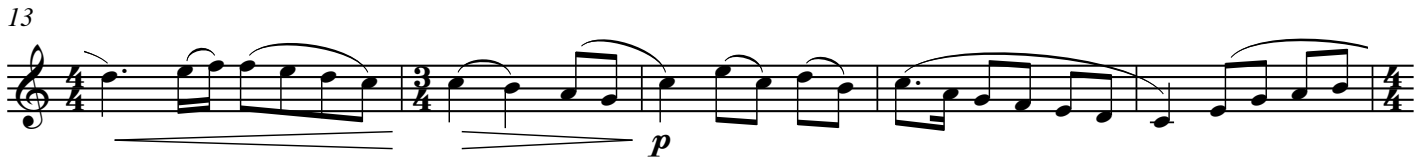


7. Peggy Bawn

Duration: 2'00
Andante ♩ = 60

Arr.: Bertrand Moren

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8. Serenade

pour ma fille Orianne

Duration: 1'25

Andante Espressivo

Bertrand Moren

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Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*, *p*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*, *p*.

Musical staff 3: Treble clef. Marked with **A**. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *f*.

Musical staff 4: Treble clef. Marked with **B**. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*, *f*.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*.

9. The Fairy Rath

Duration: 1'45

Andante Espressivo

Arr.: Bertrand Moren

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6

12

rit. A Tempo

19

B

26

32

36

rit. A Tempo rit.

10. The Lake Of Coolfin

Duration: 1'40
Andante ♩ = 66

Arr.: Bertrand Moren

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Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. Starts with a piano (*p*) dynamic and a triplet of eighth notes. Ends with a mezzo-forte (*mf*) dynamic.

Musical staff 2: Continuation of the melody from staff 1, ending with a piano (*p*) dynamic.

Musical staff 3: Continuation of the melody from staff 2, ending with a mezzo-forte (*mf*) dynamic.

Musical staff 4: Section A begins at measure 17. Key signature changes to two sharps (D major). Starts with a forte (*f*) dynamic.

Musical staff 5: Continuation of Section A, featuring eighth-note patterns.

Musical staff 6: Continuation of Section A, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*).

Musical staff 7: Section A ends at measure 30 with a ritardando (*rit.*) marking.

11. It's Time

Duration: 2'30

Jérôme Naulais

♩. = 76

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5

10

15 **B**

20

25

30 **D**

36

41

47 **E**

53 **F**

58

12. Greensleeves

Duration: 2'00

Arr.: Jérôme Naulais

Slowly ♩ = 88

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mp

9

mf

18 **A** Jazz Waltz ♩ = 138

28 **B**

f

38

dim.

48 **C**

p cresc. < f > mf

57

65 **D**

mf

74

mf rall.

13. For You

Duration: 2'30

Jérôme Naulais

♩. = 80

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5

10

14 **A**

18 *mf*

22 *f* *mf*

27

31 **B**

35

39

43 *f* **C**

48 *f*

14. Blue Day

Duration: 2'30

Jérôme Naulais

♩ = 84

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6 A

11

15 B

al Coda ⊕

20 C

26

31

37 D.S. ⊕ Coda

41

15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

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7

13

19

26

31

37

43

51

16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 80

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10 *mp*

19

29 *mf*

39 **A** *mp* *mf*

48 *p* *mp* *f* **B**

56 *mf* *mp*

66 *mf*

75 *f*

81 *mp* *mf* *mp* *mf*

89 *mp* *mf*

100 *mp* *mf* *f* **C**

108 *f* *mf*

mp *mf*

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76

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Musical staff 1: Treble clef, 4/4 time, starting with *mf* dynamics.

Musical staff 2: Continuation of the melody.

Musical staff 3: Marked with **A**.

Musical staff 4: Marked with **B**.

Musical staff 5: Marked with **C**, includes triplets and dynamics *mp*, *cresc.*, *f*.

Musical staff 6: Marked with **D**, starts with *mf*.

Musical staff 7: Marked with **E**, includes dynamics *f*, *mf*.

Musical staff 8: Continuation of the melody.

Musical staff 9: Marked with **F**, includes triplets and dynamics *mp*, *cresc.*, *f*.

Musical staff 10: Marked with **F**, starts with *mf*.

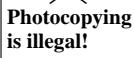
Musical staff 11: Marked with **F**, ends with *rall.*

18. Just One

Duration: 2'30

Jérôme Naulais

♩ = 96


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20. Julito Mio

Duration: 2'20

Jérôme Naulais

Rumba ♩ = 112

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6

14

A

22

29

B

37

44

C

51

57

D

🎺 HORN & CD PLAYBACK

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