

20 Slow Melodies

Volume 2

Bassoon Solo

EMR 50625

1. **Bel Canto** (Bertrand Moren)
2. **Go Where Glory Waits Thee** (Arr.: Bertrand Moren)
3. **Irish Song** (Bertrand Moren)
4. **Little Molly** (Arr.: Bertrand Moren)
5. **Nordic Ballad** (Bertrand Moren)
6. **Peace !** (Bertrand Moren)
7. **Peggy Bawn** (Arr.: Bertrand Moren)
8. **Serenade** (Bertrand Moren)
9. **The Fairy Rath** (Arr.: Bertrand Moren)
10. **The Lake Of Coolfin** (Arr.: Bertrand Moren)
11. **It's Time** (Jérôme Naulais)
12. **Greensleeves** (Arr.: Jérôme Naulais)
13. **For You** (Jérôme Naulais)
14. **Blue Day** (Jérôme Naulais)
15. **Bayside** (Jérôme Naulais)
16. **Ave Maria** (Charles Gounod)
17. **Arioso** (Johann Sebastian Bach)
18. **Just One** (Jérôme Naulais)
19. **It's Just Like A Dream** (Jérôme Naulais)
20. **Julito Mio** (Jérôme Naulais)



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BASSOON

20 Slow Melodies

Volume 2

Duration: 2'00

Andante Espressivo

1. Bel Canto

Bertrand Moren

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A

mf molto cantabile

8

B

pp

15

f *mf*

21

accel.

D

Andante Espressivo

mf molto cantabile

27

E

mf molto cantabile

33

pp

37

ff *rit.*

EMR 50625

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2. Go Where Glory Waits Thee

Duration: 2'00

Arr.: Bertrand Moren

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Musical staff 1: Bassoon part, measures 1-5. Key signature: two flats, time signature: 3/4. Dynamics: *mf*. Includes a copyright notice box.

6 *poco rit.* **A** A Tempo ♩ = 66

Musical staff 2: Bassoon part, measures 6-10. Includes a *poco rit.* marking and a boxed **A** section starting at measure 8 with a tempo marking of ♩ = 66.

11 *rit.* *f*

Musical staff 3: Bassoon part, measures 11-16. Includes a *rit.* marking and a dynamic marking of *f* at the end.

17 A Tempo ♩ = 66 **B**

Musical staff 4: Bassoon part, measures 17-22. Includes a boxed **B** section starting at measure 20.

23

Musical staff 5: Bassoon part, measures 23-28.

29 **C**

Musical staff 6: Bassoon part, measures 29-34. Includes a boxed **C** section starting at measure 29.

35 *rit.* **D** Meno Mosso *f* *pp*

Musical staff 7: Bassoon part, measures 35-40. Includes a *rit.* marking, a boxed **D** section starting at measure 37 with a tempo marking of *Meno Mosso*, and dynamic markings of *f* and *pp*.

3. Irish Song

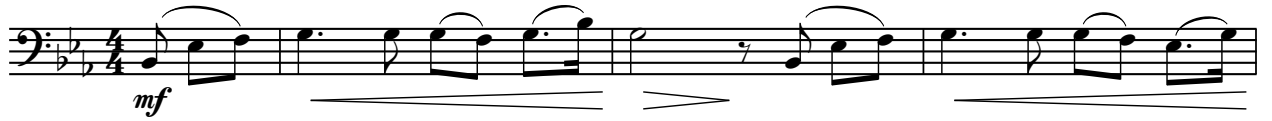
Duration: 1'30

Pour ma fille Orianne

Bertrand Moren

Andante Espressivo

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Musical staff 1: Bassoon part, measures 1-3. Key signature: two flats (Bb, Eb). Time signature: 4/4. Dynamics: *mf*. Includes slurs and accents.

4



Musical staff 2: Bassoon part, measures 4-6. Dynamics: *f*. Includes slurs and accents.


8

A



Musical staff 3: Bassoon part, measures 7-12. Dynamics: *p*, *mf*, *p*. Includes triplets and slurs.

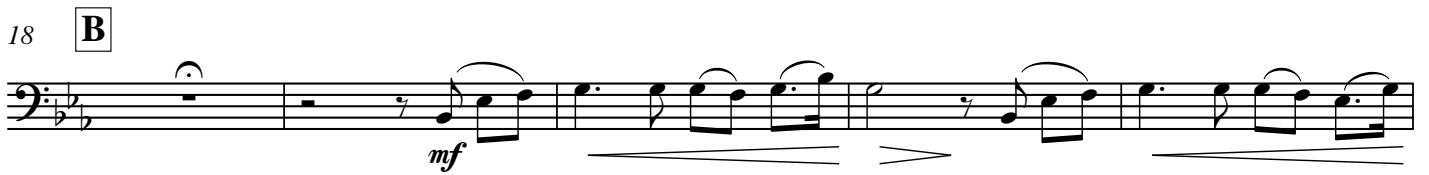
13



Musical staff 4: Bassoon part, measures 13-17. Dynamics: *mf*, *p*, *ff*. Includes triplets and slurs.

18

B



Musical staff 5: Bassoon part, measures 18-22. Dynamics: *mf*. Includes slurs and accents.

23



Musical staff 6: Bassoon part, measures 23-26. Dynamics: *f*. Includes slurs and accents.

27



Musical staff 7: Bassoon part, measures 27-30. Dynamics: *p*. Includes slurs and a trill.

4. Little Molly

Duration: 1'40

Lento Espressivo

Arr.: Bertrand Moren

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Musical staff 1: Bassoon part, measures 1-5. Includes dynamics *p* and *p*.

Musical staff 2: Bassoon part, measures 6-10. Includes dynamics *p* and *f*, and a boxed **A**.

Musical staff 3: Bassoon part, measures 11-15.

Musical staff 4: Bassoon part, measures 16-20. Includes dynamic *ff*.

Musical staff 5: Bassoon part, measures 21-26. Includes dynamics *ff caloroso* and *mp*, and a boxed **B**.

Musical staff 6: Bassoon part, measures 27-30. Includes dynamic *p* and *rit.* markings.

5. Nordic Ballad

Duration: 2'30

Andante Espressivo

Bertrand Moren

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Musical staff 1: Bassoon part, measures 1-5. Dynamics: *p*, *mf*.

Musical staff 2: Bassoon part, measures 6-11. Dynamics: *f*.

Musical staff 3: Bassoon part, measures 12-18. Dynamics: *mf*, *pp*. Includes a Coda symbol and a 'C' box.

Musical staff 4: Bassoon part, measures 19-24. Dynamics: *f*.

Musical staff 5: Bassoon part, measures 25-31. Dynamics: *p*, *mf*. Includes a 'D' box.

Musical staff 6: Bassoon part, measures 32-37. Dynamics: *f*.

Musical staff 7: Bassoon part, measures 38-41. Dynamics: *mf*, *p*. Includes a D.S. al Coda symbol.

Musical staff 8: Bassoon part, measures 42-44. Dynamics: *mf*. Includes a Coda symbol.

EMR 50625

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6. Peace !

pour ma nièce Emma

Duration: 1'45

Bertrand Moren

Andante Espressivo

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Musical staff 1: Bassoon part, measures 1-5. Includes dynamics *p* and phrasing slurs.

Musical staff 2: Bassoon part, measures 6-10. Includes dynamics *mf* and phrasing slurs.

Musical staff 3: Bassoon part, measures 11-15. Includes section marker **A** and phrasing slurs.

Musical staff 4: Bassoon part, measures 16-20. Includes dynamics *pp* and *f*, and phrasing slurs.

Musical staff 5: Bassoon part, measures 21-26. Includes section marker **B**, dynamics *p*, and phrasing slurs.

Musical staff 6: Bassoon part, measures 27-31. Includes phrasing slurs.

Musical staff 7: Bassoon part, measures 32-35. Includes dynamics *mf* and *rit*.

7. Peggy Bawn

Duration: 2'00
Andante ♩ = 60

Arr.: Bertrand Moren

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1 *p*

7 **A** *mf*

13 *p*

18 **B** *f* *f*

25 **C** *p*

29 *p*

34 *rit.* *p*

8. Serenade

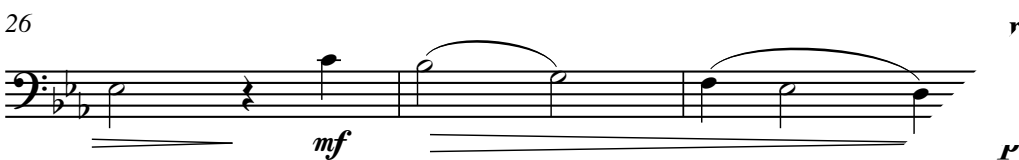
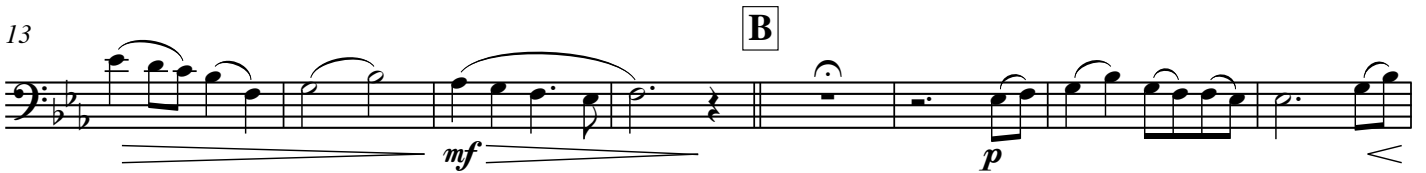
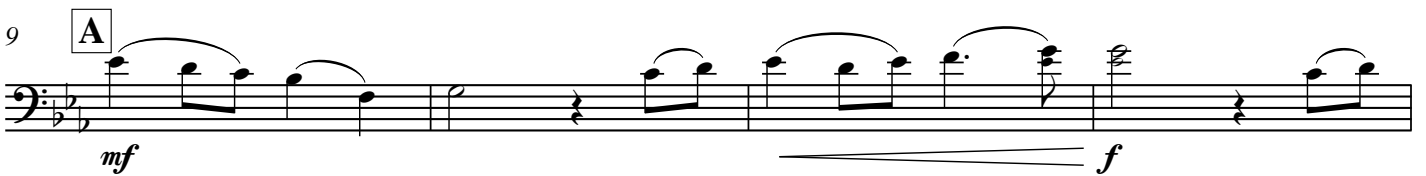
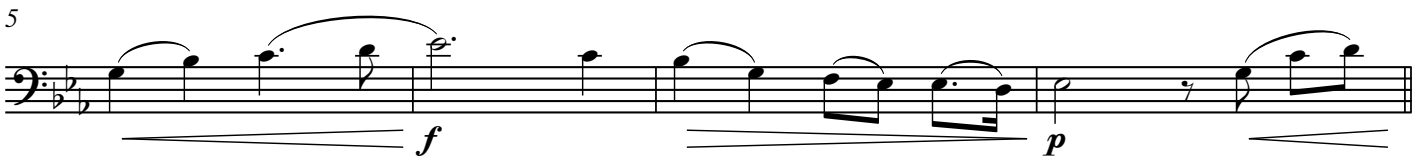
pour ma fille Orianne

Duration: 1'25

Andante Espressivo

Bertrand Moren

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9. The Fairy Rath

Duration: 1'45

Andante Espressivo

Arr.: Bertrand Moren

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Musical staff 1: Bassoon part, measures 1-5. Dynamics: *p*, *mf*.

Musical staff 2: Bassoon part, measures 6-11. Includes a triplet and dynamic markings *p*, *mf*. A box labeled 'A' is above measure 10.

Musical staff 3: Bassoon part, measures 12-18. Includes 'rit.' and 'A Tempo' markings, and dynamic markings *mf*, *f*, *p*.

Musical staff 4: Bassoon part, measures 19-25. Includes a box labeled 'B' and dynamic markings *f*.

Musical staff 5: Bassoon part, measures 26-31. Includes dynamic markings *p*, *mf*.

Musical staff 6: Bassoon part, measures 32-35. Includes dynamic markings *mf*, *p*, *mf*.

Musical staff 7: Bassoon part, measures 36-40. Includes 'rit.' and 'A Tempo rit.' markings, and dynamic markings *p*, *f*, *p*.

10. The Lake Of Coolfin

Duration: 1'40
Andante ♩ = 66

Arr.: Bertrand Moren

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Musical staff 1: Bass clef, 3/4 time signature, key signature of two flats. Measures 1-4. Dynamics: *p*, 3, *mf*.

Musical staff 2: Measures 5-9. Dynamics: *p*.

Musical staff 3: Measures 10-16. Dynamics: *mf*, 3.

Musical staff 4: Measure 17 marked with a boxed 'A'. Dynamics: *f*.

Musical staff 5: Measures 22-25.

Musical staff 6: Measures 26-29. Dynamics: *p*, *mf*.

Musical staff 7: Measure 30 marked 'rit.'. Dynamics: *rit.*

11. It's Time

Duration: 2'30

Jérôme Naulais

♩ = 76

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5

10

15 **B**

20 **C**

25

30 **D**

36

41

47 **E**

53 **F**

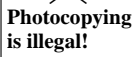
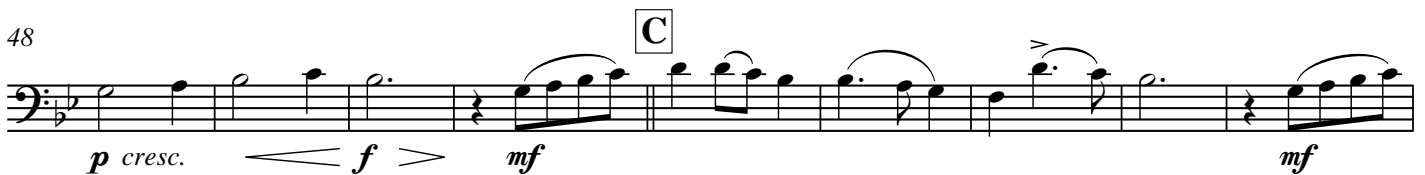
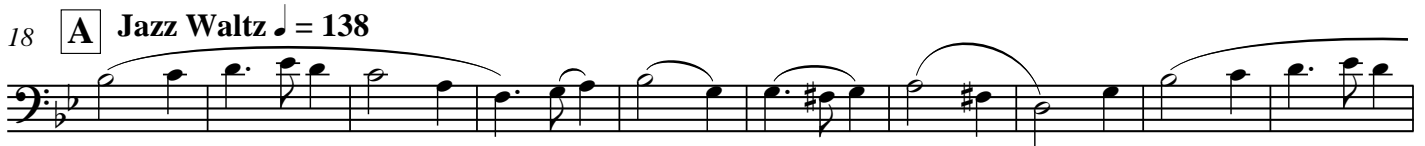
58

12. Greensleeves

Duration: 2'00

Slowly ♩ = 88

Arr.: Jérôme Naulais


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13. For You

Duration: 2'30

Jérôme Naulais

♩. = 80

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5

10

14 **A**

18

22 *f* *mf*

27

31 **B**

35

39 *f*

43 **C**

48 *f*

14. Blue Day

Duration: 2'30

Jérôme Naulais

♩ = 84

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Musical staff 1: Bassoon part, measures 1-5. Key signature: two flats, 4/4 time. Dynamics: *mf*.

Musical staff 2: Bassoon part, measures 6-10. Key signature: two flats, 4/4 time. Dynamics: *mf*. Section marker **A**.

Musical staff 3: Bassoon part, measures 11-14. Key signature: two flats, 4/4 time. Dynamics: *f*.

Musical staff 4: Bassoon part, measures 15-19. Key signature: two flats, 4/4 time. Dynamics: *mf*. Section marker **B**.

Musical staff 5: Bassoon part, measures 20-25. Key signature: two flats, 4/4 time. Dynamics: *f*, *mf*. Section marker **C**.

Musical staff 6: Bassoon part, measures 26-30. Key signature: two flats, 4/4 time. Dynamics: *f*.

Musical staff 7: Bassoon part, measures 31-36. Key signature: two flats, 4/4 time.

Musical staff 8: Bassoon part, measures 37-40. Key signature: two flats, 4/4 time. Dynamics: *f*. Section markers **D.S.** and **Coda**.

Musical staff 9: Bassoon part, measures 41-44. Key signature: two flats, 4/4 time. Dynamics: *mf*.

15. Bayside

Duration: 2'30

♩ = 80

Jérôme Naulais

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Musical staff 1 (measures 1-6): Bassoon part in 4/4 time, starting with a *mf* dynamic. The melody consists of eighth and sixteenth notes with slurs.

Musical staff 2 (measures 7-12): Bassoon part continuing the melodic line, marked with a *f* dynamic. The texture remains consistent with eighth and sixteenth notes.

Musical staff 3 (measures 13-18): Bassoon part with dynamic markings *mf* and *f*. A first ending bracket labeled 'A' spans measures 16-18.

Musical staff 4 (measures 19-25): Bassoon part with dynamic markings *mf* and *p cresc.*. A second ending bracket labeled 'B' spans measures 23-25.

Musical staff 5 (measures 26-30): Bassoon part marked with a *f* dynamic, featuring a more active melodic line with slurs.

Musical staff 6 (measures 31-36): Bassoon part with dynamic markings *mf*. A third ending bracket labeled 'C' spans measures 34-36.

Musical staff 7 (measures 37-42): Bassoon part with dynamic markings *cresc.* and *f*. A fourth ending bracket labeled 'D' spans measures 40-42.

Musical staff 8 (measures 43-50): Bassoon part marked with a *mf* dynamic, continuing the melodic development.

Musical staff 9 (measures 51-55): Final staff of the piece, ending with a melodic flourish.

16. Ave Maria

Charles Gounod

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 80

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10

19

29

39

48

56

66

75

81

89

100

108

17. Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 2'30

♩ = 76

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6

mf

6

12

A

18

B

24

mp *cresc.* *f*

29

C

mf

35

D

f *mf*

41

E

47

mp *cresc.*

52

F

mf

57

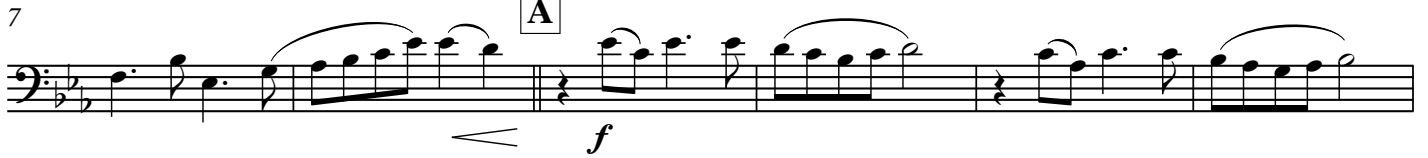
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18. Just One

Duration: 2'30

Jérôme Naulais

♩ = 96

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19. It's Just Like A Dream

Duration: 2'10

Jérôme Naulais

♩ = 104

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mf

9

18 **A**

27 **B**

f

35

mf

42 **C**

mf f

50

58 **D**

66

mf

20. Julito Mio

Duration: 2'20

Jérôme Naulais

Rumba ♩ = 112

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Musical staff 1: Bassoon part, measures 1-5. Includes dynamic marking *mf* and triplet markings.

Musical staff 2: Bassoon part, measures 6-13. Includes triplet markings.

Musical staff 3: Bassoon part, measures 14-21. Includes dynamic marking *f* and section marker **A**.

Musical staff 4: Bassoon part, measures 22-28. Includes dynamic marking *f* and triplet markings.

Musical staff 5: Bassoon part, measures 29-36. Includes dynamic marking *mf* and section marker **B**.

Musical staff 6: Bassoon part, measures 37-43. Includes dynamic marking *f* and triplet markings.

Musical staff 7: Bassoon part, measures 44-50. Includes dynamic marking *f* and section marker **C**.

Musical staff 8: Bassoon part, measures 51-56. Includes triplet markings.

Musical staff 9: Bassoon part, measures 57-64. Includes section marker **D** and triplet markings.

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EMR 291D	CORRETTE, Michael	Sonata in D minor
EMR 8490	CRÜGER, Johann	Nun danket alle Gott (5)
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EMR 305D	FRANCK, Melchior	Suite de Danses (Sturzenegger)
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EMR 2139D	GALLIARD, J.E.	Sonata N° 1 in A minor
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EMR 2050D	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051D	VIVALDI, Antonio	Sonata N° 6 in Bb major

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EMR 928DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1+2 + CD
EMR 904DC	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2 + CD
EMR 902DC	ARMITAGE, Dennis	Solo Album Vol. 01 + CD (5)
EMR 905DC	ARMITAGE, Dennis	Solo Album Vol. 02 + CD (5)
EMR 906DC	ARMITAGE, Dennis	Solo Album Vol. 03 + CD (5)
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EMR 911DC	ARMITAGE, Dennis	Solo Album Vol. 08 + CD (5)
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EMR 13772	BARCLAY, Ted (Arr.)	Scarborough Fair + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Shenandoah + CD (5)
EMR 13774	BARCLAY, Ted (Arr.)	Swing Low + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The House Of The Rising Sun + CD (5)
EMR 13772	BARCLAY, Ted (Arr.)	The Rivers Of Babylon + CD (5)
EMR 13773	BARCLAY, Ted (Arr.)	Yankee Doodle + CD (5)
EMR 2315	FILLMORE, Henry	15 Rags + CD
EMR 13186	MORTIMER, John G.	Solo Pieces Vol. 1 + CD
EMR 13187	MORTIMER, John G.	Solo Pieces Vol. 2 + CD
EMR 13188	MORTIMER, John G.	Solo Pieces Vol. 3 + CD
EMR 13189	MORTIMER, John G.	Solo Pieces Vol. 4 + CD
EMR 13190	MORTIMER, John G.	Solo Pieces Vol. 5 (Bassoon)
EMR 13191	MORTIMER, John G.	Solo Pieces Vol. 6 (Bassoon)
EMR 13855	VARIOUS	20 Sacred Hits + CD

