

20 Slow Melodies

Volume 1

Contrabass Solo

EMR 50619

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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Musical staff 1-7: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with slurs and dynamics *mp* and *mf*.

Musical staff 8-14: Continuation of the melodic line. Includes a triplet of eighth notes and dynamics *f* and *mp*.

Musical staff 15-21: Continuation of the melodic line with dynamics *mf*.

Musical staff 22-29: Continuation of the melodic line. Includes triplets and dynamics *f* and *mp*.

Musical staff 30-36: Continuation of the melodic line. Includes dynamics *cresc.*, *f*, and *mp*.

Musical staff 37-44: Continuation of the melodic line. Includes dynamics *p*, *cresc.*, and *mf*.

Musical staff 45-50: Final staff of the piece. Includes dynamics *f*, *dim.*, and *mf*.

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andantino

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mp cantabile

8

mf cantabile

17

pp f p

27

35

p mf p rit.

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

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mp cantabile mf

7

mf

13

rit. A tempo p f p

20

f mp

26

p

Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9

17

28

Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9

19 rit.

A a tempo

29

B

rit.

46 C a tempo

57

poco rit al fine....

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Duration: 2'30

6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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9



19



29



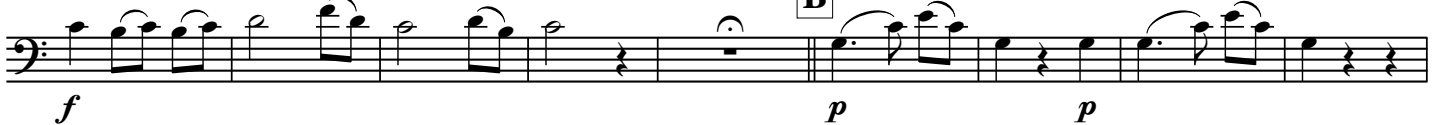
37



45



54



63



72



81



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Duration: 2'45

7. Dreamy Blues

Günter Noris

Blues ♩ = 69

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8. Gramercy Park

Duration: 2'30

Norman Tailor

Valse anglaise ♩ = 108

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Musical staff for measures 1-10 of 'Gramercy Park'. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes with slurs.

Musical staff for measures 11-20. Measure 11 is marked with a box 'A'. Measures 19-20 contain triplet markings '3' over groups of notes.

Musical staff for measures 21-30. Measure 29 ends with a Coda symbol (a circle with a cross).

Musical staff for measures 31-36. Measure 31 is marked with a box 'B'. The music continues with slurred eighth and sixteenth notes.

Musical staff for measures 37-40. Measure 37 is marked 'D.S. al Coda'. Measure 39 ends with a Coda symbol. Measure 40 continues the melodic line.

9. Irish Meadows

Duration: 2'30

Bertrand Moren

Andante Espressivo

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Musical staff for measures 1-6 of 'Irish Meadows'. The key signature is one flat (Bb) and the time signature is common time (C). The music is marked *mp espressivo e cantabile*. Measure 6 ends with a *mp* dynamic marking.

Musical staff for measures 7-10. Measure 7 is marked with a box 'A'. Dynamics include *mf* and *mf cantabile*.

Musical staff for measures 11-14. Measure 11 is marked with a box 'B'. The music is marked with a forte *f* dynamic.

Musical staff for measures 15-20. Measure 15 is marked with a box 'B'. The music is marked with a forte *f* dynamic.

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21 **C**

Musical staff 21-24, starting with a circled 'C' in a box. The staff contains a series of eighth and sixteenth notes with slurs and ties.

25

Musical staff 25-28. Dynamics include *p* and *ff can'*. The staff ends with a double bar line and repeat dots.

29 **D**

Musical staff 29-34. Dynamics include *mp*. A bracket labeled "Optional playing" covers measures 32-34.

35

Musical staff 35-40. Dynamics include *mp*. A "rall." marking with a dashed line is positioned above the staff.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Moderato ♩ = 100

Arr.: Colette Mourey

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Musical staff 1-5. Dynamics include *mp*, *mf*, and *p*. The staff begins with a double bar line and repeat dots.

6

Musical staff 6-12. Dynamics include *mf*, *p*, *mf*, and *mp*. A first ending bracket labeled "1." is at the end.

13

Musical staff 13-20. Dynamics include *mp*, *p*, and *mf*. A second ending bracket labeled "2." is at the beginning.

21

Musical staff 21-27. Dynamics include *mf*, *mp*, *mf*, and *f*.

28

Musical staff 28-34. Dynamics include *mf*, *f*, *mp*, and *mf*.

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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Musical staff 1: Bass clef, 4/4 time signature. The first measure starts with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter notes and eighth notes with slurs.

Musical staff 2: Continuation of the melody from staff 1. It includes a mezzo-piano (*mp*) dynamic marking and ends with a piano (*p*) dynamic marking.

Musical staff 3: Continuation of the melody. It includes a mezzo-piano (*mp*) dynamic marking and ends with a double bar line and repeat sign.

Musical staff 4: Continuation of the melody. It starts with a piano (*p*) dynamic marking and includes slurs over the notes.

Musical staff 5: Continuation of the melody. It features two mezzo-piano (*mp*) dynamic markings and includes slurs.

Musical staff 6: Continuation of the melody. It includes a mezzo-forte (*mf*) dynamic marking and a ritardando (*rit.*) instruction. The staff ends with a double bar line.

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12. La Primavera

Duration: 2'00

Antonio Vivaldi

Largo

Arr.: Bertrand Moren

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mp espressivo

10

21

30

mf *p*

13. L'Espérance

Die Hoffnung / Hope
from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'10

Moderato ♩ = 104

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mf

7

1. 2.

14

mp *mf*

20

mf

25

f

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Duration: 2'30

Andante - all repeats optional

Arr.: Bertrand Moren

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p *mf* *f*

6 *p* **A**

10 *f* *p* *f*

15 *p* **B**

19 *mf* *p* **C**

23 *f*

27 *p* *mf* **D**

33 *f*

38 *p*

42 *f* *p* *f*

47 *p*

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Duration: 1'50

15. L'Inverno

Antonio Vivaldi

Andante Espressivo

Arr.: Bertrand Moren

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mp cantabile *p*

7 *f* *p* *mf* *mf*

14 Tr. optional *p*

22 *mf* *f* *f*

29 *p* *mf* Tr. optional Tr. optio *rall.*

Duration: 1'20

♩. = 84

16. Morning Has Broken

Arr.: Ted Barclay

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10

20 1.

30 2.

17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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mp

6

ten. **A**

mf f

12

rit. **B** Cadenza, Molto Libero

pp p pp

17

mp mf

20 **C** Poco Più Mosso

mf

28

f mp mf

34

poco rall..

mf

38 **D** A Tempo

mf dim mf rit.

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20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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mp espressivo

9

mf *f*

17 **A**

mf poco accel.

27 **B**

ff *mp espressivo*

36

42

mf *f*

48 **rall.**

rall.

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