

20 Slow Melodies

Volume 1

Violoncello Solo

EMR 50618

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



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20 Slow Melodies

Volume 1

1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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mp < mf

8

3 3 f mp <

15

mf

22

3 3 f mp 3 3

30

cresc. f mp

37

p cresc. mf

45

f dim. 3 3

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2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Andantino

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8

17

27

35

3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Larghetto

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7

13

20

26

Duration: 1'53

4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



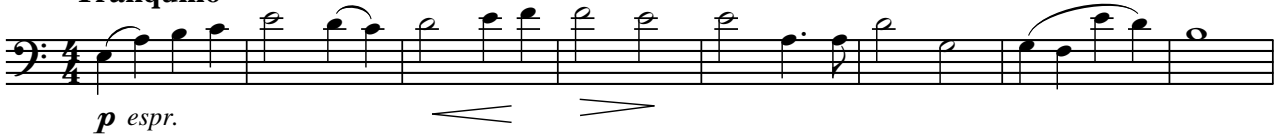
Duration: 2'30

5. Ave Maria

Tranquillo

Robert Prizeman

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9



19 rit.

A a tempo



29

B

rit.



46 C a tempo



57

poco rit al fine....



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Duration: 2'30

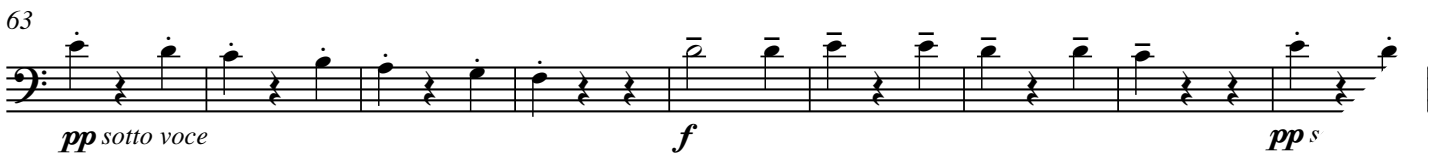
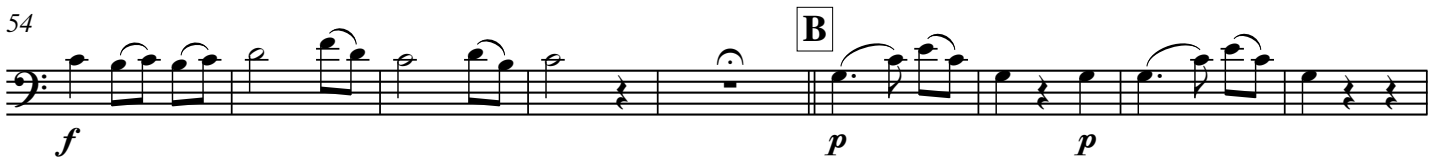
6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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Duration: 2'45

7. Dreamy Blues

Günter Noris

Blues ♩ = 69

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1. 2.

6

10 **A** optional tacet

16 **B** play

22

27 **C** optional tacet

33 **D** play

38

42 as written or ad lib.

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8. Gramercy Park

Duration: 2'30

Norman Tailor

Valse anglaise ♩ = 108

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Musical staff for measures 1-10 of 'Gramercy Park'. The key signature is one sharp (F#) and the time signature is 3/4. The music features a series of eighth and sixteenth notes with slurs.

Musical staff for measures 11-20 of 'Gramercy Park'. Measure 11 is marked with a box 'A'. Measures 18-19 contain triplet markings '3' over eighth notes.

Musical staff for measures 21-30 of 'Gramercy Park'. Measure 29 ends with a Coda symbol (a circle with a cross).

Musical staff for measures 31-36 of 'Gramercy Park'. Measure 31 is marked with a box 'B'. The key signature changes to one flat (Bb) at measure 31.

Musical staff for measures 37-40 of 'Gramercy Park'. Measure 37 is marked 'D.S. al Coda'. Measure 39 ends with a Coda symbol.

9. Irish Meadows

Duration: 2'30

Bertrand Moren

Andante Espressivo

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Musical staff for measures 1-10 of 'Irish Meadows'. The key signature is one flat (Bb) and the time signature is common time (C). The music is marked *mp espressivo e cantabile*. Measure 10 ends with a *mp* dynamic marking.

Musical staff for measures 11-20 of 'Irish Meadows'. Measure 11 is marked with a box 'A'. Dynamics include *mf* and *mf cantabile*.

Musical staff for measures 21-30 of 'Irish Meadows'. Measure 21 is marked with a box 'B'. The dynamic marking is *f*.

Musical staff for measures 31-40 of 'Irish Meadows'. Measure 31 is marked with a box 'B'. The dynamic marking is *f*.

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21 **C**

Musical staff 21-24 in bass clef, C major, 4/4 time. It features a series of eighth-note patterns with slurs and ties.

25

Musical staff 25-28 in bass clef, C major, 4/4 time. It continues the eighth-note patterns. Dynamics include *p* and *ff can'*.

29 **D**

Musical staff 29-34 in bass clef, D major, 4/4 time. It features eighth-note patterns. A bracket labeled "Optional playing" covers measures 32-34.

35

Musical staff 35-40 in bass clef, D major, 4/4 time. It features eighth-note patterns. Dynamics include *mp* and *rall.* with a dashed line.

10. La Douceur

Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Moderato ♩ = 100

Arr.: Colette Mourey

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Musical staff 1-5 in bass clef, C major, 4/4 time. Dynamics include *mp*, *mf*, and *p*.

6

Musical staff 6-12 in bass clef, C major, 4/4 time. Dynamics include *mf*, *p*, *mf*, and *mp*. A first ending bracket labeled "1." is at the end.

13

Musical staff 13-20 in bass clef, C major, 4/4 time. Dynamics include *mp*, *p*, and *mf*. A second ending bracket labeled "2." is at the beginning.

21

Musical staff 21-27 in bass clef, C major, 4/4 time. Dynamics include *mf*, *mp*, *mf*, and *f*.

28

Musical staff 28-34 in bass clef, C major, 4/4 time. Dynamics include *mf*, *f*, *mp*, and *mf*.

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11. L'Amour

Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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Musical staff 1: Bass clef, 4/4 time signature. The piece begins with a mezzo-piano (*mp*) dynamic marking. The melody consists of quarter and eighth notes with slurs.

Musical staff 2: Continuation of the melody. The dynamic marking changes to piano (*p*) at the end of the staff.

Musical staff 3: Continuation of the melody. The dynamic marking returns to mezzo-piano (*mp*) at the end of the staff.

Musical staff 4: Continuation of the melody. The dynamic marking changes to piano (*p*) at the beginning of the staff.

Musical staff 5: Continuation of the melody. The dynamic marking is mezzo-piano (*mp*) throughout this staff.

Musical staff 6: Continuation of the melody. The dynamic marking is mezzo-forte (*mf*) and the piece concludes with a ritardando (*rit.*) instruction.

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12. La Primavera

Duration: 2'00

Antonio Vivaldi

Arr.: Bertrand Moren

Largo

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mp *espressivo*

10



21



f

30



mf *p*

13. L'Espérance

Die Hoffnung / Hope

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'10

Moderato $\text{♩} = 104$

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mf

7



1. 2.

14



mp *mf*

20



mf

25



f

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14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Duration: 2'30

Andante - all repeats optional

Arr.: Bertrand Moren

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The musical score is written for Violoncello in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is titled "14. Romance" and is from the "Eine Kleine Nachtmusik" by Wolfgang Amadeus Mozart. The arrangement is by Bertrand Moren. The score is divided into 11 staves, with measure numbers 6, 10, 15, 19, 23, 27, 33, 38, 42, and 47 marked at the beginning of their respective staves. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are four marked repeat sections labeled A, B, C, and D. The score includes various musical notations such as slurs, accents, and dynamic markings.

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Duration: 1'50

15. L'Inverno

Antonio Vivaldi

Andante Espressivo

Arr.: Bertrand Moren

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mp cantabile *p* *f* *p* *mf* *mf*

Tr. optional *tr* *p*

mf *f*

rall Tr. optional *tr* *p* *mf*

Duration: 1'20

16. Morning Has Broken

Arr.: Ted Barclay

♩. = 84

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17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30

Adagio ♩ = 40

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Measures 1-32 of the Nimrod piece. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The music features a series of eighth-note patterns with slurs. Dynamics include *p*, *cresc.*, *f*, *dim.*, *pp*, and *p cresc.*. A triplet of eighth notes is marked at measure 32. The tempo marking *Molto lento* with a quarter note equal to 30 is introduced at measure 32.

Duration: 1'45

Moderato

18. Nocturne

Bertrand Moren

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Measures 1-43 of the Nocturne piece. The score is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and the instruction *espressivo*. The music features a series of eighth-note patterns with slurs. Dynamics include *p*, *mf*, and *f*. Section markers A, B, and C are placed above the staff. The piece concludes with a *rit.* (ritardando) marking at measure 43.

19. Serenade

pour Lionel Fumeaux

Gilles Rocha

Duration: 2'30

Andante Doloroso

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mp *mp*

6 *ten.* **A**

mf *f*

12 *rit.* **B** Cadenza, Molto Libero

pp *p* *pp*

17

mp *mf*

20 **C** Poco Più Mosso

mf

28

f *mp* *mf*

34 *poco rall.*

mf

38 **D** A Tempo

mf *dim* *mf* *rit.*

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20. Springtime

Duration: 1'50

Bertrand Moren

Andante moderato

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mp espressivo

9

mf *f*

17 **A**

mf *poco accel.*

27 **B**

ff *mp espressivo*

36

42

mf *f*

48 *rall.*

rall.

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