

20 Slow Melodies

Volume 2

Tenor Saxophone Solo

EMR 50628

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



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TENOR
SAXOPHONE

20 Slow Melodies

Volume 2

Duration: 2'00
Andante Espressivo

1. Bel Canto

Bertrand Moren

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A

mf molto cantabile

8

B

pp

15

C Meno Mosso

f *mf*

21

accel.

D

Andante Espressivo

mf molto cantabile

27

E

mf molto cantabile

33

pp

37

rit.

ff

EMR 50628

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2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

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6 *poco rit.* **A** A Tempo ♩ = 66

11 *rit.* *f*

17 A Tempo ♩ = 66 **B** *mf*

23

29 **C**

35 *rit.* **D** Meno Mosso *f* *pp*

3. Irish Song

Duration: 1'30

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

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4

8

A

13

18

B

23

27

4. Little Molly

Duration: 1'40

Lento Espressivo

Arr.: Bertrand Moren

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6

10

16

21

27

5. Nordic Ballad

Duration: 2'30

Andante Espressivo

Bertrand Moren

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6

12

19

25 **D**

32

38

6. Peace !

pour ma nièce Emma

Duration: 1'45

Bertrand Moren

Andante Espressivo

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6

11 **A**

16

21 **B**

27

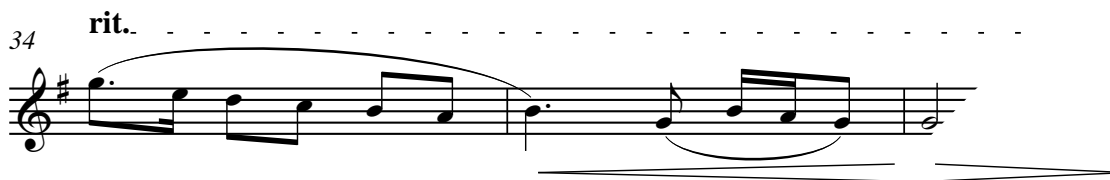
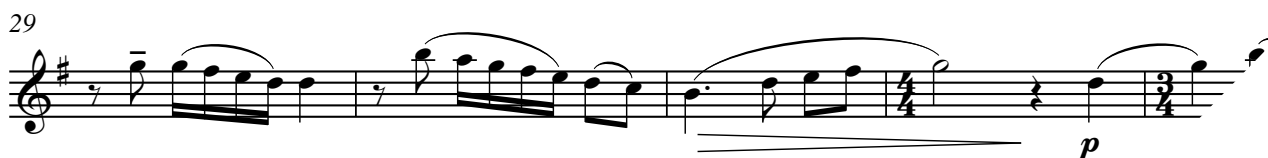
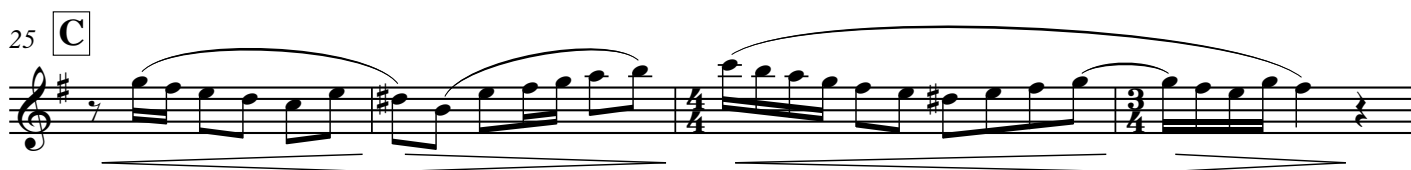
32 **rit**

7. Peggy Bawn

Duration: 2'00
Andante ♩ = 60

Arr.: Bertrand Moren

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8. Serenade

pour ma fille Orianne

Duration: 1'25

Andante Espressivo

Bertrand Moren

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Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains the first four measures of the piece. Dynamics include piano (*p*), mezzo-forte (*mf*), and piano (*p*).

5

Musical staff 2: Continuation of the first staff, measures 5-8. Dynamics include forte (*f*) and piano (*p*).

9 **A**

Musical staff 3: Continuation of the first staff, measures 9-12. Section A is marked. Dynamics include mezzo-forte (*mf*) and forte (*f*).

13 **B**

Musical staff 4: Continuation of the first staff, measures 13-16. Section B is marked. Dynamics include mezzo-forte (*mf*) and piano (*p*).

21

Musical staff 5: Continuation of the first staff, measures 21-25. Dynamics include mezzo-forte (*mf*), piano (*p*), and forte (*f*).

26

Musical staff 6: Continuation of the first staff, measures 26-29. Dynamics include mezzo-forte (*mf*) and piano (*p*).

9. The Fairy Rath

Duration: 1'45

Andante Espressivo

Arr.: Bertrand Moren

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Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4. Dynamics: *p*, *mf*. Marking "A" above staff.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4. Dynamics: *mf*, *f*, *p*. Markings: *rit.*, **A Tempo**.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Marking "B" above staff.

Musical staff 5: Treble clef, key signature change to one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*.

Musical staff 6: Treble clef, key signature change to one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*, *mf*.

Musical staff 7: Treble clef, key signature change to one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*. Markings: *rit.*, **A Tempo**, *rit.*

10. The Lake Of Coolfin

Duration: 1'40

Arr.: Bertrand Moren

Andante ♩ = 66

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Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *p*, *mf*. Includes a triplet of eighth notes in measure 3.

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 5-8. Dynamics: *p*.

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 9-12. Dynamics: *mf*. Includes a triplet of eighth notes in measure 11.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp. Measure 17. Dynamics: *f*. Section marker 'A' in a box.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp. Measures 22-25.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp. Measures 26-29. Dynamics: *p*, *mf*.

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp. Measures 30-32. Dynamics: *rit.* (ritardando).

11. It's Time

Duration: 2'30

Jérôme Naulais

♩. = 76

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5

10

15 **B**

20 **C**

25

30 **D**

36

41

47 **E**

53 **F**

58

12. Greensleeves

Duration: 2'00

Arr.: Jérôme Naulais

Slowly $\text{♩} = 88$ Photocopying
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9

18 **A** Jazz Waltz $\text{♩} = 138$ 

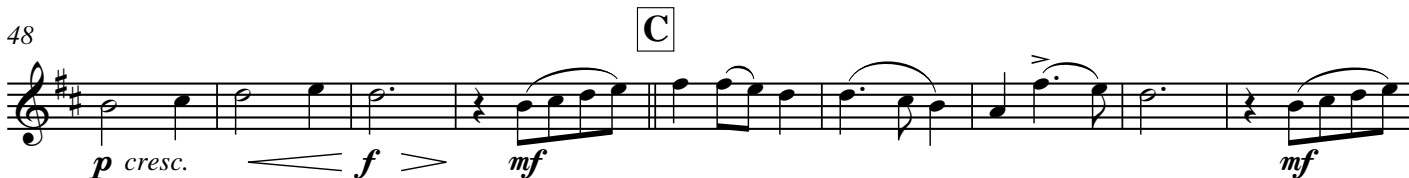
28



38



48



57



65



74



13. For You

Duration: 2'30

Jérôme Naulais

♩. = 80

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5

10

14

18

22

27

31

35

39

43

48

14. Blue Day

Jérôme Naulais

Duration: 2'30

♩ = 84

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6 A

11

15

al Coda

20 C

26

31

37 D.S. Coda

41

15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

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mf

7

f

13

mf *f*

19

mf *p* *cresc.*

26

f

31

mf

37

cresc. *f*

43

mf

51

16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 80

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10 *mp*

19

29 *mf*

39 **A** *mp* *mf*

48 *p* *mp* **B** *f*

56 *mf* *mp*

66 *mf*

75 *f*

81 *mp* *mf* *mp* *mf*

89 *mp* *mf*

100 **C** *f* *mp* *mf* *f*

107 *mp* *mf*

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76

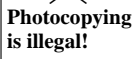
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18. Just One

Duration: 2'30

Jérôme Naulais

♩ = 96


 Photocopying is illegal!


19. It's Just Like A Dream

Duration: 2'10

Jérôme Naulais

♩ = 104

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Musical staff 1: Treble clef, 3/4 time signature, starting with a dynamic marking of *mf*.

9

Musical staff 2: Continuation of the melody from staff 1.

18

A

Musical staff 3: Section A, starting with a dynamic marking of *mf*.

27

B

Musical staff 4: Section B, starting with a dynamic marking of *f*.

35

Musical staff 5: Continuation of the melody from staff 4, ending with a dynamic marking of *mf*.

42

C

Musical staff 6: Section C, starting with a dynamic marking of *mf* and ending with a dynamic marking of *f*.

50

Musical staff 7: Continuation of the melody from staff 6.

58

D

Musical staff 8: Section D, starting with a dynamic marking of *mf*.

66

Musical staff 9: Continuation of the melody from staff 8, ending with a dynamic marking of *mf*.

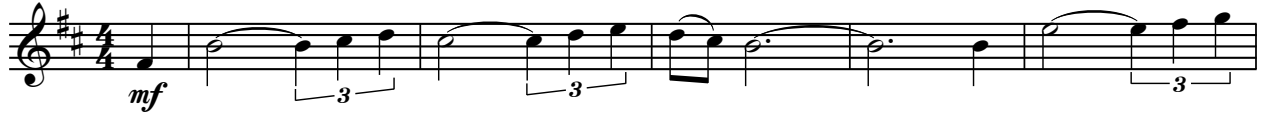
20. Julito Mio

Duration: 2'20

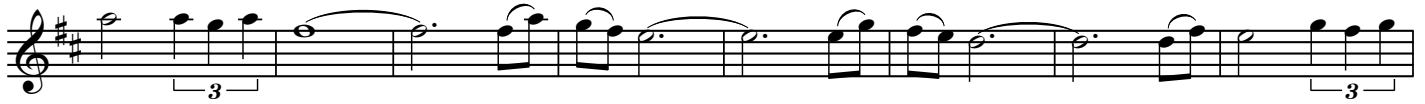
Jérôme Naulais

Rumba ♩ = 112

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6

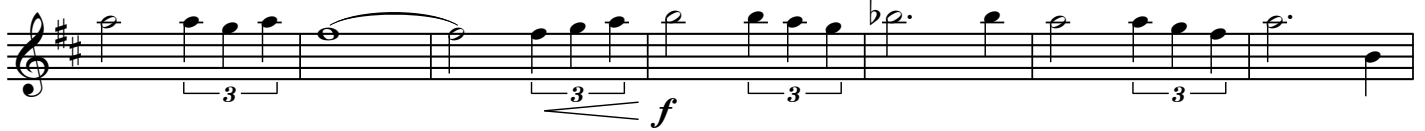


14

A



22

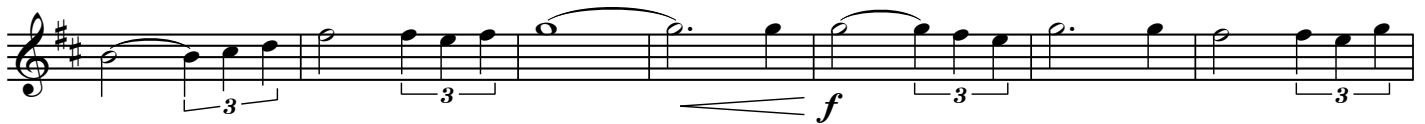


29

B



37



44

C

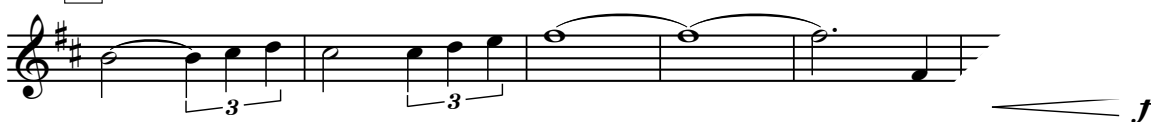


51



57

D



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EMR 23942	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21301	NORIS, Günter	Dreamy Blues
EMR 2306F	NORIS, Günter	El Toro
EMR 23961	NORIS, Günter	Let's Do The Jive
EMR 21335	NORIS, Günter	Ritmo Del Amor
EMR 23980	NORIS, Günter	Samba Ole
EMR 26066	NORIS, Günter	Vamos A La Fiesta
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EMR 20068	PRYOR, Arthur	Fantastic Polka
EMR 20108	PRYOR, Arthur	La Petite Suzanne
EMR 30036	PRYOR, Arthur	Love's Enchantment
EMR 20056	PRYOR, Arthur	Razzazza Mazzazza
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EMR 213F	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213F	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
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EMR 21284	ROCHA, Gilles	Serenade
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EMR 2174F	SAINT-SAËNS, C.	Romance
EMR 23184	SAINT-SAËNS, C.	The Swan
EMR 24053	SARASATE, Pablo de	Gipsy Airs
EMR 13454	SCHUBERT, Franz	Ave Maria (Oliver)

Tenor Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 2308F	TAILOR, Norman	El Chodo
EMR 19904	TAILOR, Norman	Gramercy Park
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EMR 19018	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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EMR 28734	VIVALDI, Antonio	Concerto in F Major
EMR 28761	VIVALDI, Antonio	Concerto in F Minor
EMR 2052F	VIVALDI, Antonio	6 Sonatas
EMR 323F	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324F	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325F	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049F	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050F	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051F	VIVALDI, Antonio	Sonata N° 6 in Bb major
EMR 25154A	WAGNER, Richard	2 Arias
EMR 2305F	WEBER, C.M. von	Romance (Mortimer)
EMR 25408A	WEBER, C.M. von	4 Arias
EMR 23283	YRADIER, Sebastien	Paloma

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EMR 28707	ALBINONI, Tomaso	Concerto in C Minor
EMR 28680	ALBINONI, Tomaso	Concerto in Eb Major
EMR 317F	ALBINONI, Tomaso	Konzert B-Dur
EMR 8436	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904F	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902F	ARMITAGE, Dennis	Solo Album Vol. 01 (5)