

20 Slow Melodies

Volume 2

Alto Saxophone Solo

EMR 50627

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



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ALTO
SAXOPHONE

20 Slow Melodies

Volume 2

Duration: 2'00
Andante Espressivo

1. Bel Canto

Bertrand Moren

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A

mf molto cantabile

8

B

pp

15

C Meno Mosso

f *mf*

21

accel.

D

Andante Espressivo

mf molto cantabile

27

E

mf molto cantabile

33

pp

37

rit.

ff

EMR 50627

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2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

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Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*.

6 *poco rit.* **A** A Tempo ♩ = 66

Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*.

11 *rit.* *f*

Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f*.

17 A Tempo ♩ = 66 **B** *mf*

Musical staff 4: Treble clef, 3/4 time signature, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *mf* and *mf*.

23

Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp. The staff contains a melodic line with slurs and accents.

29 **C**

Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp. The staff contains a melodic line with slurs and accents.

35 *rit.* **D** Meno Mosso *f* *pp*

Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *pp*.

3. Irish Song

Duration: 1'30

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

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Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

4

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

8

A

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*, *mf*, 3, *p*.

13

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *p*, 3, 3, *ff*.

18

B

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*.

23

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *f*.

27

Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *p*.

4. Little Molly

Duration: 1'40

Lento Espressivo

Arr.: Bertrand Moren

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Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 1-5. Dynamics: *p*

6

Musical staff 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 6-10. Dynamics: *p*, *f*. Section marker **A** in a box above measure 8.

10

16

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 16-20. Dynamics: *ff*

21

Musical staff 5: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measures 21-26. Dynamics: *ff caloroso*, *mp*. Section marker **B** in a box above measure 21.

27

Musical staff 6: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measures 27-30. Dynamics: *p*. Performance instruction *rit.* with a dashed line above measures 28-30.

5. Nordic Ballad

Duration: 2'30

Andante Espressivo

Bertrand Moren

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6

12

19

25 **D**

32

38 **D.S. al Coda**

Coda

6. Peace !

pour ma nièce Emma

Duration: 1'45

Bertrand Moren

Andante Espressivo

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6

11 **A**

16

21

B

27

32

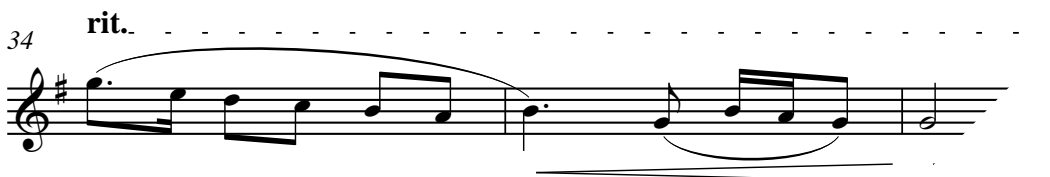
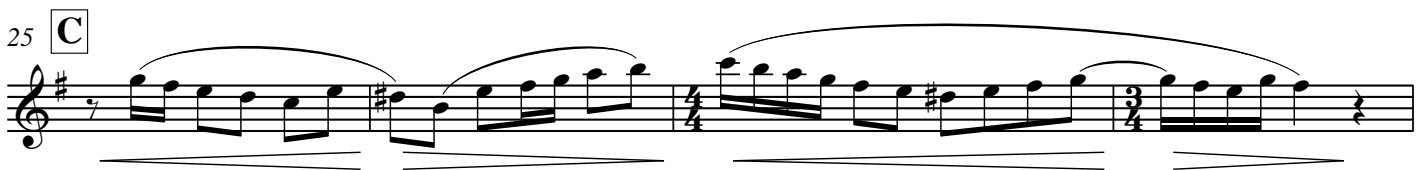
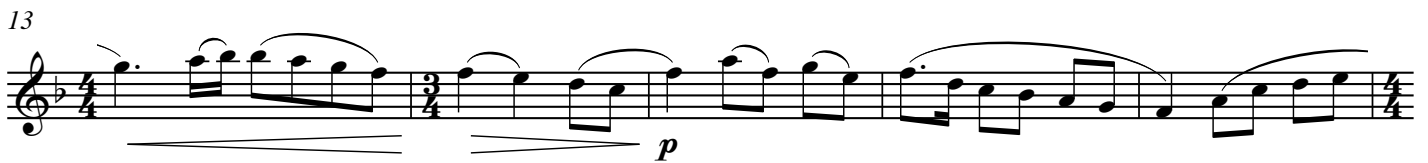
7. Peggy Bawn

Duration: 2'00

Arr.: Bertrand Moren

Andante ♩ = 60

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8. Serenade

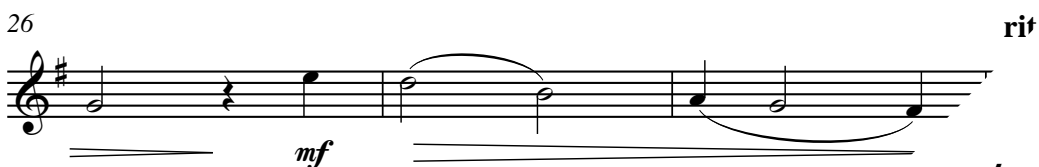
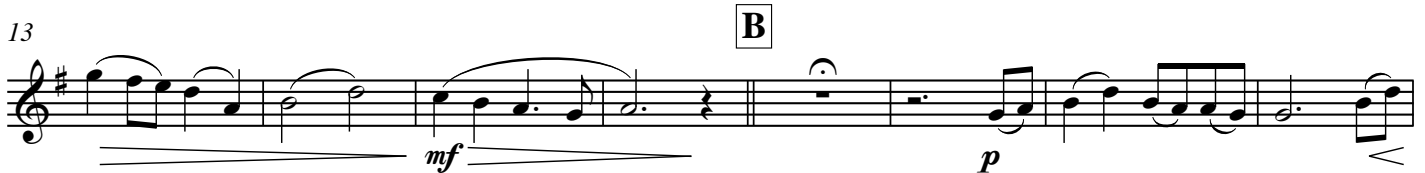
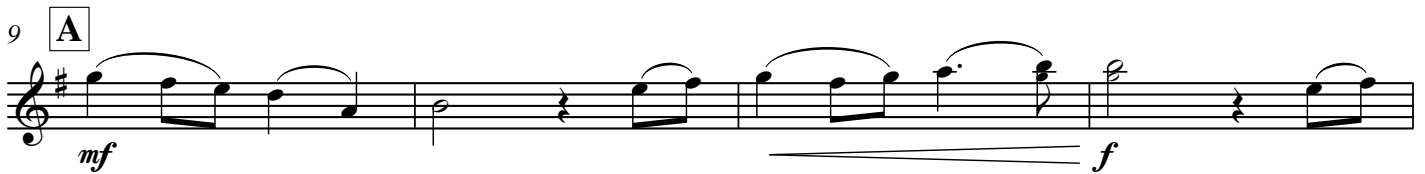
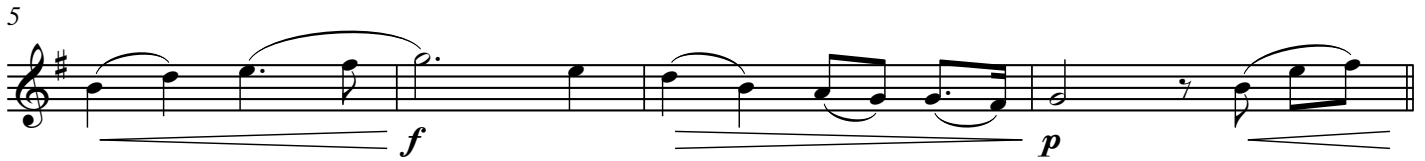
pour ma fille Orianne

Duration: 1'25

Andante Espressivo

Bertrand Moren

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9. The Fairy Rath

Duration: 1'45

Andante Espressivo

Arr.: Bertrand Moren

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Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4. Dynamics: *p*, *mf*. Marking 'A' above staff.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Includes a triplet of G4, A4, B4. Dynamics: *mf*, *f*, *p*. Markings: *rit.*, **A Tempo**.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f*. Marking 'B' above staff.

Musical staff 5: Treble clef, key signature change to one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *mf*. Triplet of G4, A4, B4.

Musical staff 6: Treble clef, key signature change to one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *mf*, *p*, *mf*.

Musical staff 7: Treble clef, key signature change to one sharp (F#). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *p*, *f*, *p*. Markings: *rit.*, **A Tempo**, *rit.*

10. The Lake Of Coolfin

Duration: 1'40

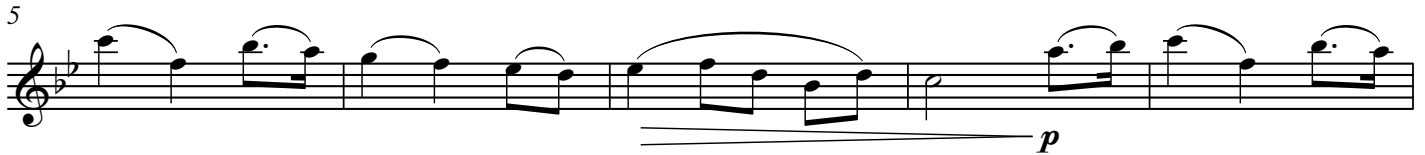
Arr.: Bertrand Moren

Andante ♩ = 66

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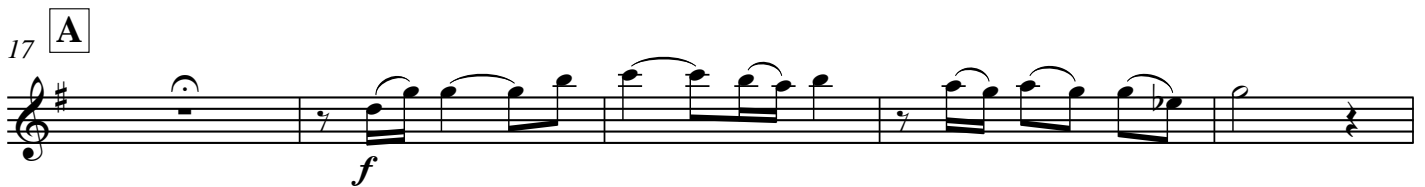
Musical staff 1: Treble clef, 3/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *p*, *mf*. Includes a triplet of eighth notes in measure 3.



Musical staff 2: Treble clef, 3/4 time signature, key signature of two flats. Measures 5-8. Dynamics: *p*.



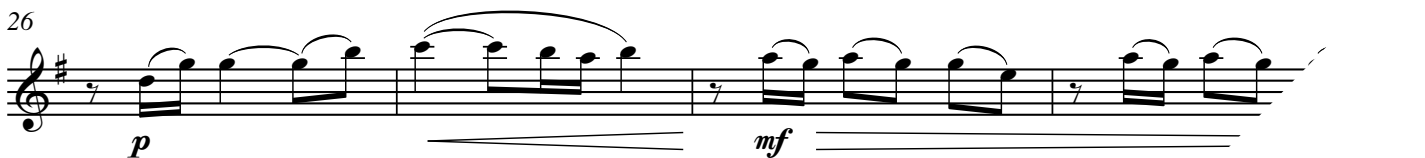
Musical staff 3: Treble clef, 3/4 time signature, key signature of two flats. Measures 9-12. Dynamics: *mf*. Includes a triplet of eighth notes in measure 11.



Musical staff 4: Treble clef, 3/4 time signature, key signature of one sharp. Measure 17. Dynamics: *f*. Section marker 'A' in a box above measure 17.



Musical staff 5: Treble clef, 3/4 time signature, key signature of one sharp. Measures 22-25.



Musical staff 6: Treble clef, 3/4 time signature, key signature of one sharp. Measures 26-29. Dynamics: *p*, *mf*.



Musical staff 7: Treble clef, 3/4 time signature, key signature of one sharp. Measures 30-33. Dynamics: *rit.* (ritardando).

11. It's Time

Duration: 2'30

Jérôme Naulais

♩. = 76

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5

10

15 **B**

20 **C**

25

30 **D**

36

41

47 **E**

53 **F**

58

12. Greensleeves

Duration: 2'00

Arr.: Jérôme Naulais

Slowly ♩ = 88

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9

18 **A** Jazz Waltz ♩ = 138

28 **B**

38

48 **C**

57

65 **D**

74

13. For You

Duration: 2'30

Jérôme Naulais

♩. = 80

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5 *mf*

10

14 **A** *mf*

18

22 *f* *mf*

27

31 **B**

35

39 *f*

43 **C**

48 *f*

14. Blue Day

Jérôme Naulais

Duration: 2'30

♩ = 84

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6 A

11

15 B

al Coda ⊕

20 C

26

31

37 D.S. ⊕ Coda

41

15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

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Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. The staff contains a melodic line starting with a half note G4, followed by eighth notes. Dynamics include *mf*.

Musical staff 2: Continuation of the melodic line from staff 1, starting at measure 7. Dynamics include *f*.

Musical staff 3: Continuation of the melodic line from staff 2, starting at measure 13. Includes a boxed section marker **A**. Dynamics include *mf* and *f*.

Musical staff 4: Continuation of the melodic line from staff 3, starting at measure 19. Includes a boxed section marker **B**. Dynamics include *mf*, *p*, and *cresc.*

Musical staff 5: Continuation of the melodic line from staff 4, starting at measure 26. Dynamics include *f*.

Musical staff 6: Continuation of the melodic line from staff 5, starting at measure 31. Includes a boxed section marker **C**. Dynamics include *mf*.

Musical staff 7: Continuation of the melodic line from staff 6, starting at measure 37. Includes a boxed section marker **D**. Dynamics include *cresc.* and *f*.

Musical staff 8: Continuation of the melodic line from staff 7, starting at measure 43. Dynamics include *mf*.

Musical staff 9: Continuation of the melodic line from staff 8, starting at measure 51.

16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 80

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10 *mp*

19

29 *mf*

39 **A** *mp* *mf*

48 *p* *mp* **B** *f*

56 *mf* *mp*

66 *mf*

75 *f*

81 *mp* *mf* *mp* *mf*

89 *mp* *mf*

100 **C** *mp* *mf* *f*

107 *mp* *mf*

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76

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The musical score consists of ten staves of music in G minor, 4/4 time. The tempo is marked as quarter note = 76. The score includes various dynamics such as *mf*, *mp*, *cresc.*, *f*, and *ra'*. Section markers A through F are placed above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and triplet markings. The score concludes with a fermata and a final dynamic marking of *ra'*.

18. Just One

Duration: 2'30

Jérôme Naulais

♩ = 96

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7 A

13 B

19

25 C

31

37 D

43 E

49

55 rall.

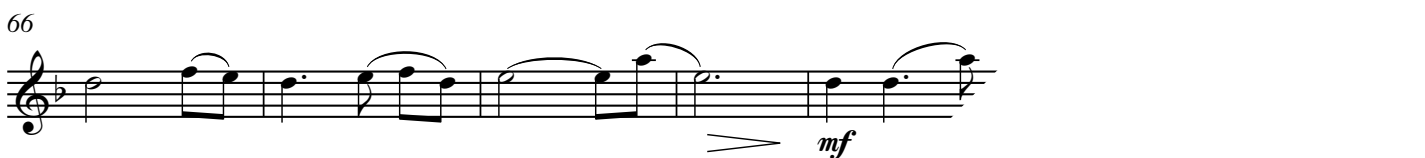
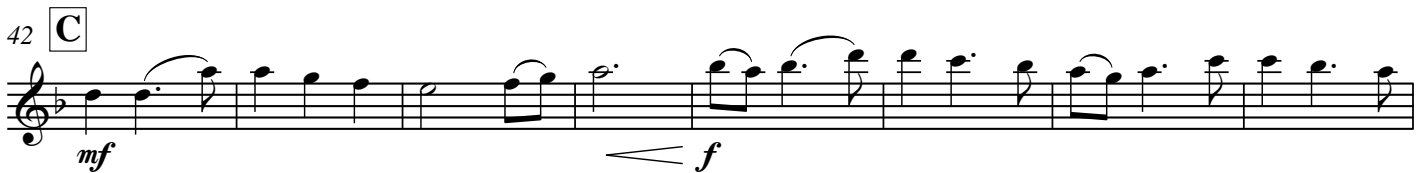
19. It's Just Like A Dream

Duration: 2'10

Jérôme Naulais

♩ = 104

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20. Julito Mio

Duration: 2'20

Jérôme Naulais

Rumba ♩ = 112

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6

14 **A**

22

29 **B**

37

44 **C**

51

57 **D**

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EMR 2049E	VIVALDI, Antonio	Sonata N°4 in Bb Major
EMR 2050E	VIVALDI, Antonio	Sonata N°5 in E minor
EMR 2051E	VIVALDI, Antonio	Sonata N°6 in Bb Major
EMR 25153A	WAGNER, Richard	2 Arias
EMR 26013	WEBBER, Andrew Lloyd	Memory
EMR 25407A	WEBER, C.M. von	4 Arias
EMR 2296E	WEBER, C.M. von	Romance
EMR 23281	YRADIER, Sebastien	Paloma

ALTO SAXOPHONE & ORGAN

EMR 28679	ALBINONI, Tomaso	Concerto in Ab Major
EMR 28652	ALBINONI, Tomaso	Concerto in Eb Major
EMR 28706	ALBINONI, Tomaso	Concerto in F Minor
EMR 317E	ALBINONI, Tomaso	Konzert B-Dur
EMR 8435	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904E	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 8469	BACH, Johann S.	Lobe den Herrn (5)
EMR 21684	BALAY, Guillaume	Andante et Allegretto
EMR 21726	BALAY, Guillaume	Prélude et Ballade
EMR 25379A	BARTOK, Bela	3 Romanian Folk Dances
EMR 28783	BEETHOVEN, L.v.	Romance