

# 20 Slow Melodies

## *Volume 1*

### Viola Solo

EMR 50617

1. **Aria** (Johann Sebastian Bach)
2. **Aria from "Così Fan Tutte"** (Wolfgang Amadeus Mozart)
3. **Aria from "Le Nozze di Figaro"** (Wolfgang Amadeus Mozart)
4. **Aura Lee** (Arr.: John Glenesk Mortimer)
5. **Ave Maria** (Robert Prizeman)
6. **Die Zauberflöte** (Wolfgang Amadeus Mozart)
7. **Dreamy Blues** (Günter Noris)
8. **Gramercy Park** (Norman Tailor)
9. **Irish Meadows** (Bertrand Moren)
10. **La Douceur** (Georg Philip Telemann)
11. **L'Amour** (Georg Philip Telemann)
12. **La Primavera** (Antonio Vivaldi)
13. **L'Espérance** (Georg Philip Telemann)
14. **Romance from "Eine Kleine Nachtmusik"** (Wolfgang Amadeus Mozart)
15. **L'Inverno** (Antonio Vivaldi)
16. **Morning Has Broken** (Arr.: Ted Barclay)
17. **Nimrod** (Edward Elgar)
18. **Nocturne** (Bertrand Moren)
19. **Serenade** (Gilles Rocha)
20. **Springtime** (Bertrand Moren)



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# 20 Slow Melodies

## Volume 1

### 1. Aria

Johann Sebastian Bach

Arr.: Jérôme Naulais

Duration: 3'00

Lento ♩ = 72

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is illegal!

8

15

22

30

37

45

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# 2. Aria

Duration: 1'40

from "Così Fan Tutte"

Wolfgang Amadeus Mozart

Andantino

Arr.: Bertrand Moren

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*mp cantabile*

8

*mf cantabile*

17

*pp* *f*

27

35

*p* *mf* *p* rit.

# 3. Aria

Duration: 2'04

from "Le Nozze di Figaro"

Wolfgang Amadeus Mozart

Larghetto

Arr.: Bertrand Moren

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*mp cantabile* *mf*

7

*mf*

13

rit. // A tempo *p* *f* *p*

20

*f* *mp*

26

*p*

Duration: 1'53

# 4. Aura Lee

Slow ♩ = 96

Arr.: John Glenesk Mortimer

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9



17



28



Duration: 2'30

# 5. Ave Maria

Tranquillo

Robert Prizeman

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9



19



29



46



57



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Duration: 2'30

# 6. Die Zauberflöte

Wolfgang Amadeus Mozart

Allegretto moderato

Arr.: Bertrand Moren

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8

*mp cantabile*

9

*mf* *f*

19

*pp* *f*

29

**A**

*mp cantabile*

37

*mf*

45

*f* *pp*

54

**B**

*f* *p* *p*

63

*pp sotto voce* *f* *pp*

72

*f*

81

*f*

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# 7. Dreamy Blues

Günter Noris

Duration: 2'45

Blues ♩ = 69

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# 8. Gramercy Park

Duration: 2'30

Valse anglaise ♩ = 108

Norman Tailor

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Musical notation for the first staff of 'Gramercy Park', starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and continues with a series of eighth and quarter notes.

11

Musical notation for the second staff of 'Gramercy Park', starting at measure 11. It features a first ending bracket labeled 'A' over measures 11-13, followed by a triplet of eighth notes in measure 14 and another triplet in measure 15.

20

Musical notation for the third staff of 'Gramercy Park', starting at measure 20. It ends with a Coda symbol (a circle with a cross) and a repeat sign.

30

Musical notation for the fourth staff of 'Gramercy Park', starting at measure 30. It features a second ending bracket labeled 'B' over measures 30-32.

37

D.S. al Coda

Musical notation for the fifth staff of 'Gramercy Park', starting at measure 37. It includes the instruction 'D.S. al Coda' and a Coda symbol. The staff concludes with a double bar line.

# 9. Irish Meadows

Duration: 2'30

Andante Espressivo

Bertrand Moren

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Musical notation for the first staff of 'Irish Meadows', starting with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked 'Andante Espressivo'. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4, and continues with a series of eighth and quarter notes. Dynamics include *mp* *espressivo e cantabile* and *mp*.

6

Musical notation for the second staff of 'Irish Meadows', starting at measure 6. It features a first ending bracket labeled 'A' over measures 6-8, followed by a first ending bracket labeled 'A' over measures 9-11. Dynamics include *mf* and *mf cantabile*.

11

Musical notation for the third staff of 'Irish Meadows', starting at measure 11. It features a first ending bracket labeled 'A' over measures 11-13. Dynamics include *f*.

15

Musical notation for the fourth staff of 'Irish Meadows', starting at measure 15. It features a second ending bracket labeled 'B' over measures 15-17. Dynamics include *f*.

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21 **C**

Musical staff 21-24 in G major, 3/4 time. Measure 21 starts with a C-clef. The staff contains a series of eighth and sixteenth notes with slurs and ties.

25

Musical staff 25-28. Dynamics: *p* (piano) at measure 25, *ff* (fortissimo) at measure 28.

29 **D**

Musical staff 29-34. Measure 29 starts with a D-clef. A bracket labeled "Optional playing" spans measures 30-34.

35

rall. . . . .

Musical staff 35-41. Dynamics: *mp* (mezzo-piano) at measure 35, *a niente* (pianissimo) at measure 41.

# 10. La Douceur

## Die Sanftmut / Gentleness

Duration: 2'30

from the 12 Heroic Marches

Georg Philip Telemann

Moderato ♩ = 100

Arr.: Colette Mourey

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Musical staff 42-51. Dynamics: *mp* (mezzo-piano) at measure 42, *mf* (mezzo-forte) at measure 51, *p* (piano) at measure 51.

6

Musical staff 52-61. Dynamics: *mf* (mezzo-forte) at measure 52, *p* (piano) at measure 55, *mf* (mezzo-forte) at measure 58, *mp* (mezzo-piano) at measure 61. First ending bracket at measure 61.

13

Musical staff 62-71. Dynamics: *mp* (mezzo-piano) at measure 62, *p* (piano) at measure 71, *mf* (mezzo-forte) at measure 71. Second ending bracket at measure 62.

21

Musical staff 72-81. Dynamics: *mf* (mezzo-forte) at measure 72, *mp* (mezzo-piano) at measure 75, *mf* (mezzo-forte) at measure 78, *f* (forte) at measure 81.

28

Musical staff 82-91. Dynamics: *mf* (mezzo-forte) at measure 82, *f* (forte) at measure 85, *mp* (mezzo-piano) at measure 91.

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# 11. L'Amour

## Die Liebe / Love

from the 12 Heroic Marches

Georg Philip Telemann

Arr.: Colette Mourey

Duration: 2'00

Moderato ♩ = 100

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Musical staff 1: Measures 1-4. Key signature: one flat (B-flat). Time signature: 4/8. Dynamics: *mp*.

5

Musical staff 2: Measures 5-8. Dynamics: *mp*, *p*.

11

Musical staff 3: Measures 9-12. Dynamics: *mp*.

17

Musical staff 4: Measures 13-16. Dynamics: *p*.

24

Musical staff 5: Measures 17-23. Dynamics: *mp*.

rit.

31

Musical staff 6: Measures 24-30. Dynamics: *mf*.

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# 12. La Primavera

Duration: 2'00

Antonio Vivaldi  
Arr.: Bertrand Moren

Largo

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*mp* *espressivo*

10

21

*f*

30

*mf* *p*

# 13. L'Espérance

*Die Hoffnung / Hope*  
from the 12 Heroic Marches

Duration: 2'10

Georg Philip Telemann  
Arr.: Colette Mourey

Moderato ♩ = 104

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*mf*

7

1. 2.

14

*mp* *mf*

20

*mf*

25

*f*

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# 14. Romance

from "Eine Kleine Nachtmusik"

Wolfgang Amadeus Mozart

Arr.: Bertrand Moren

Duration: 2'30

Andante - all repeats optional

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Musical staff 1: Measures 1-5. Dynamics: *p*, *mf*, *f*.

Musical staff 2: Measures 6-9. Repeat sign **A**. Dynamics: *p*.

Musical staff 3: Measures 10-14. Dynamics: *f*, *p*, *f*.

Musical staff 4: Measures 15-18. Repeat sign **B**. Dynamics: *p*.

Musical staff 5: Measures 19-22. Repeat sign **C**. Dynamics: *mf*, *p*.

Musical staff 6: Measures 23-26. Dynamics: *f*.

Musical staff 7: Measures 27-32. Repeat sign **D**. Dynamics: *p*, *mf*.

Musical staff 8: Measures 33-37. Dynamics: *f*.

Musical staff 9: Measures 38-41. Dynamics: *p*.

Musical staff 10: Measures 42-46. Dynamics: *f*, *p*, *f*.

Musical staff 11: Measures 47-50. Dynamics: *p*.

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# 15. L'Inverno

Antonio Vivaldi  
Arr.: Bertrand Moren

Duration: 1'50

Andante Espressivo

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mp cantabile *p*

7

*f* > *p* *mf* > *mf*

14

Tr. optional *tr*

*p*

22

*mf* *f* > **rall**

29

Tr. optional *tr*

*p* *mf* *u meno*

Duration: 1'20

♩ = 84

# 16. Morning Has Broken

Arr.: Ted Barclay

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10

20

1.

30

2.

# 17. Nimrod

Edward Elgar

Arr.: Julian Oliver

Duration: 2'30  
Adagio ♩ = 40

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Duration: 1'45  
Moderato

# 18. Nocturne

Bertrand Moren

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# 19. Serenade

*pour Lionel Fumeaux*

Gilles Rocha

Duration: 2'30

**Andante Doloroso**

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1 *mp* *mp*

6 *mf* *f* **A**

12 *pp* *p* *pp* **B** Cadenza, Molto Libero

17 *mp* *mf*

20 **C** Poco Più Mosso *mf*

28 *f* *mp* *mf*

34 *mf* poco rall.

38 **D** A Tempo *mf* *dim* *rit.*

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## 20. Springtime

Duration: 1'50

Bertrand Moren

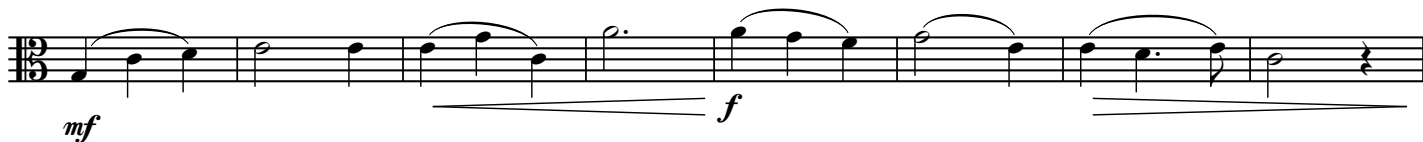
Andante moderato

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*mp espressivo*

9



*mf* *f*

17

A



*mf* poco accel.

27

B

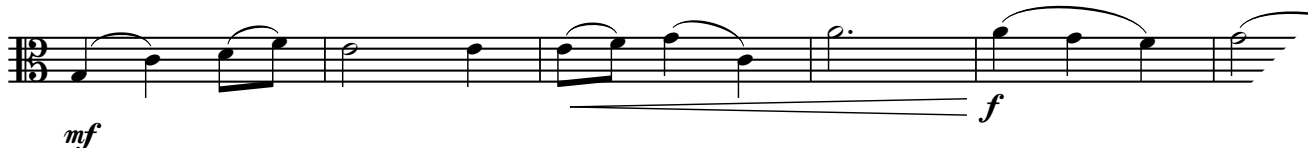


*ff* *mp espressivo*

36



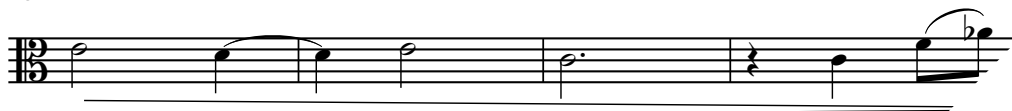
42



*mf* *f*

48

rall.



rall.

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EMR 18124	STRAUSS, Johann	Radetzky March
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EMR 14821	NAULAIS, Jérôme (Arr.)	Tom Dooley
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EMR 18489	MOUREY, Colette	Suite Apollinienne
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**VIOLA & ORGAN**

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